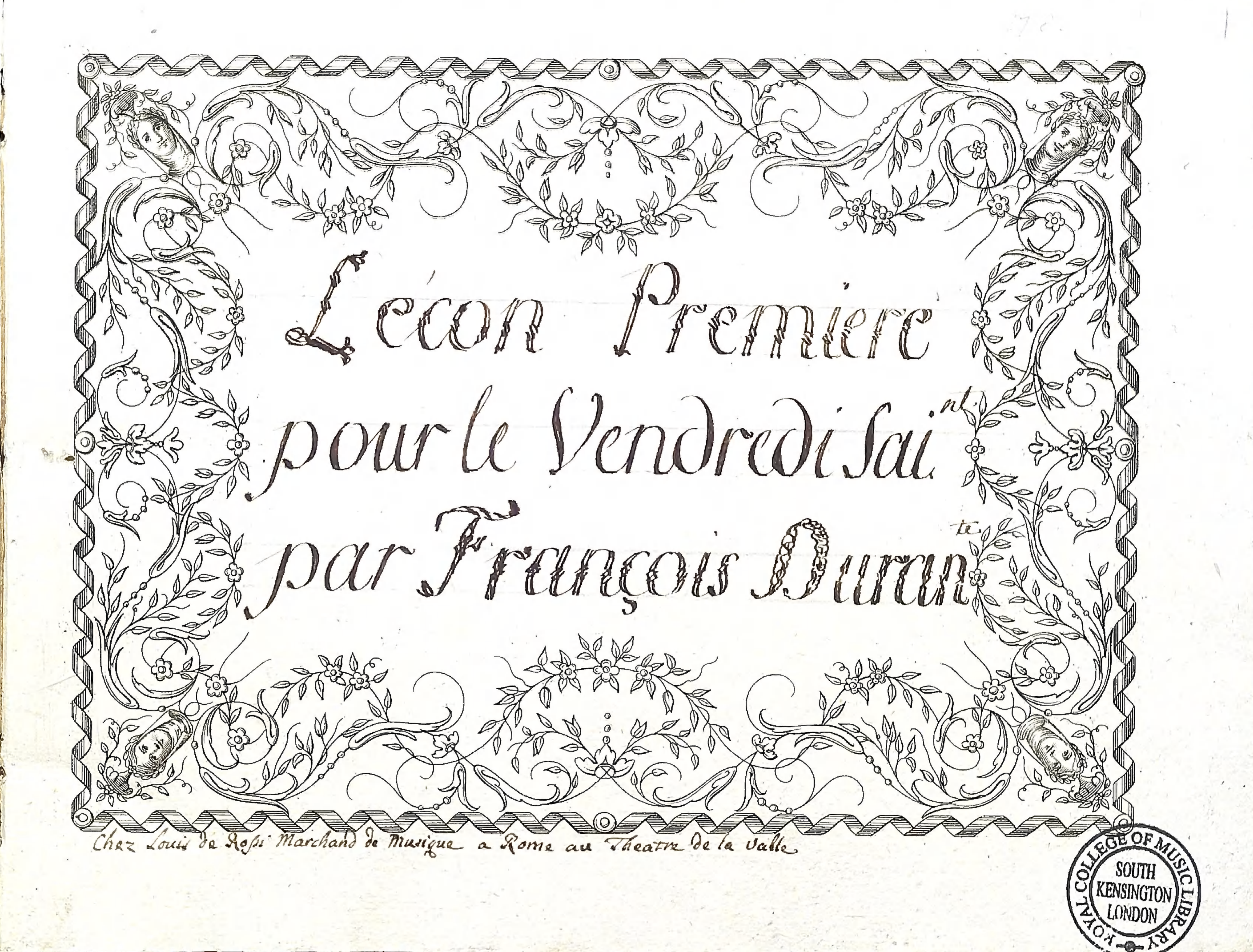
# Durante

Lez. 1.mo Venerdì Santo.
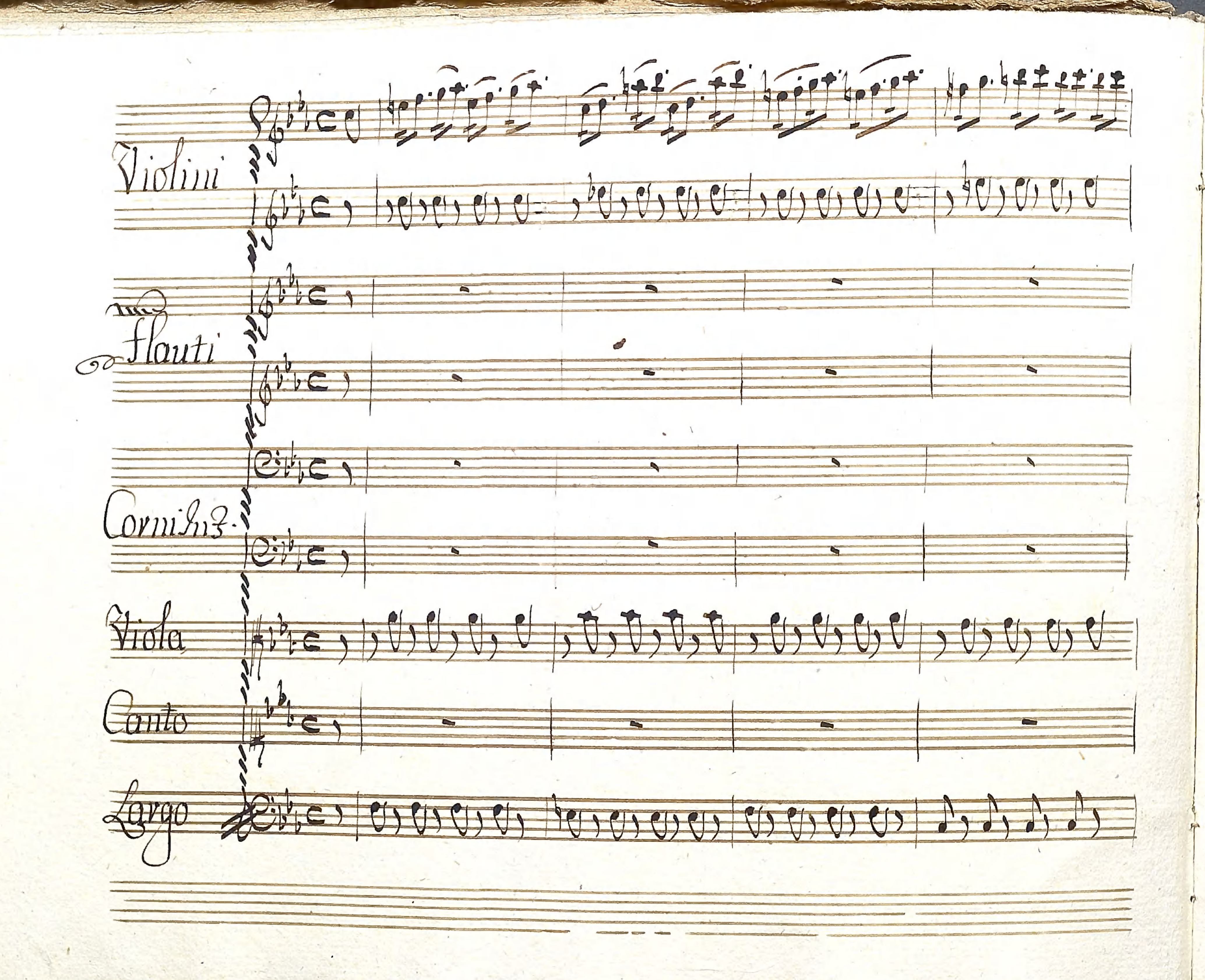


# Leçon Premiere pour le Vendredi Sai.[nt] par François Duran[te]

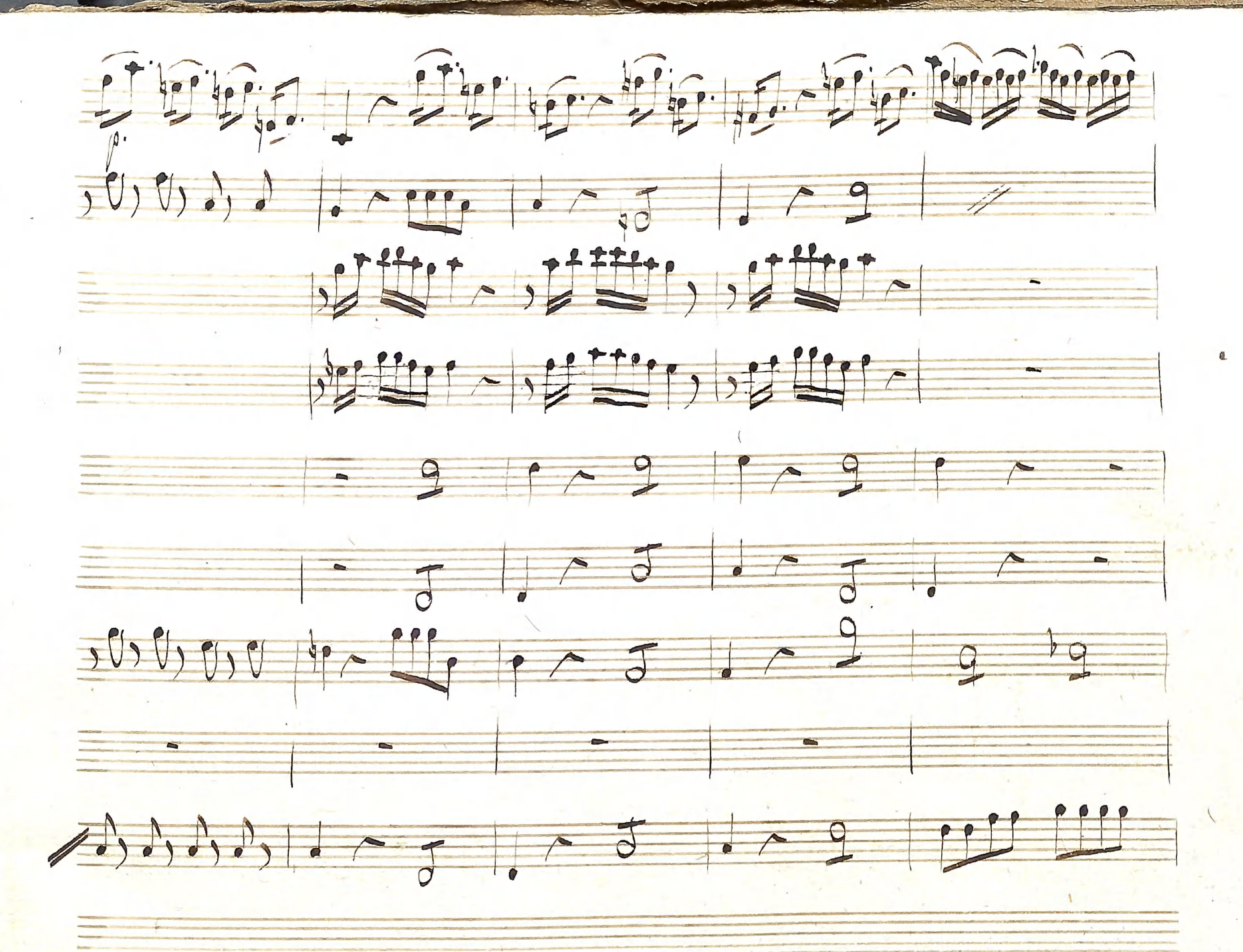
Chez Louis de Rossi Marchand de Musique a Rome au Theatre de la Valle

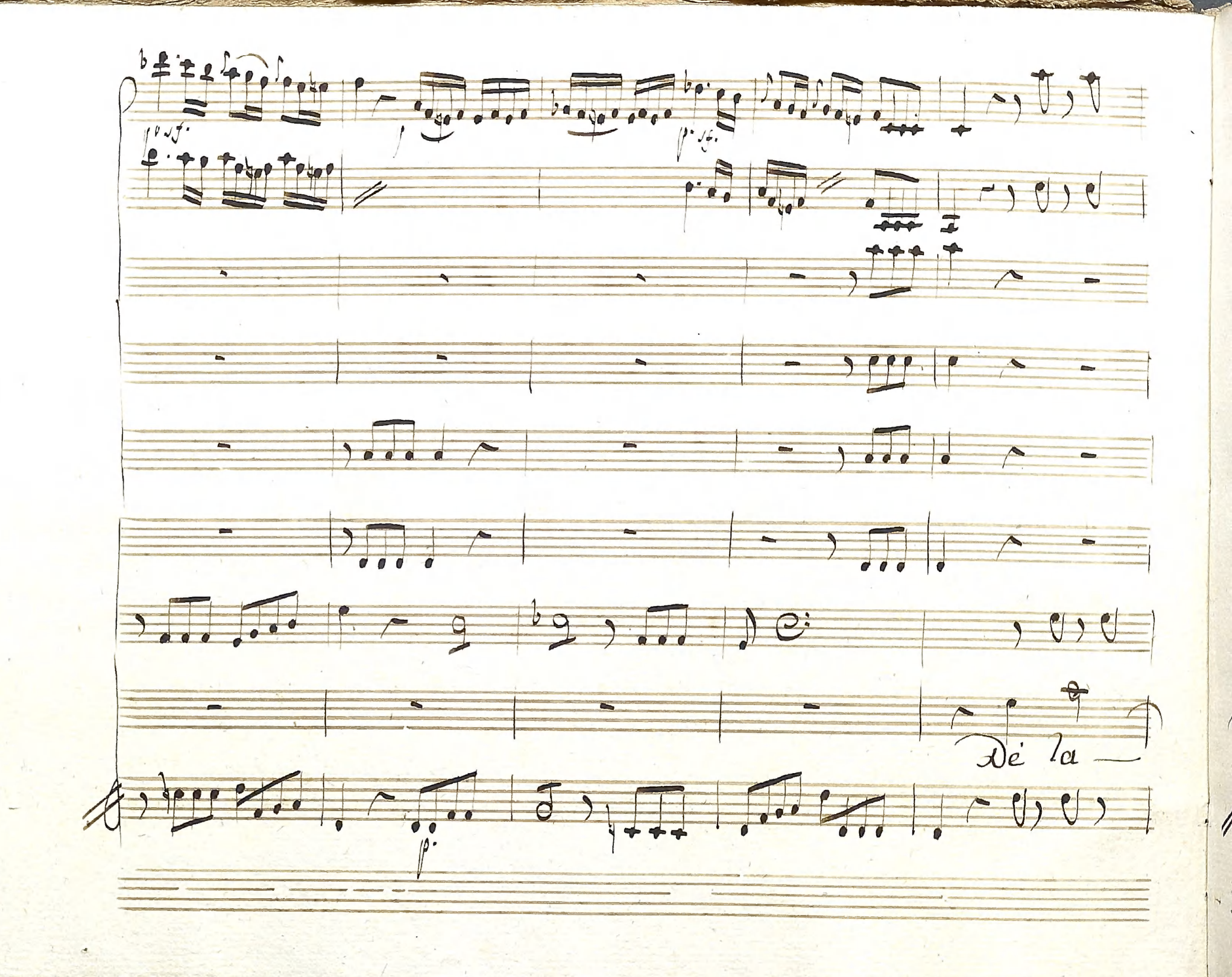
# Lezione Prima

## Per il Venerdì Santo

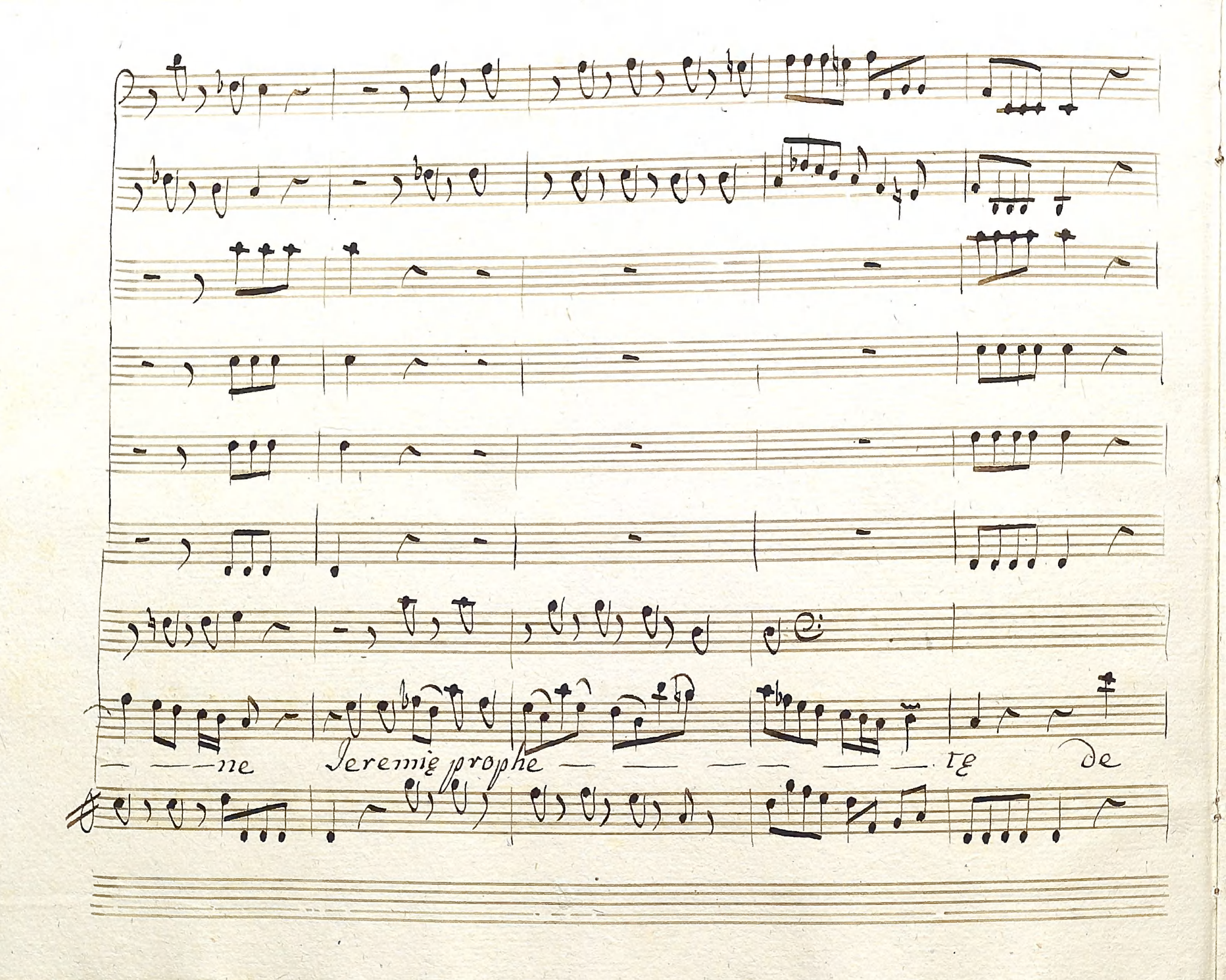
Del Sig.r Francesco Durante
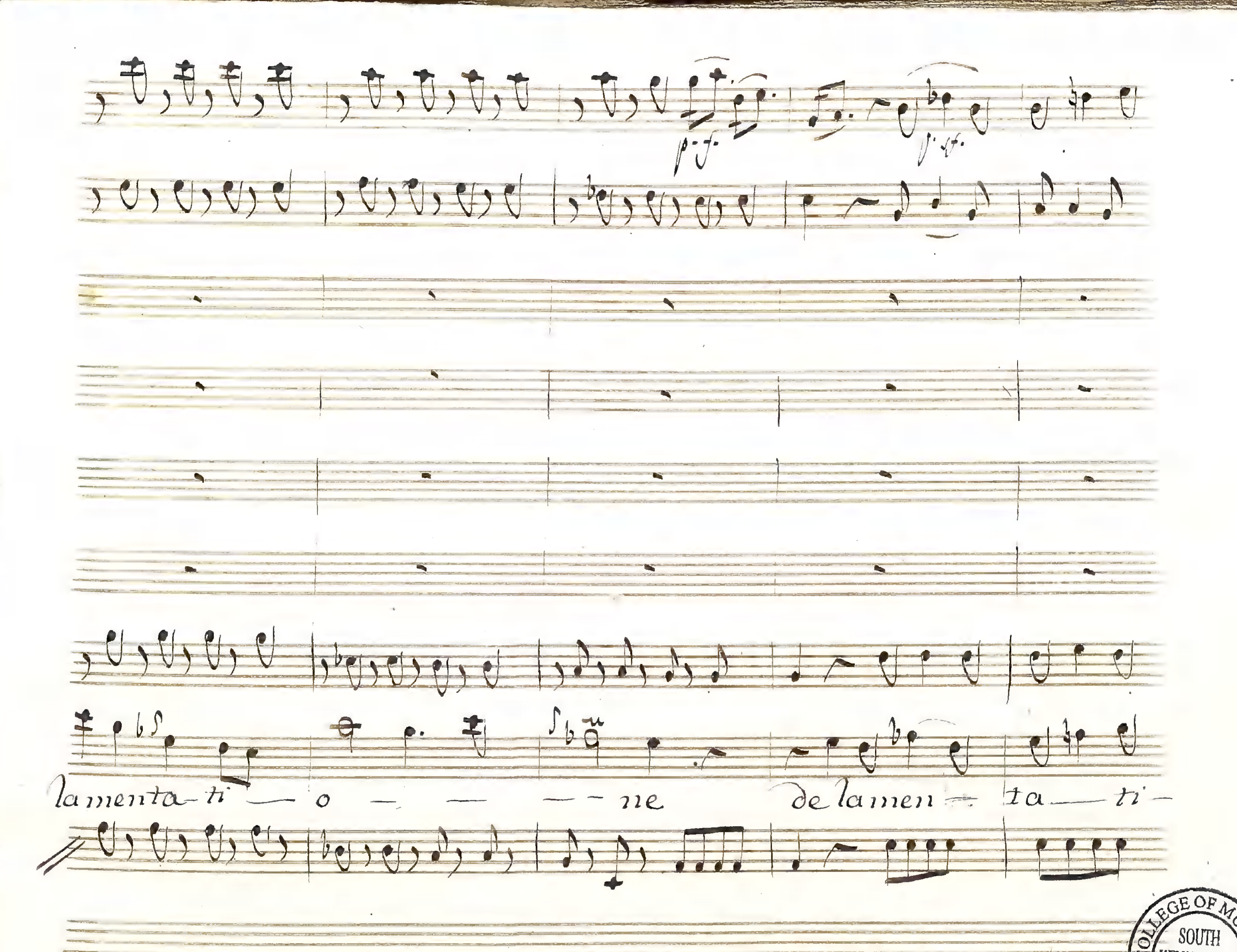

Violini
Flauti
Cornii
Viola
Canto
Largo

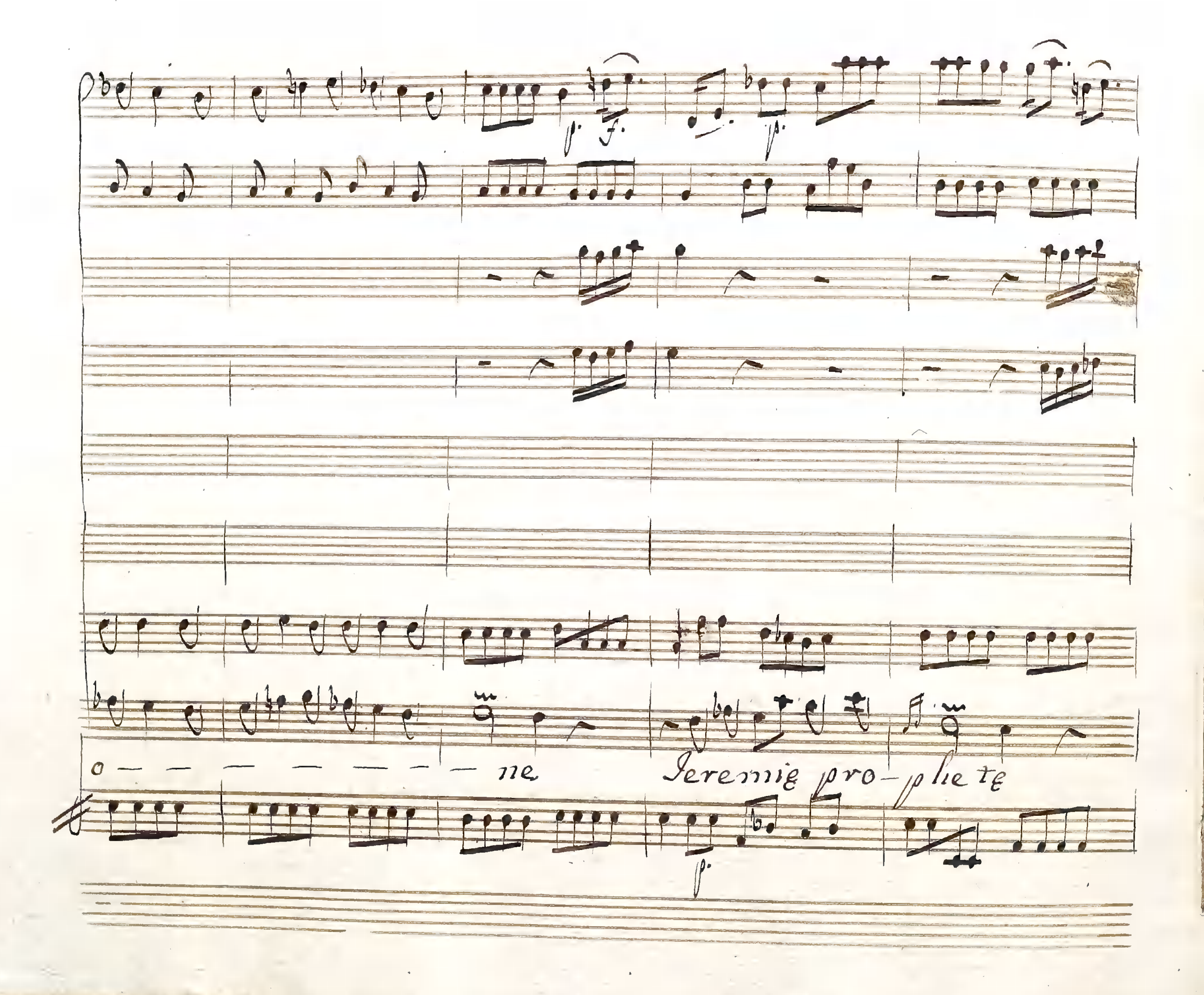



Dé la

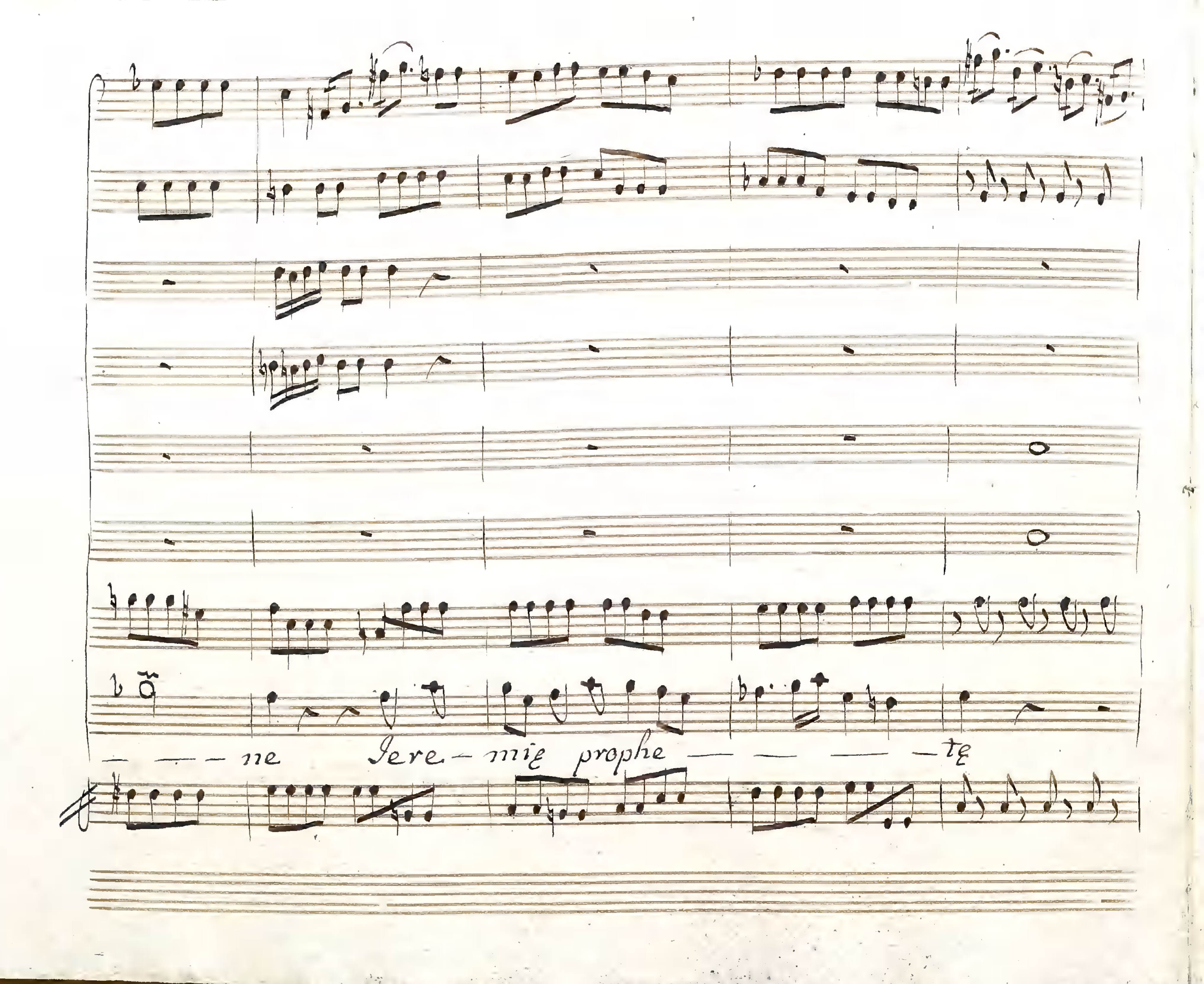
— men— ta— — ti — o — — ne de lamen-tati — o — —
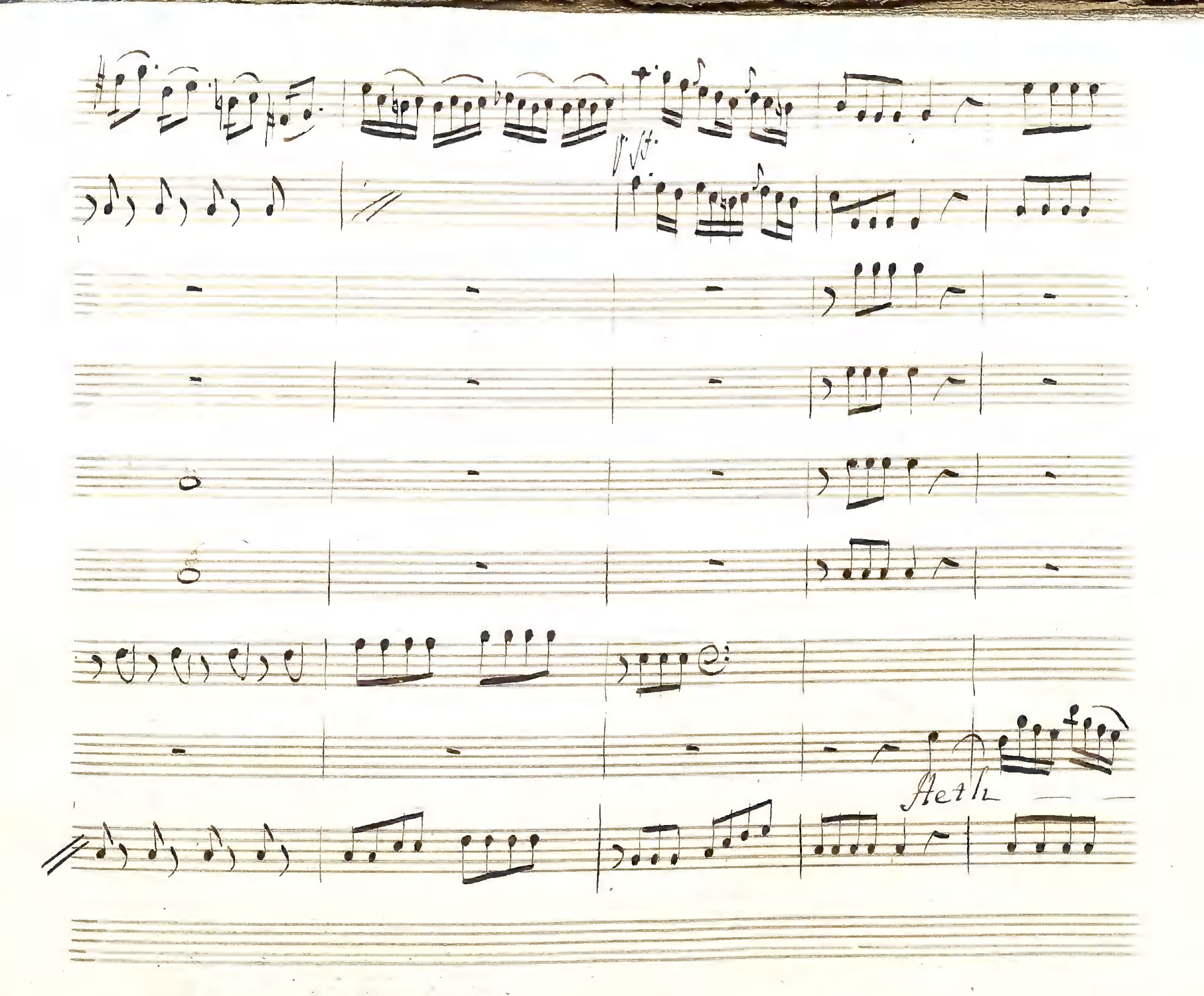

ne Jeremie prophe te de


lamenta-ti — o — — — ne de lamen- ta — ti-

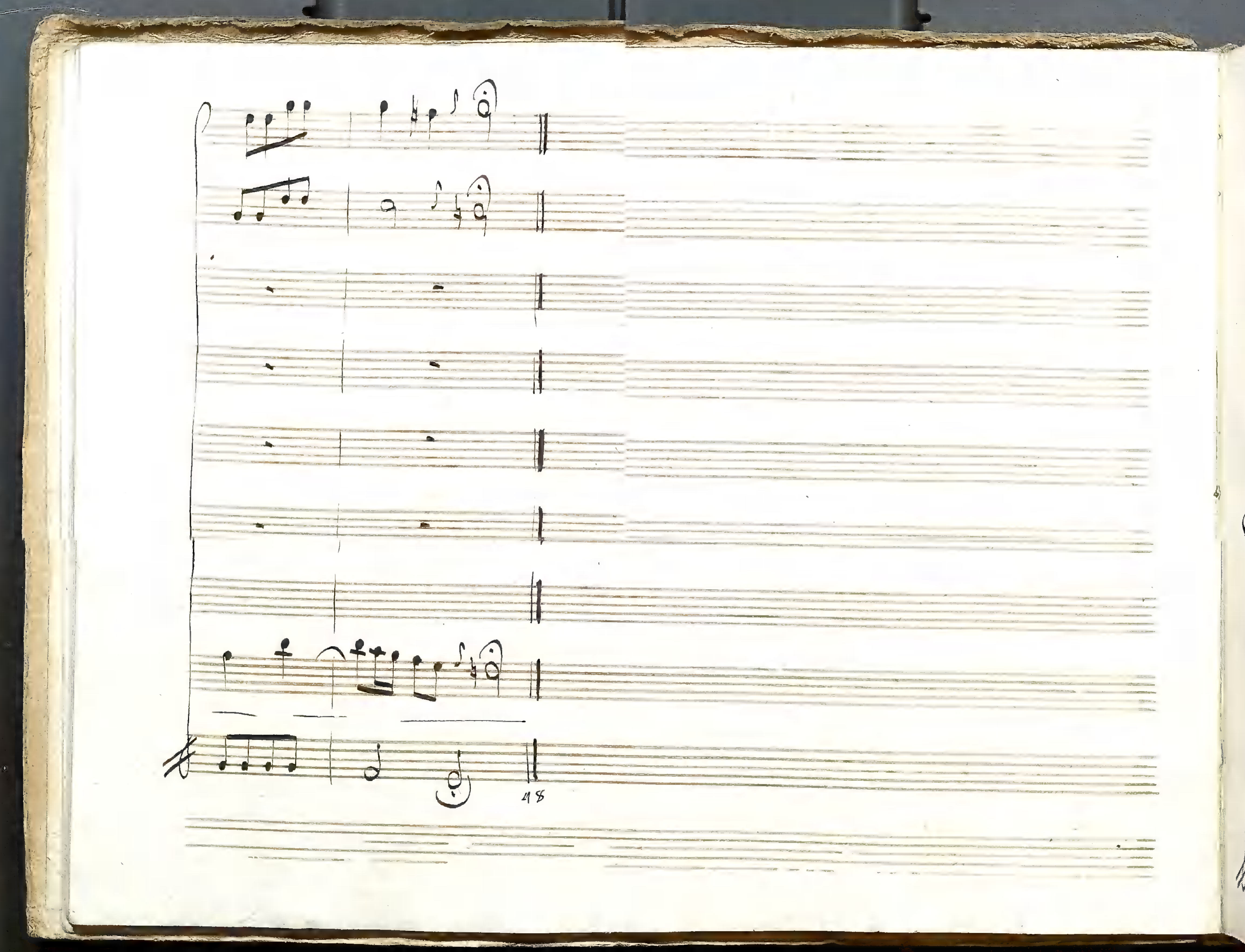

p. f.
p.
o — — — — — — — — ne Ieremie pro-phe te
p.

de lamen — ta ti-o ne de la men — ta ti-o — —


— — — ne Iere — mie prophe — — — — te



Aeth
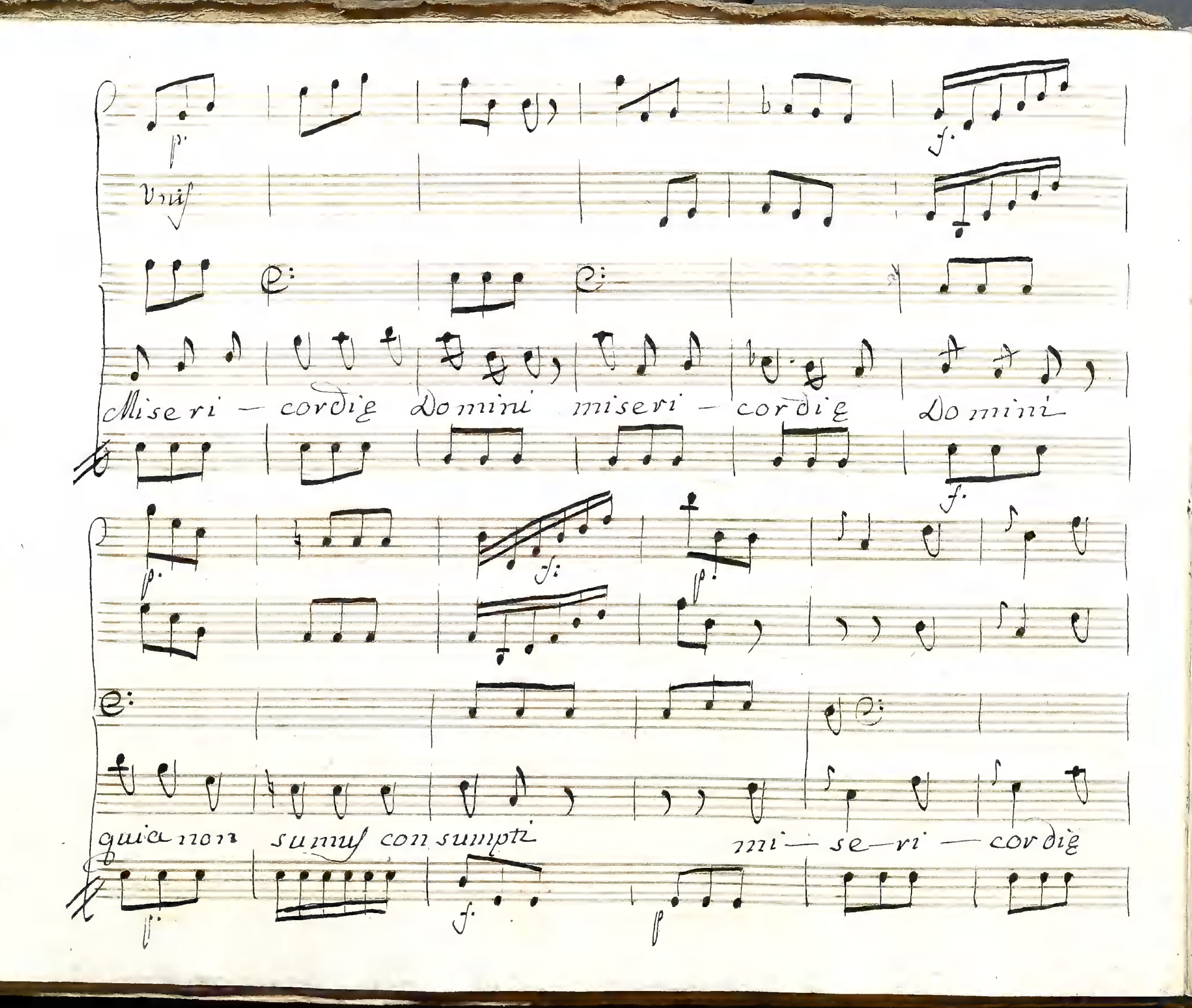

48

Violini
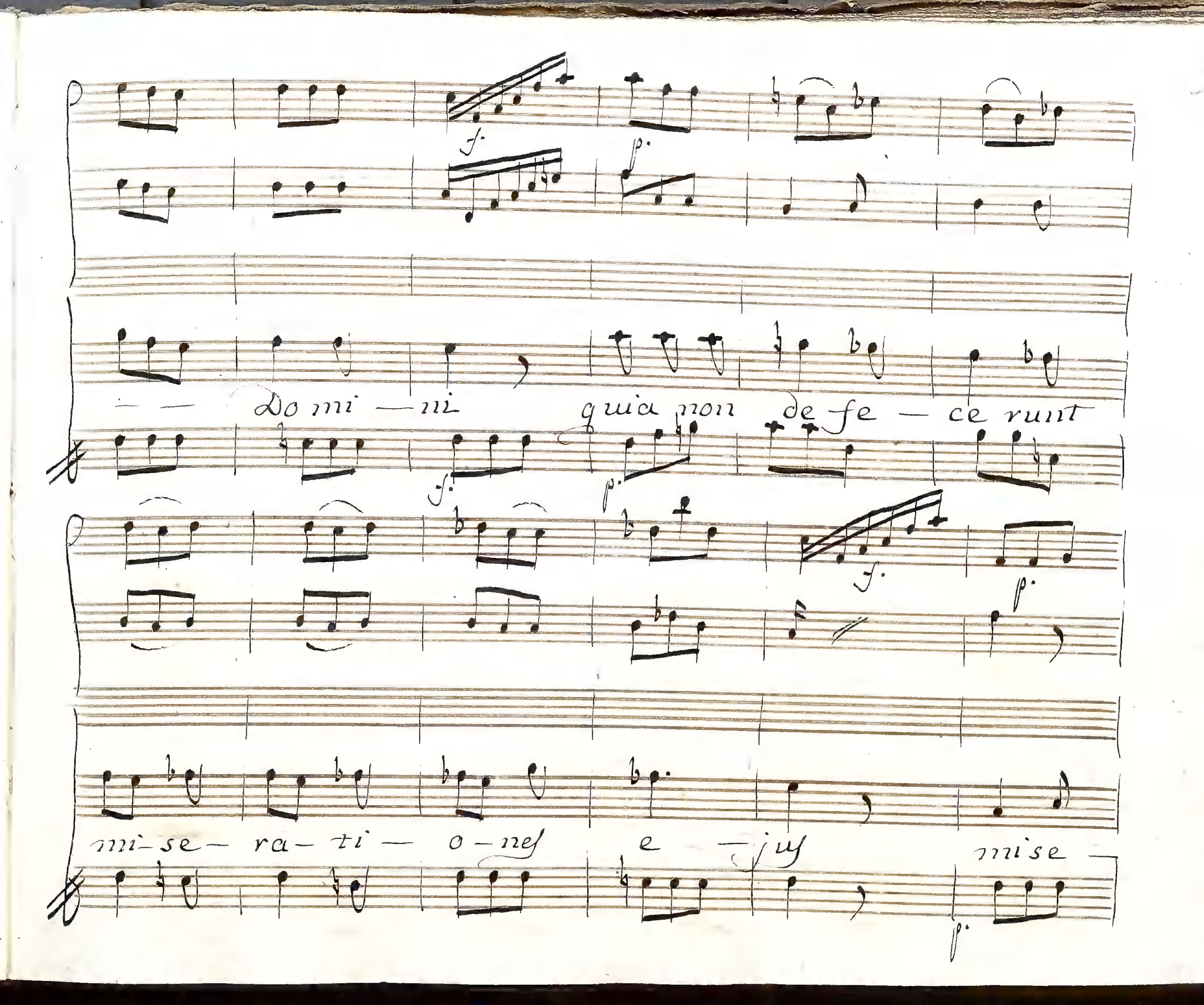
Viola

Canto

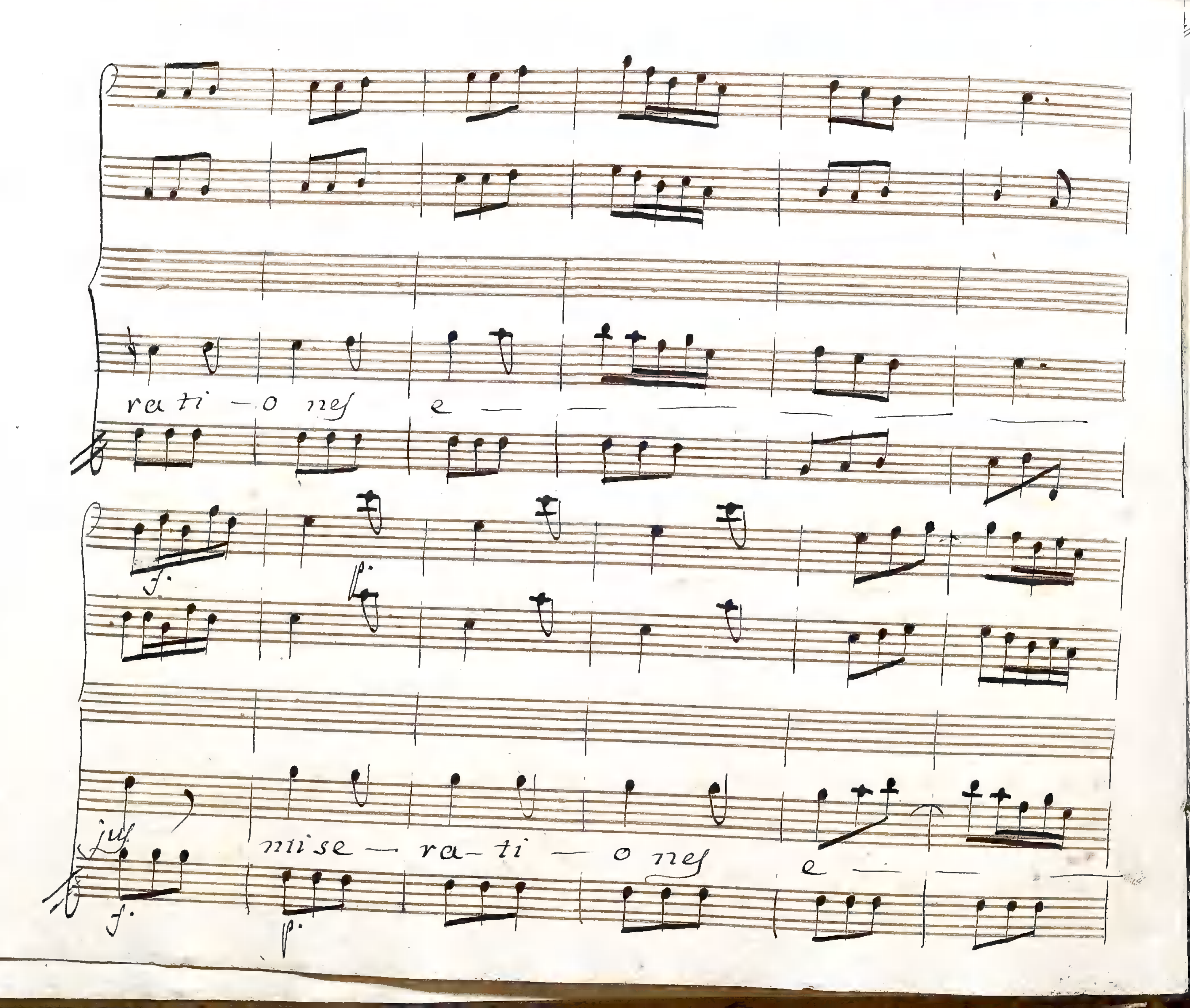
Andante
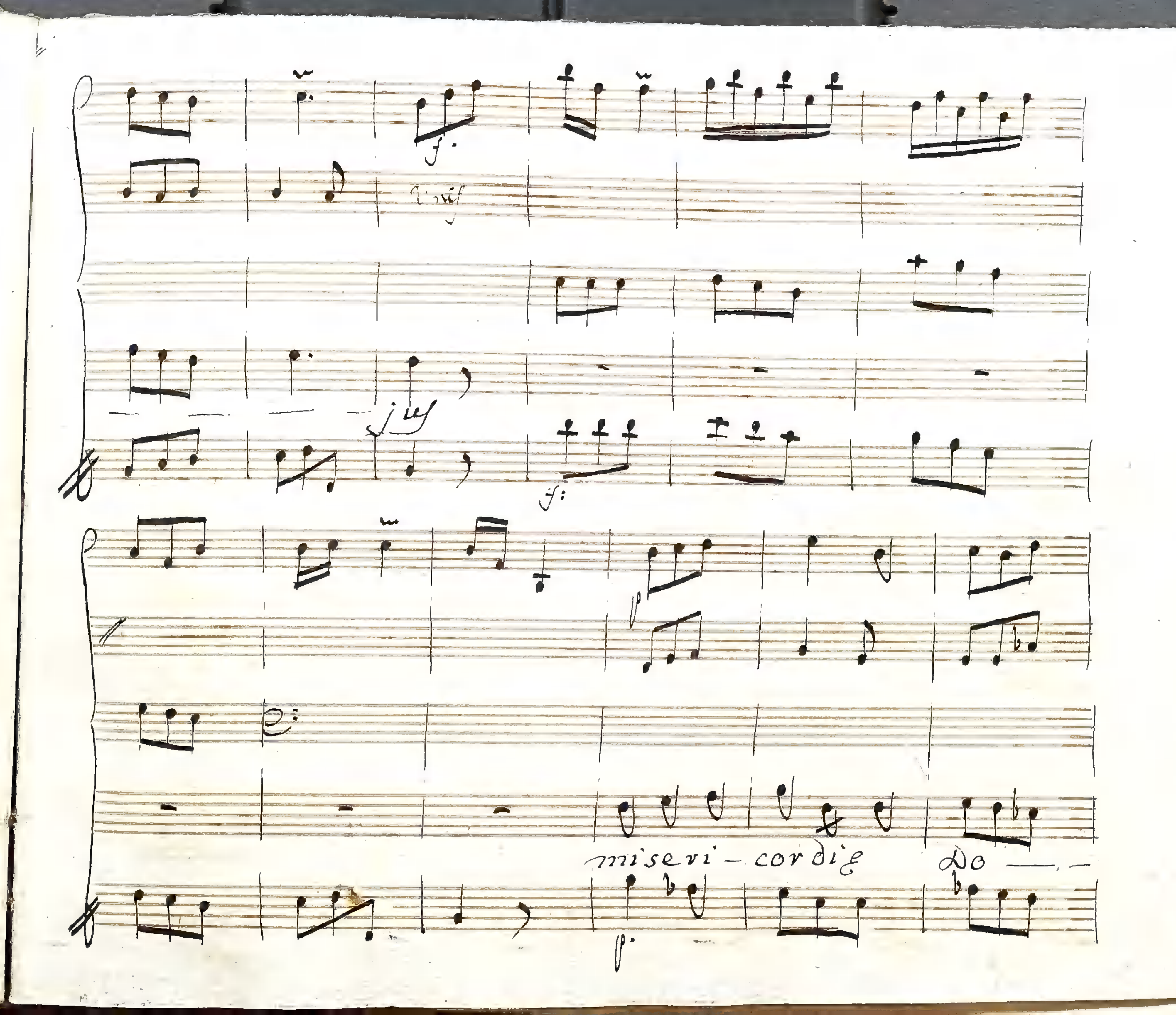


p.
Vni
f.
Misericordie Domini misericordie Domini
f.
p.
f:
p.
quia non sumus consumpti
mi-se-ri-cordie
p.
f.
p

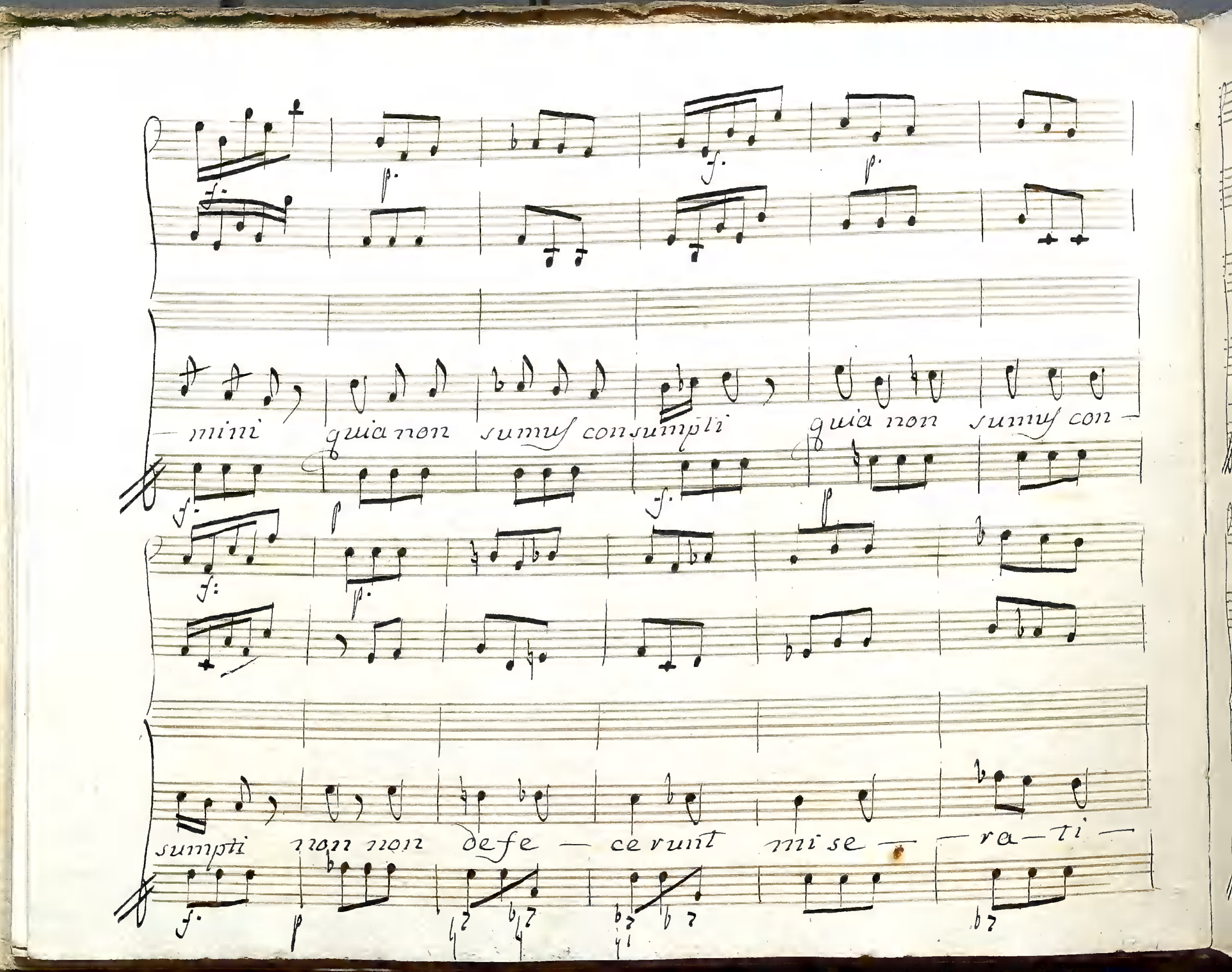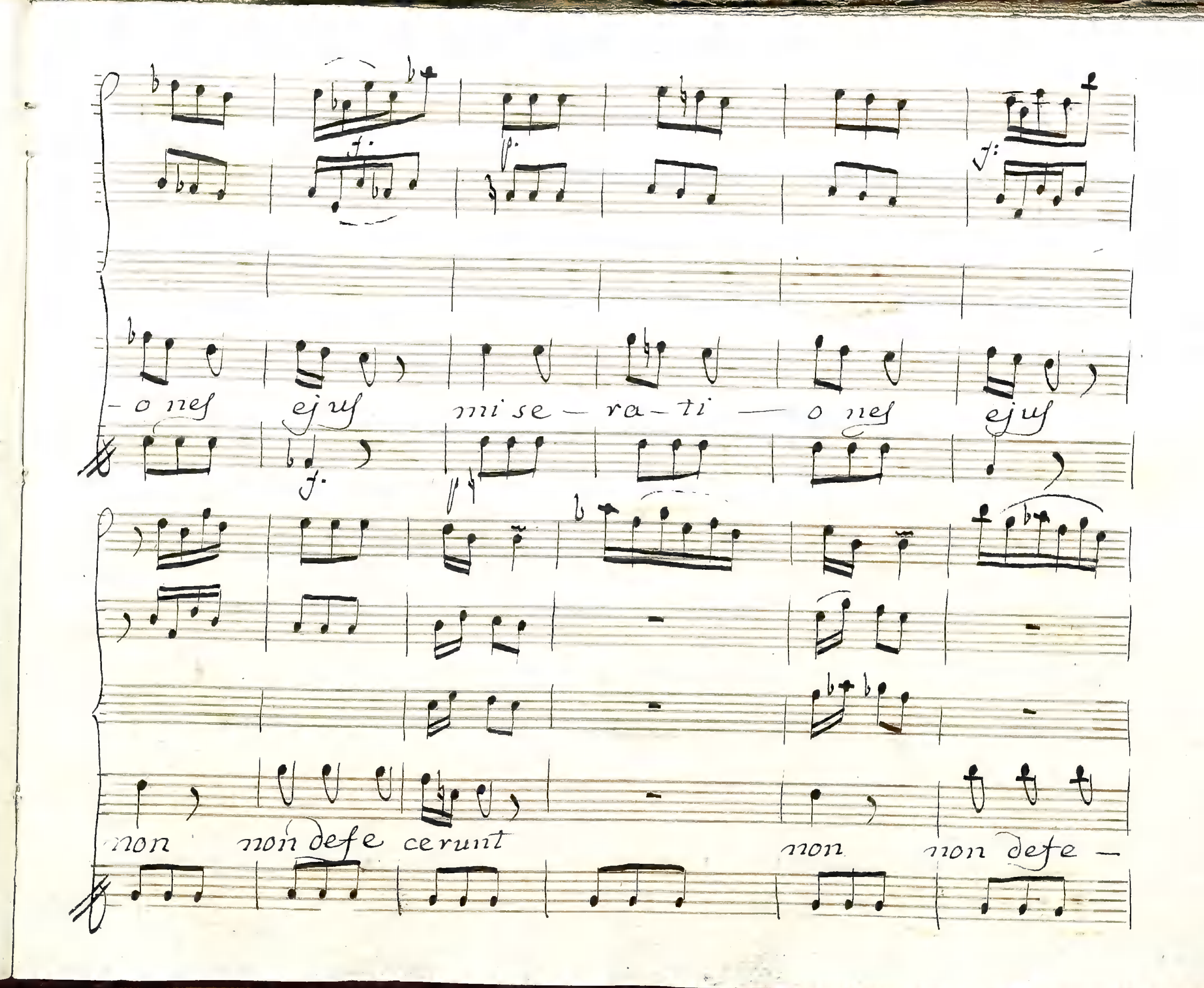


Do mi — ni quia non de fe — ce runt
mi-se — ra — ti — o — nes e — jus mise —

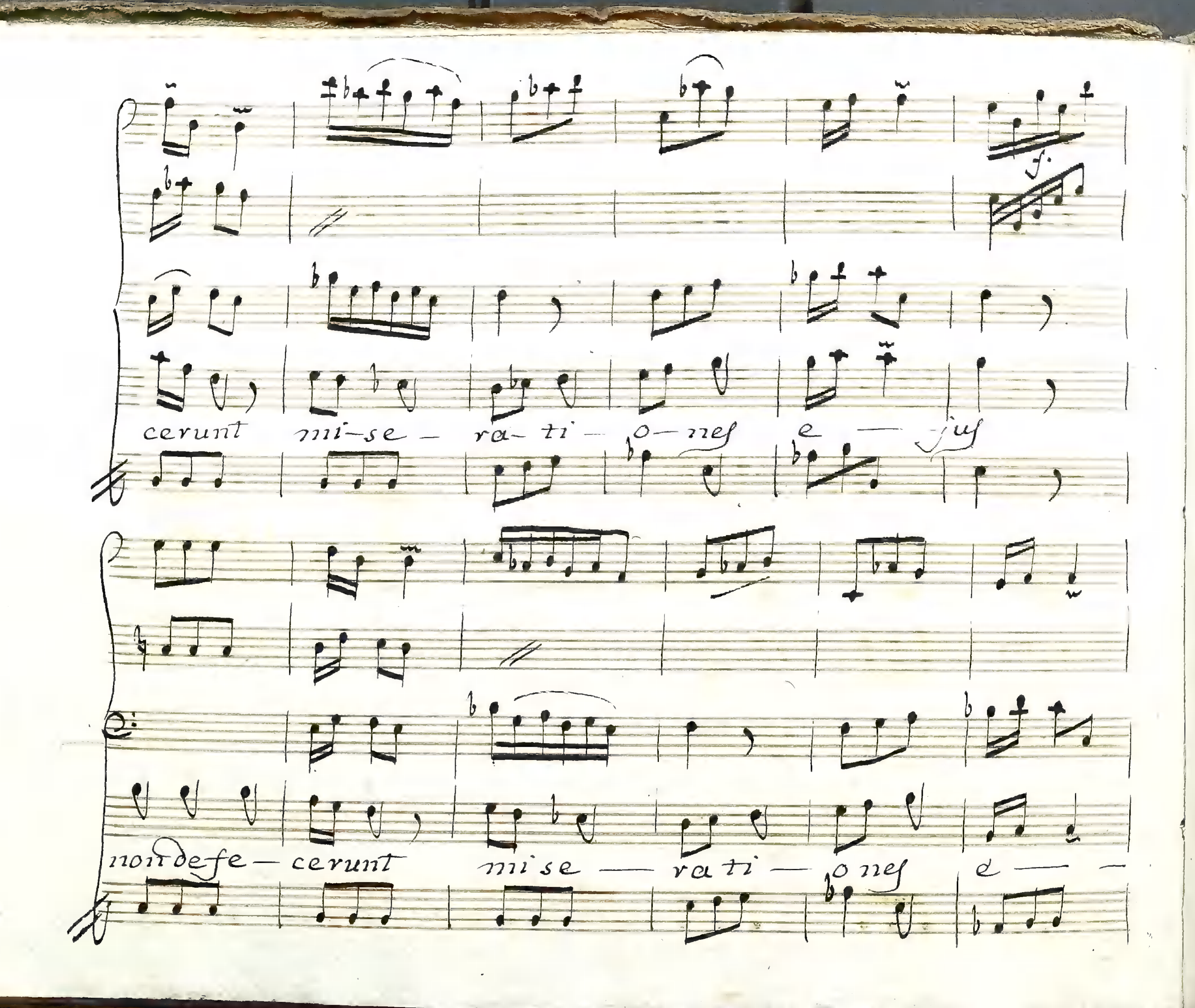

ra ti — o nes e
f.
jus
mise — ra– ti — o nes e
f.
p.
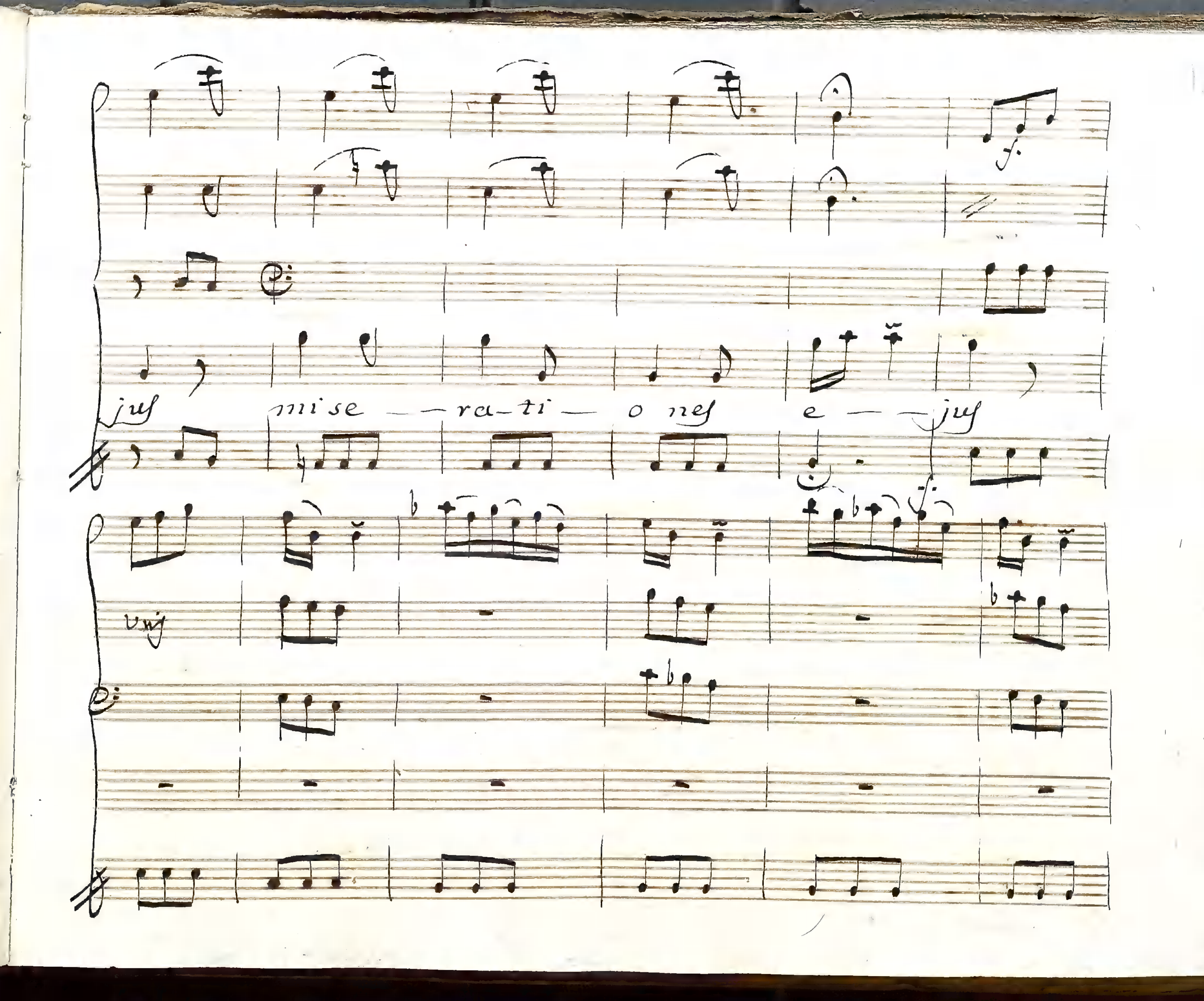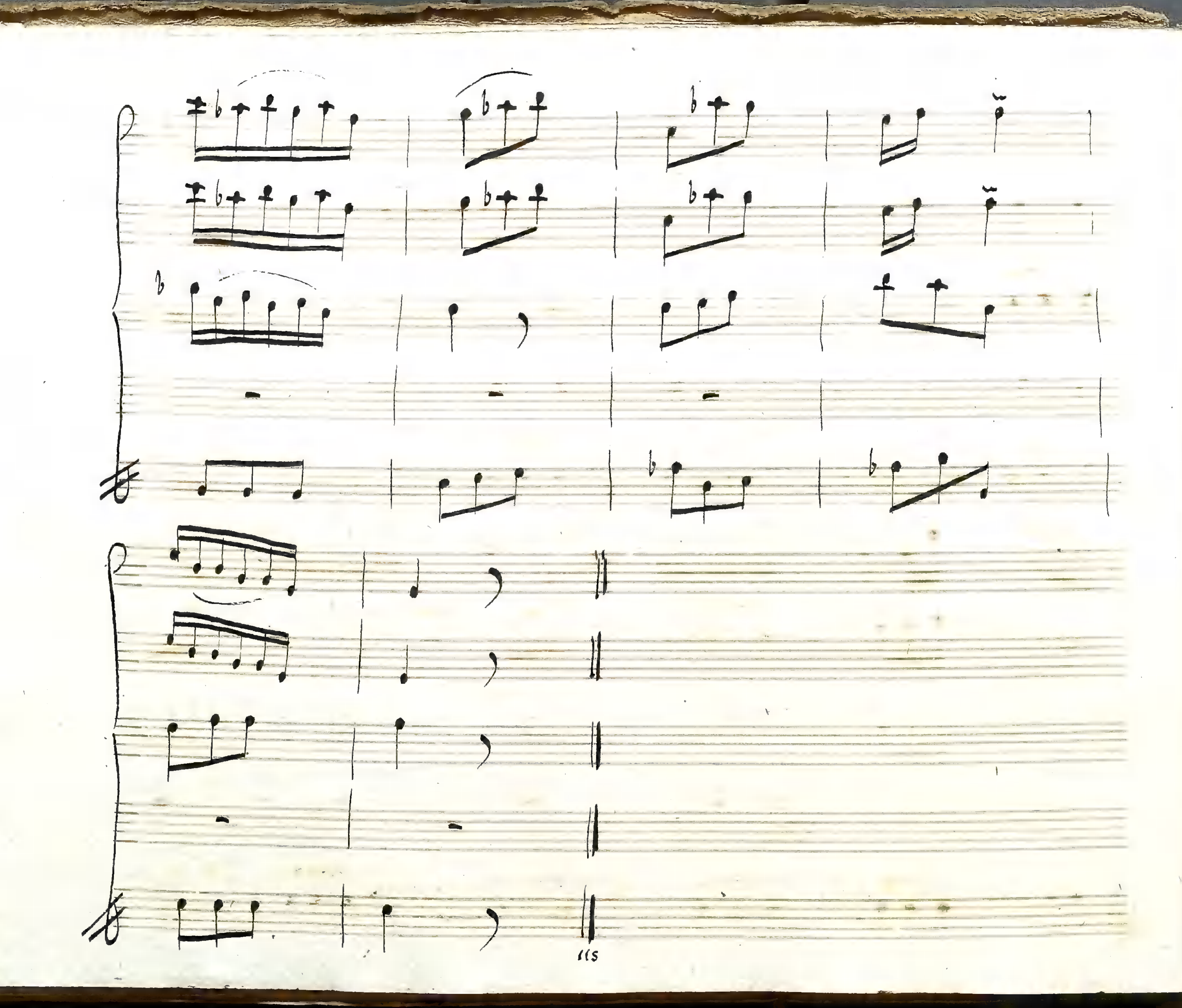


f.
p
miseri - cordie Do —
p.


mini quia non sumus consumpti quia non sumus con –
sumpti non non defe – cevunt mise – – ra – ti –


-o nes ejus mi se - ra - ti - o nes ejus
f.
p.
f:
f.
non non defe cerunt non non defe -


cerunt mi-se - ra- ti - o-nes e - jus
non defe- cerunt mi se - ra ti - o nes e - -


jus mise — ra–ti — o nes e — jus
vnj

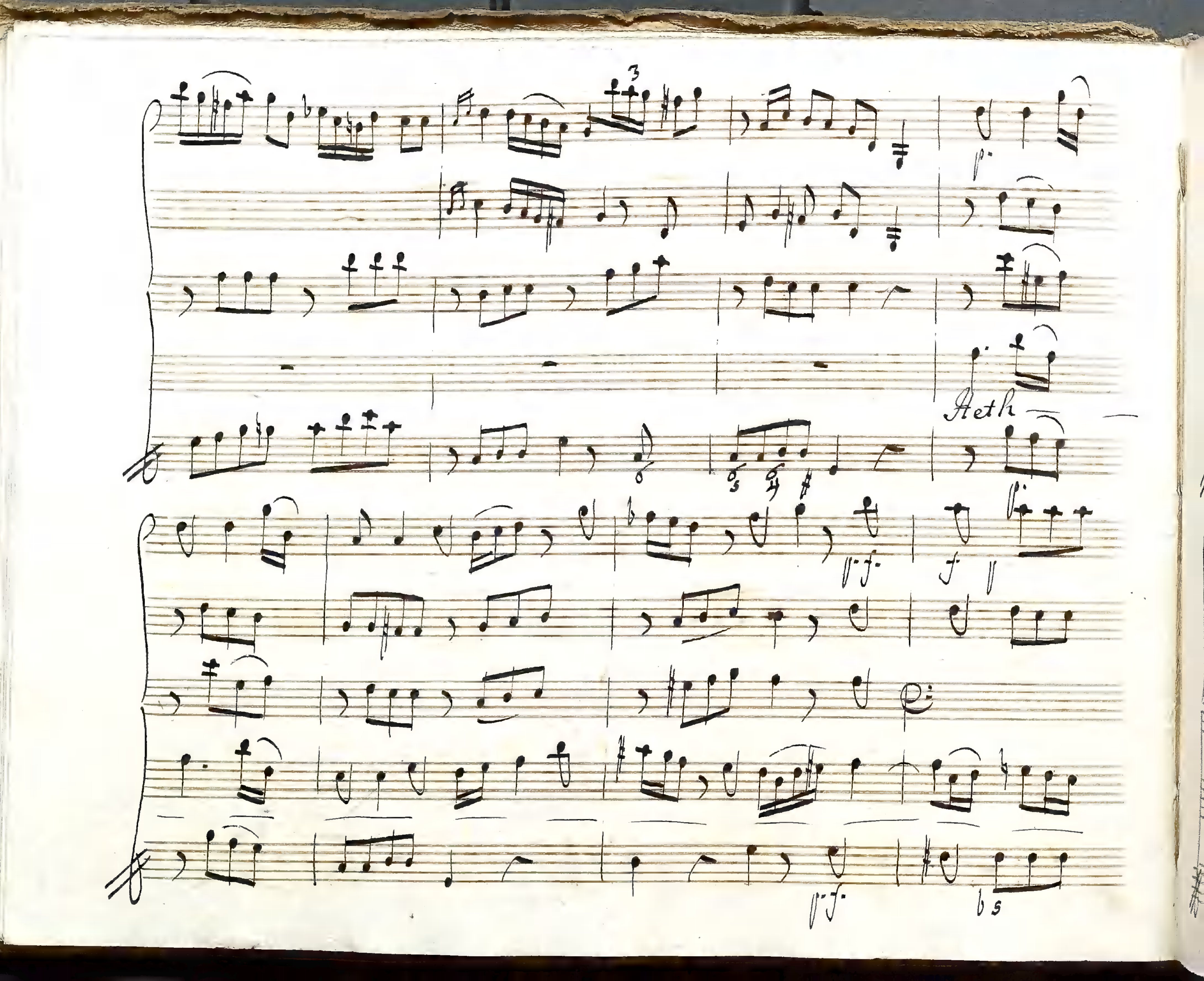

115
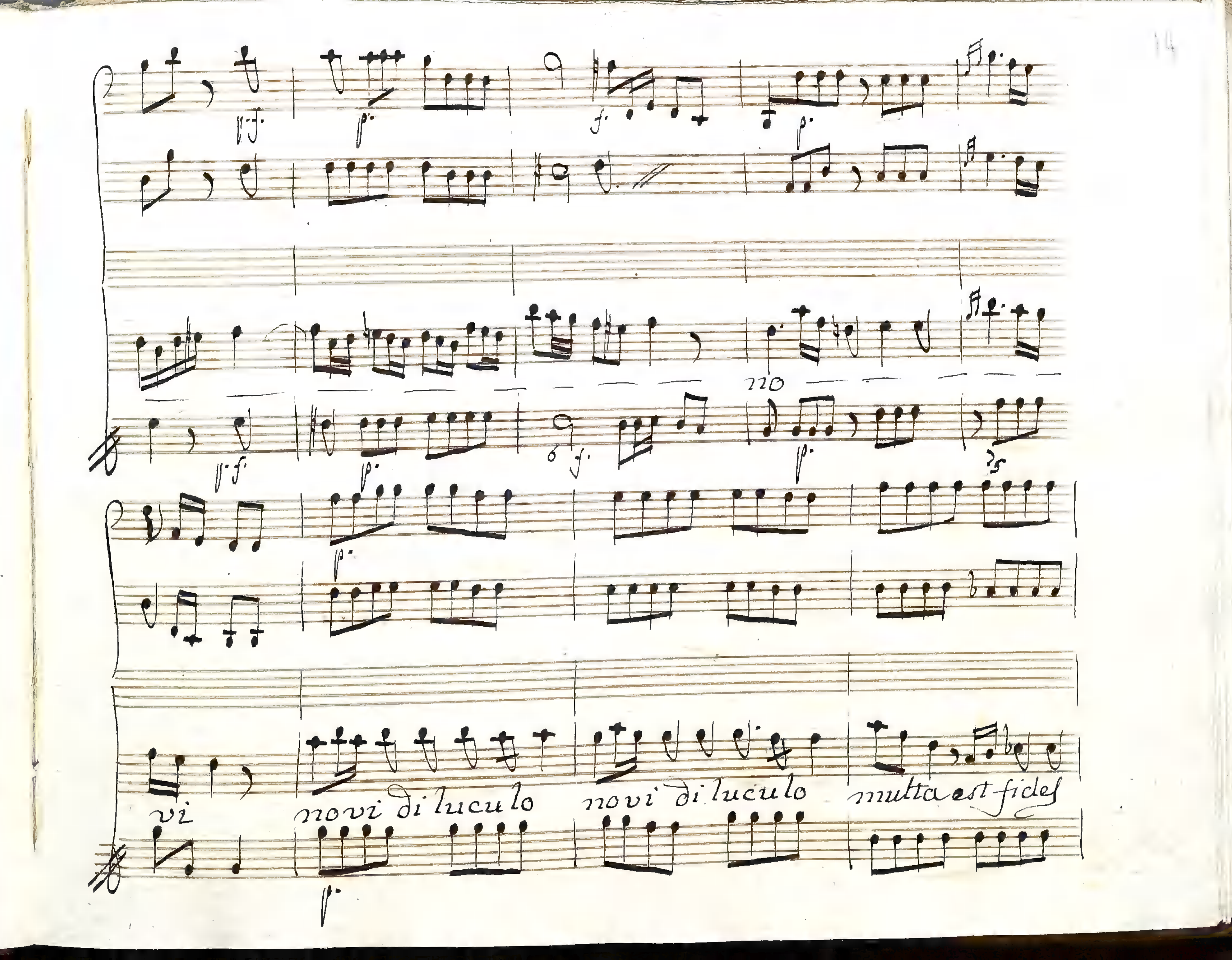
Violini

Viola
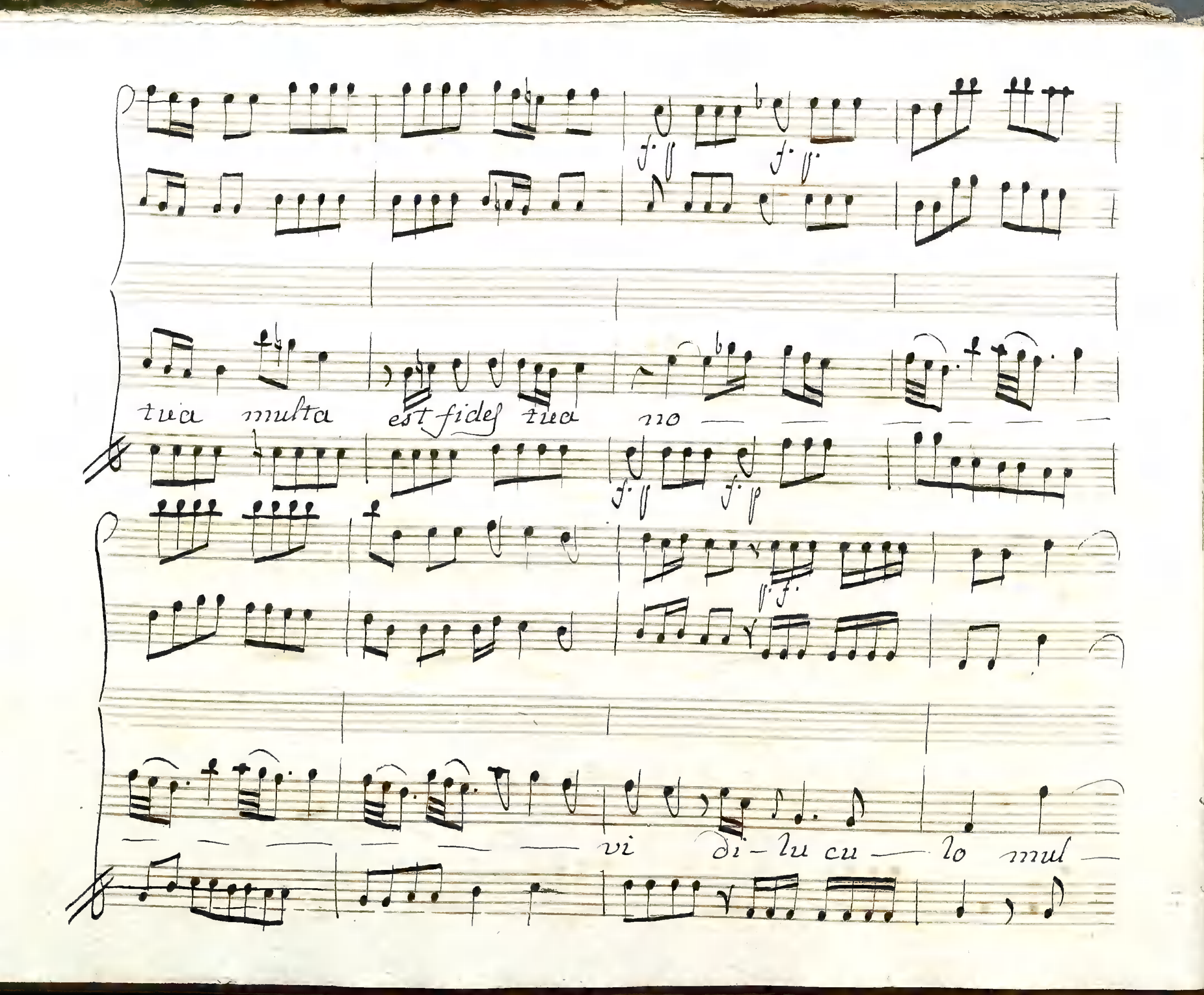
Canto
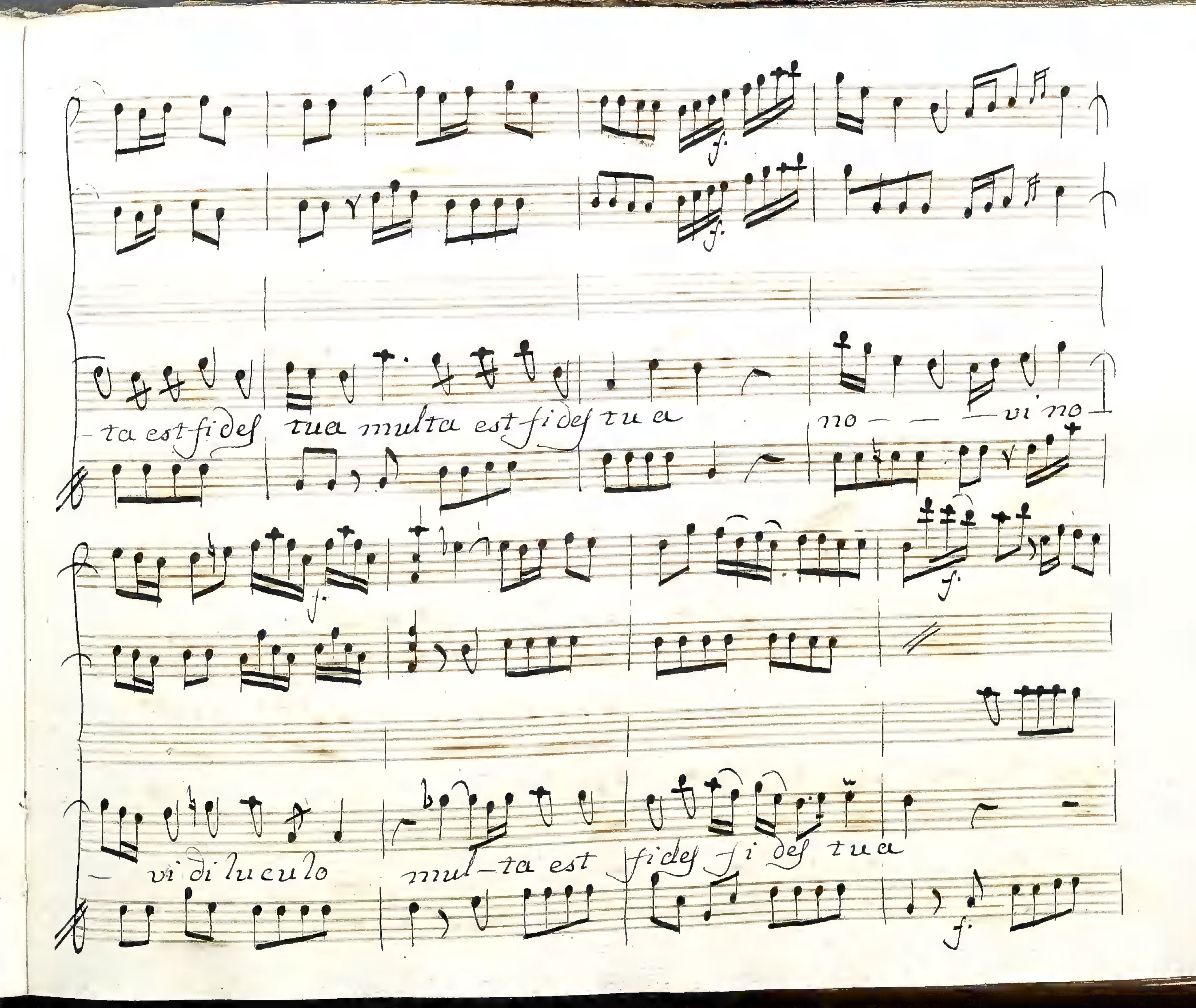
Tempo giusto



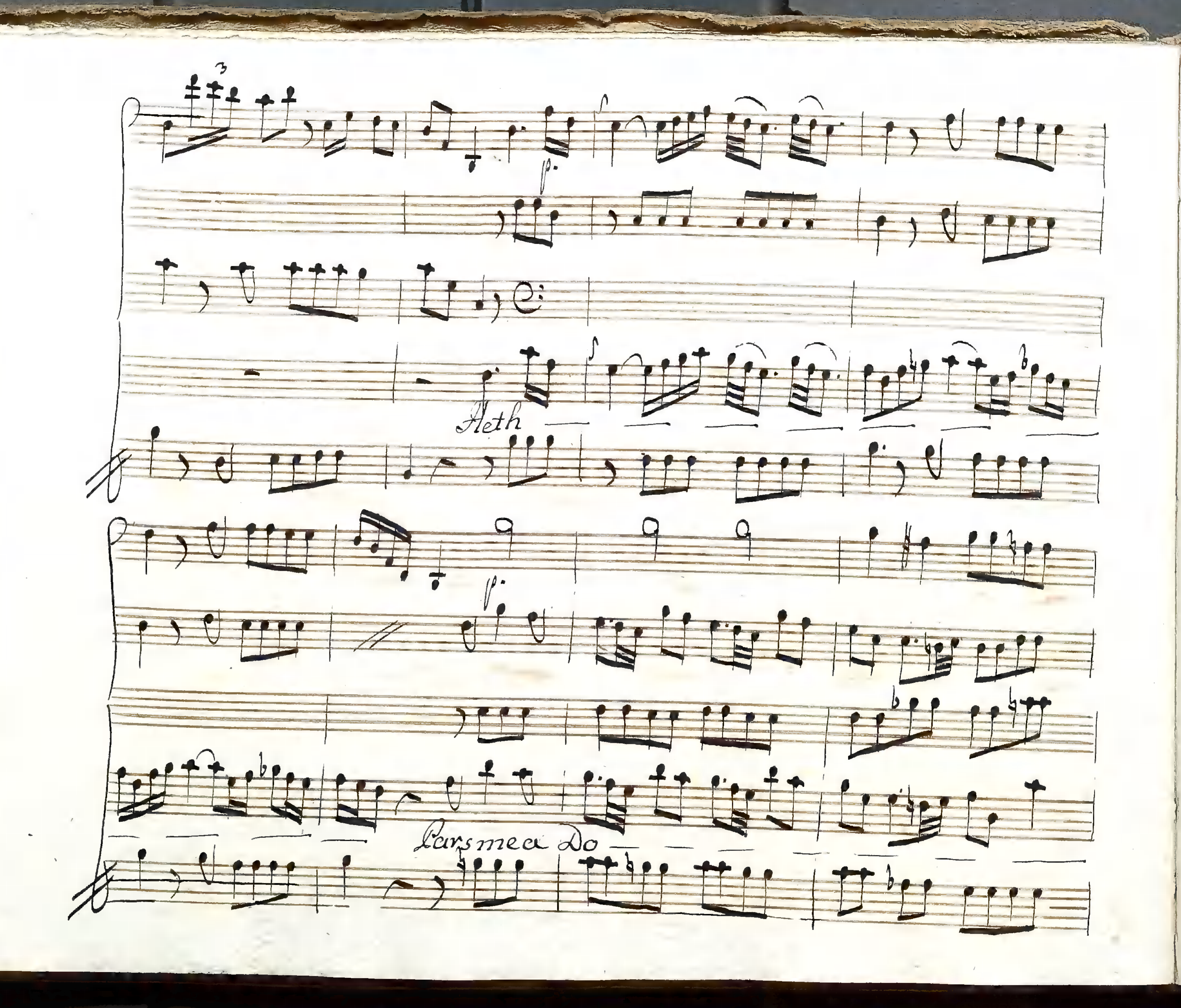


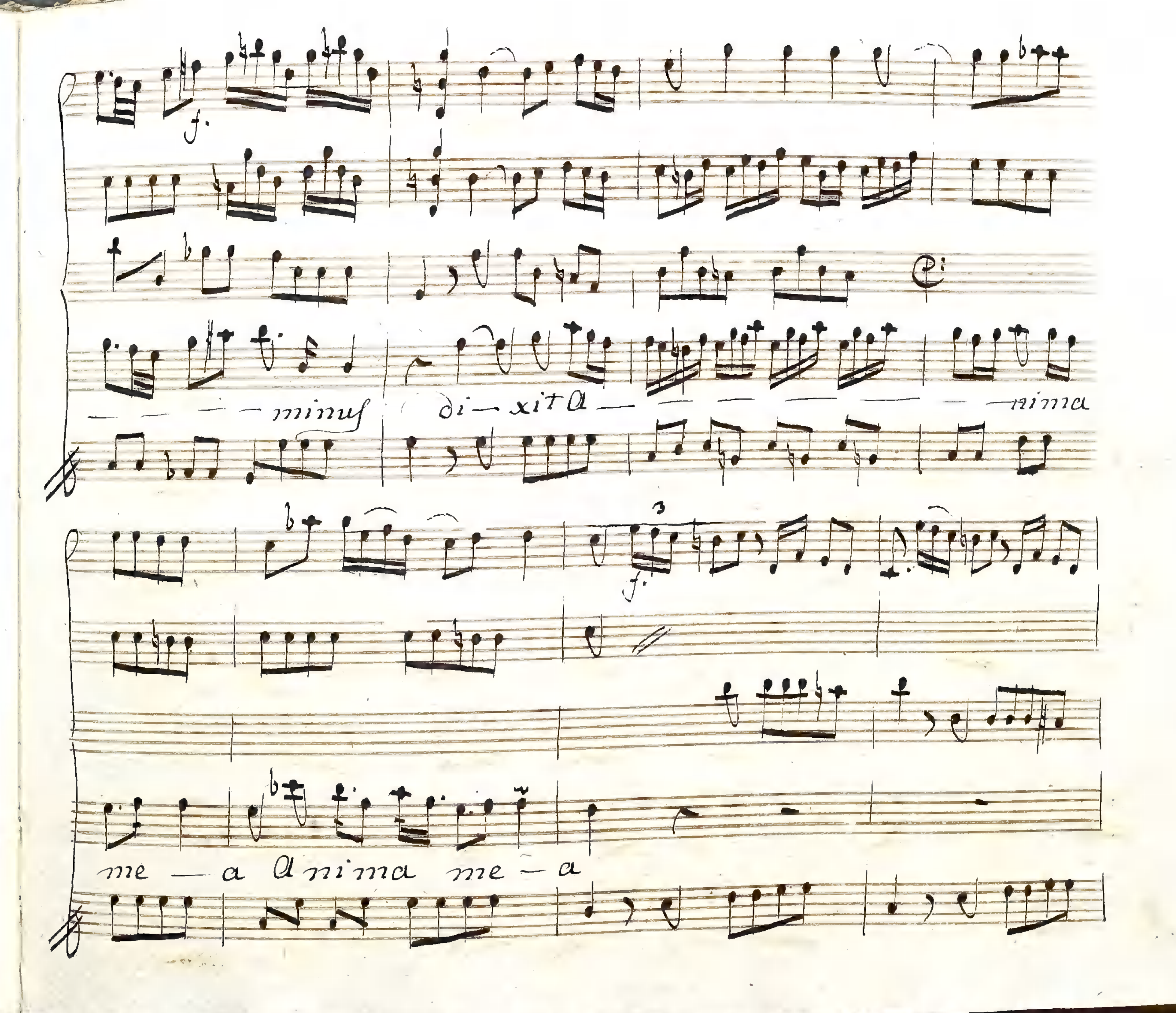
14
no
vi
novi di luculo
novi di luculo
multa est fides

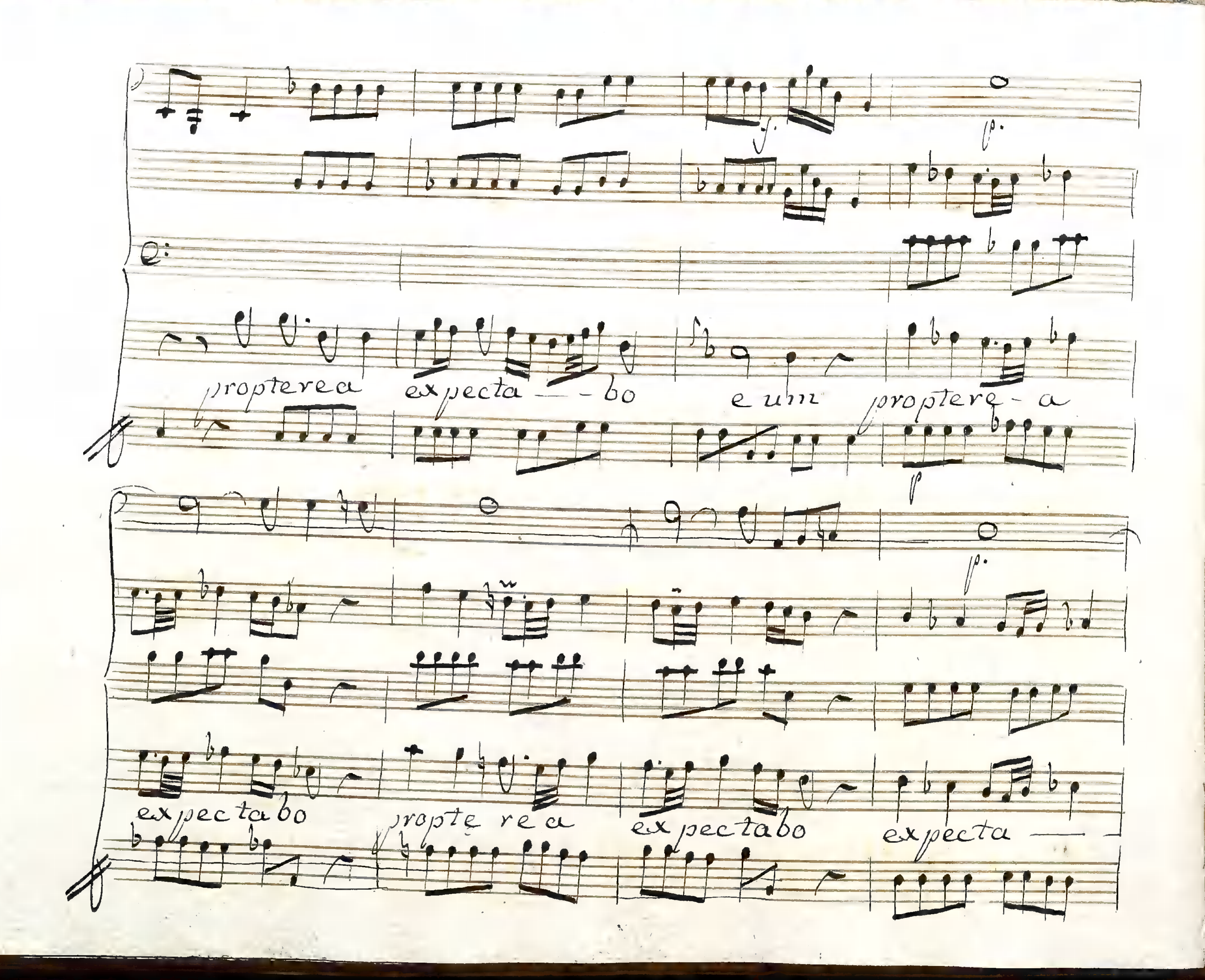

tua multa est fides tua no
vi di-lu cu lo mul

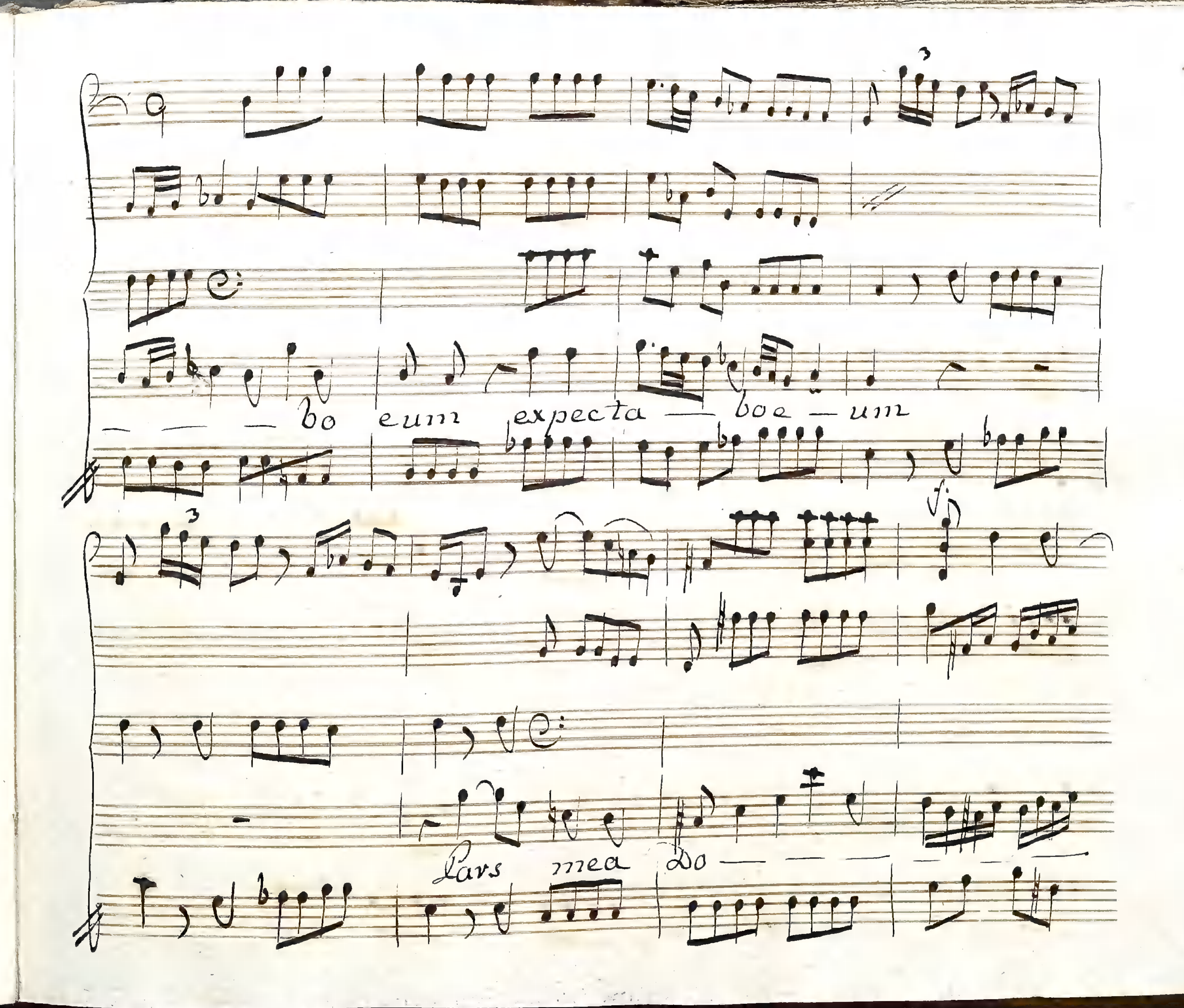


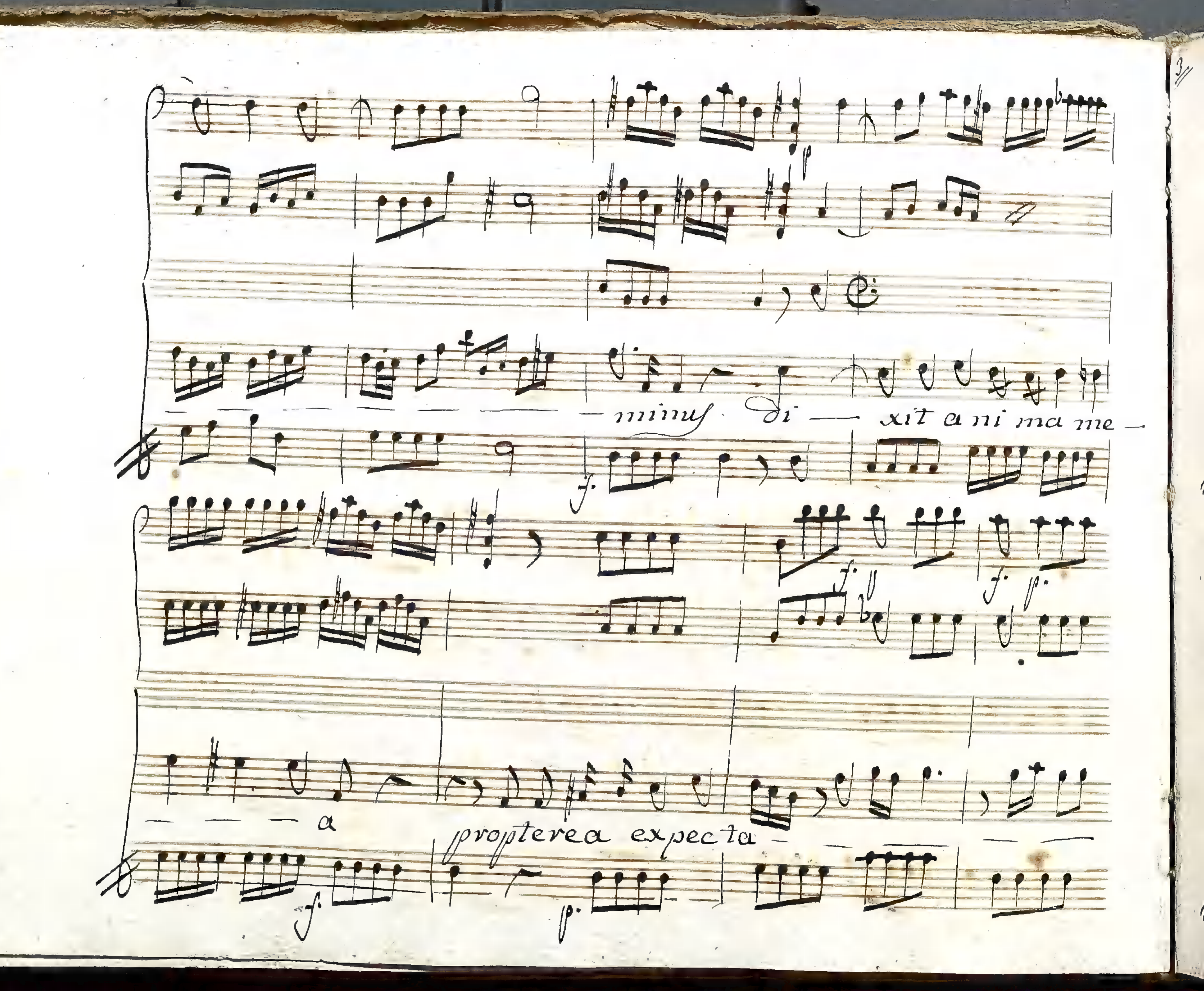
f.
f.
-ta est fides tua multa est fides tua
no — — — vi no —
f.
f.
f.
— vi di lu cu lo
mul-ta est fides fi des tua
f.


p.
Heth
p.
Pars mea Do


16
f.
minus di-xit a - nima
f.
me - a anima me - a


propterea expecta - - bo eum propterea
expectabo propterea expectabo expecta


bo eum expecta — boe — um
Pars mea Do



minus di — xit a ni ma me —
a
propterea expecta

f: V
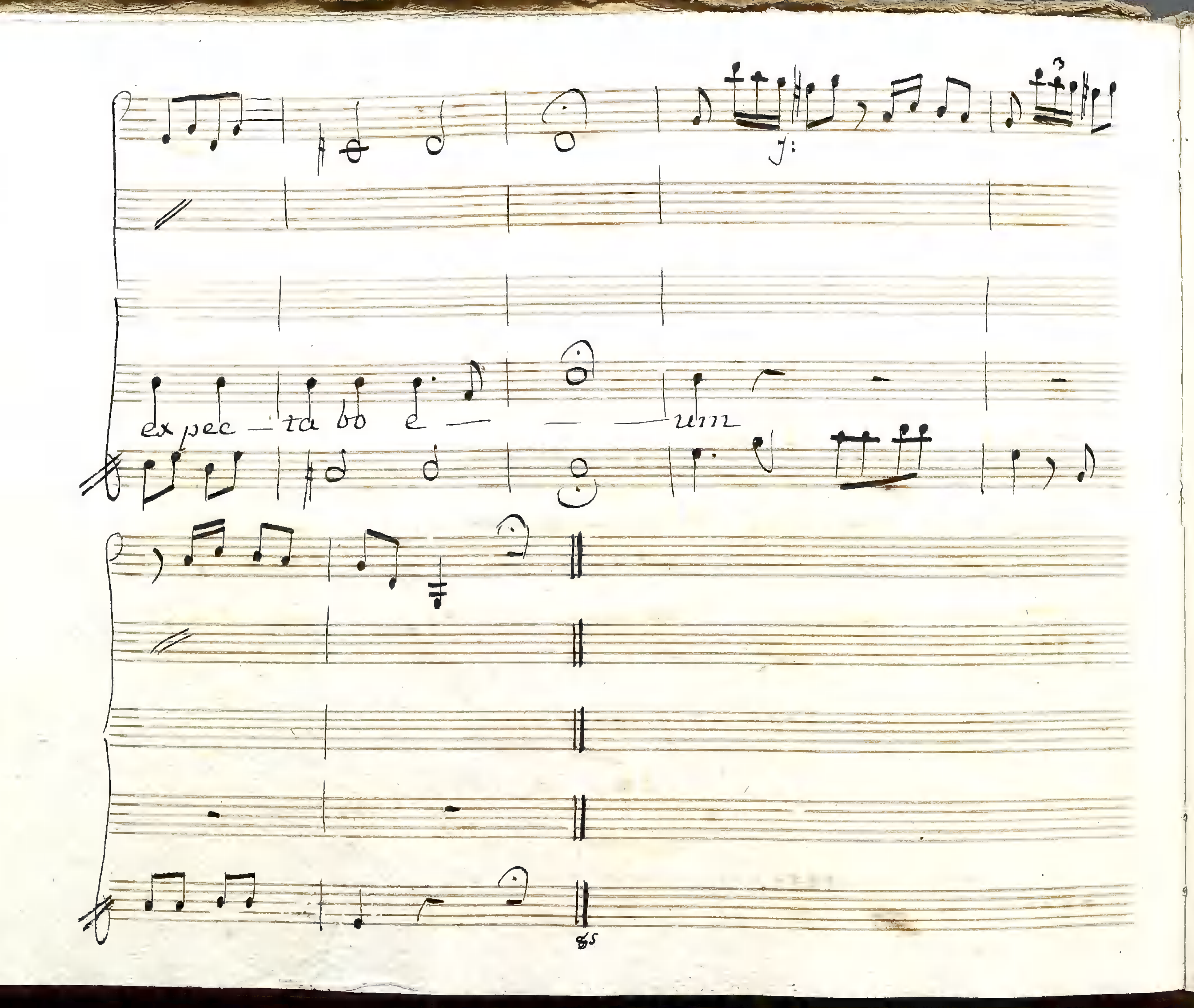
— — — — — — — — — — — — — — bo

f: V f: f:

f:

#4 6 #4

eum prop-tere-a expec-ta-bo e — um



ex pec — ta bo e — — — um
85
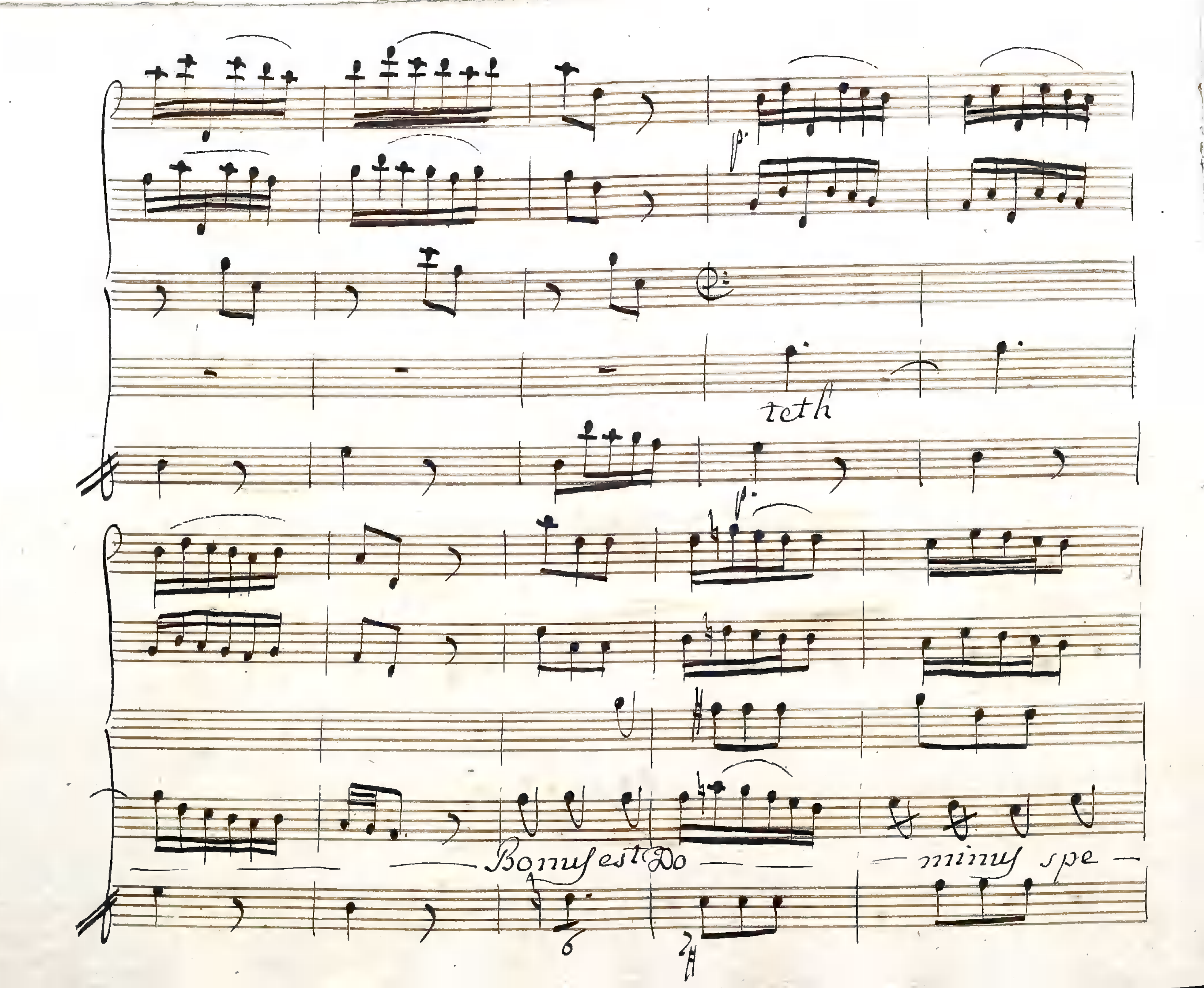
Violini

Viola

Canto

Andante

Beth



p.
teth
p.
Bonus est Do
minus spe
6

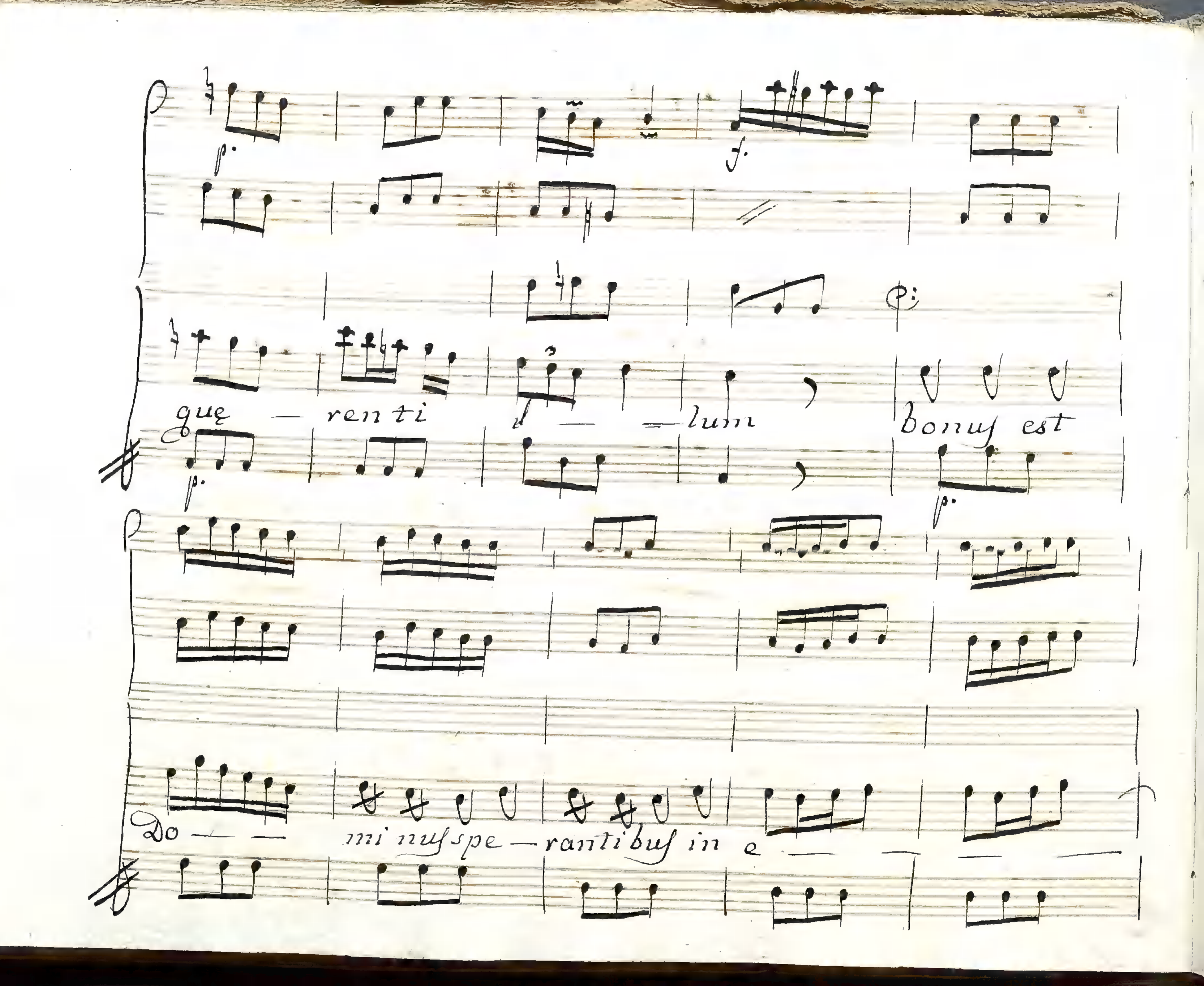
rantibus in e — — — — — — — — —
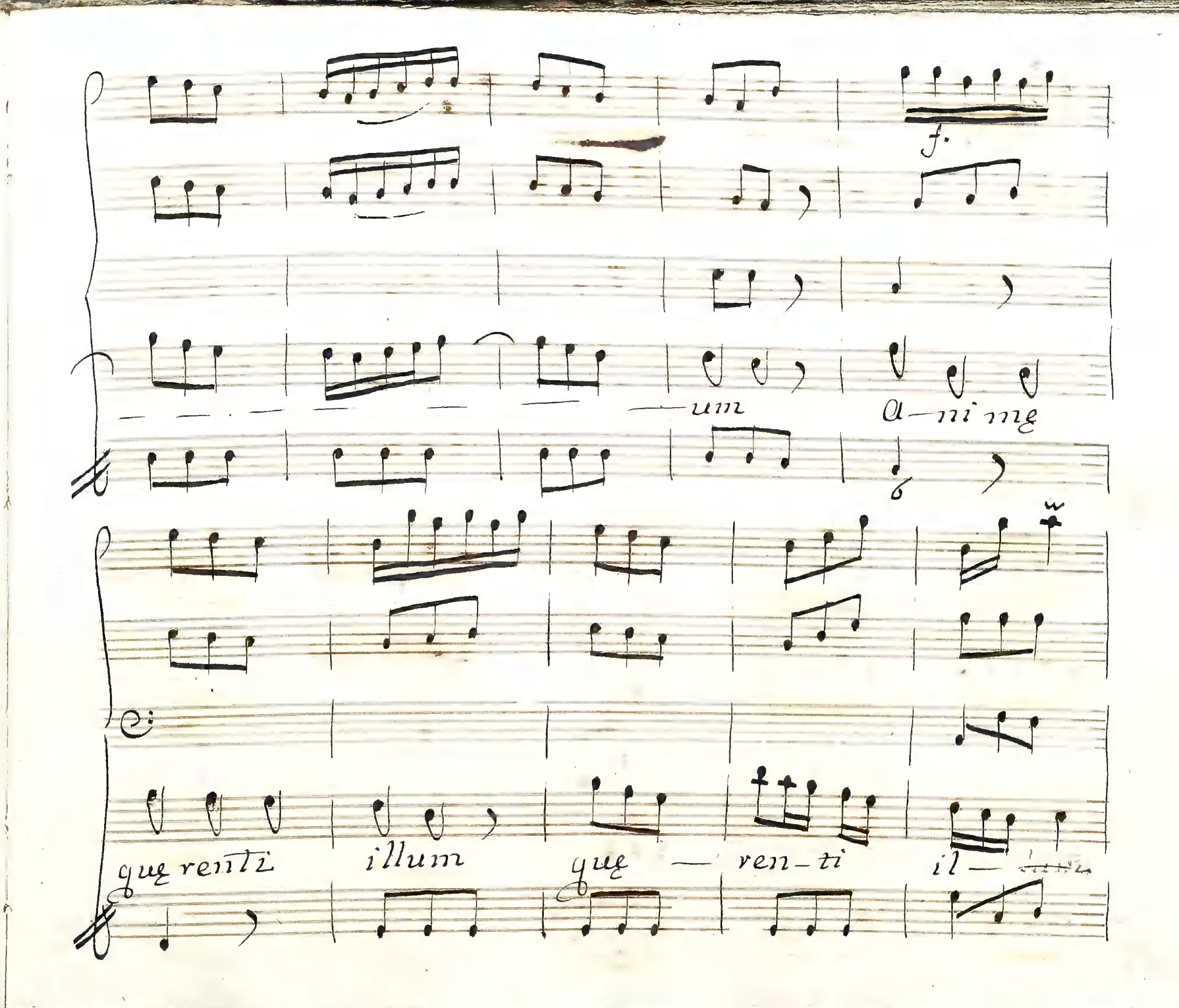
6 4 ♯3

f: p.
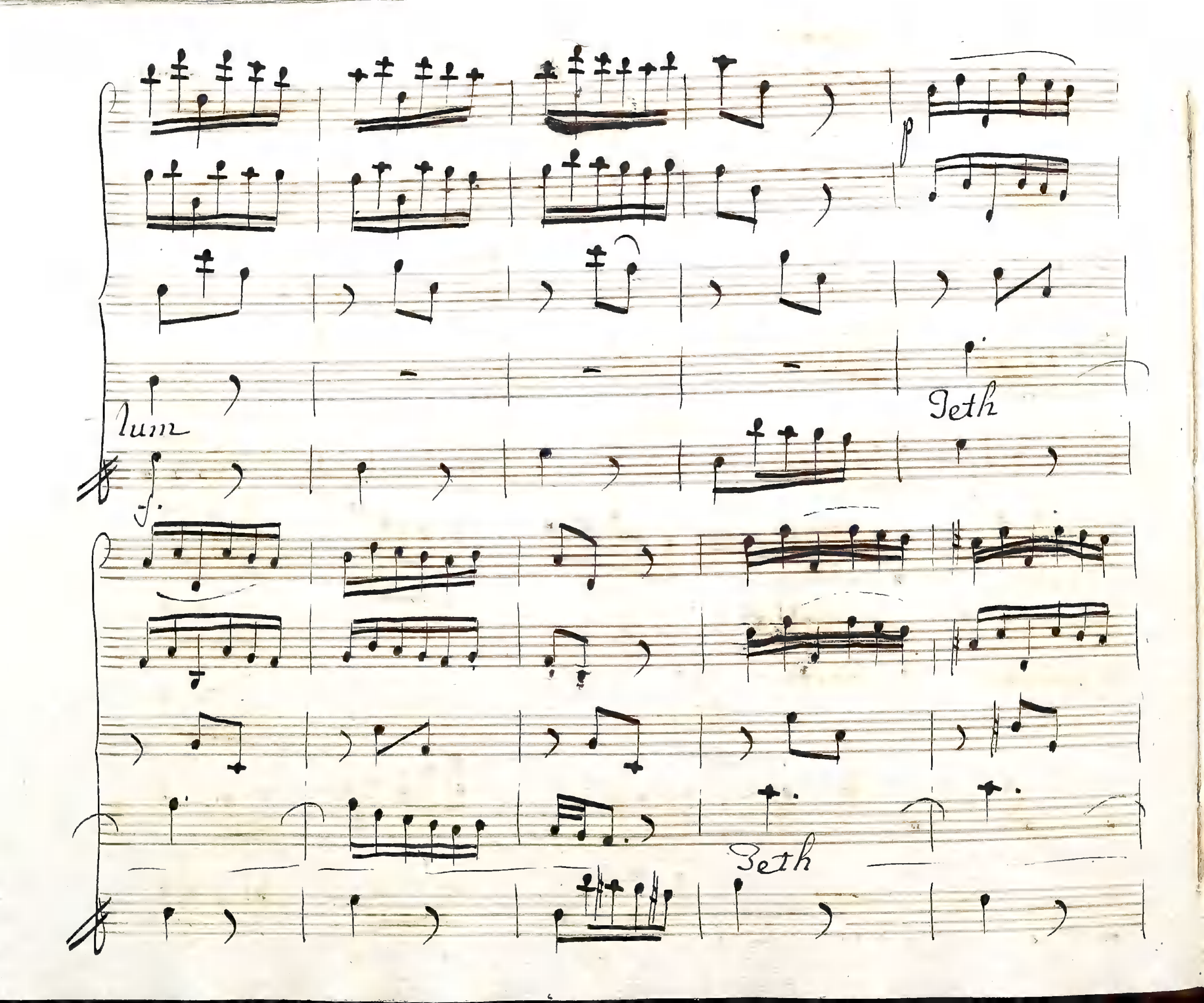
— — um a-ni-mæ quærenti illum
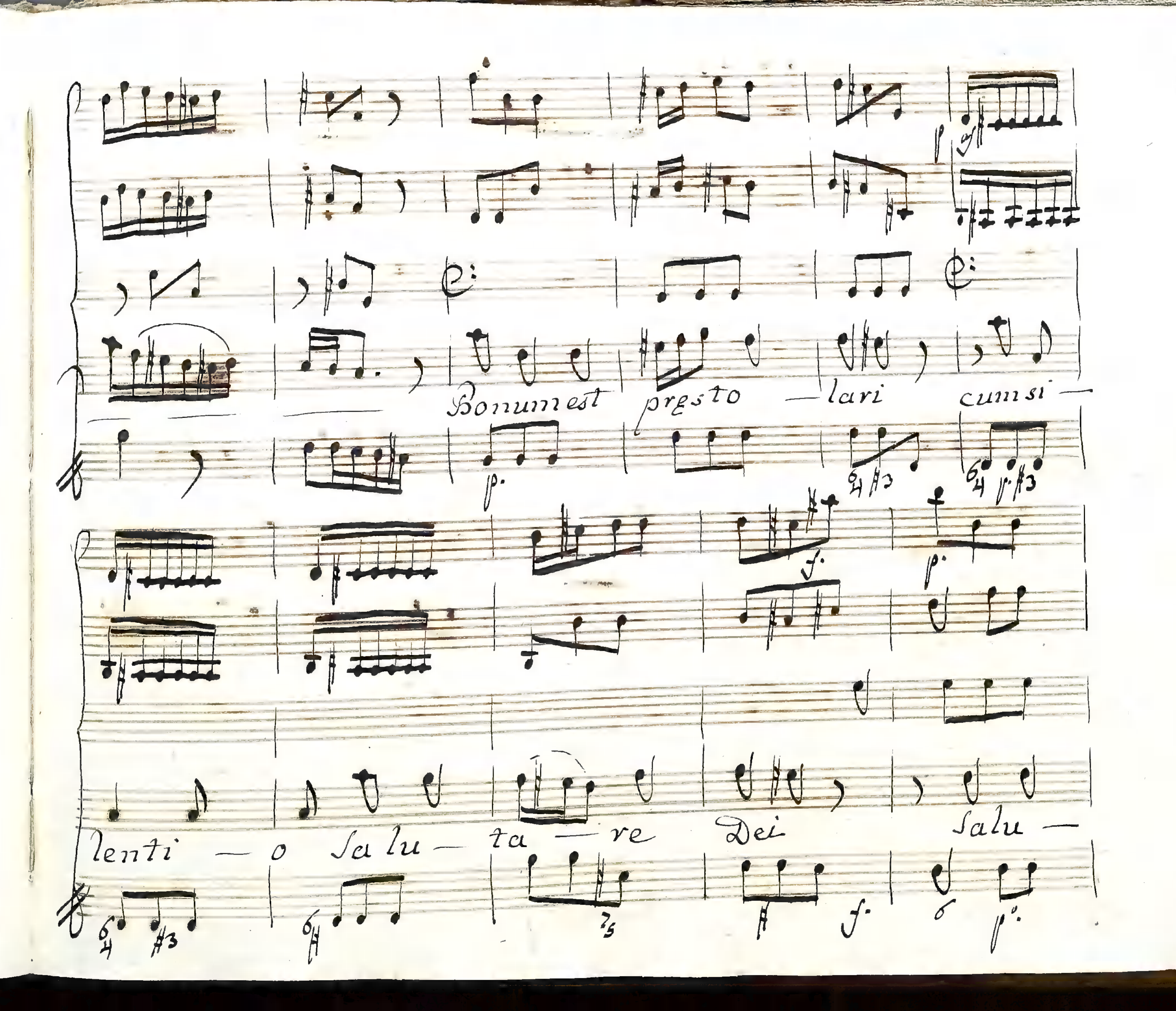
6 4 ♯ f 6 p ♯7 5 f:
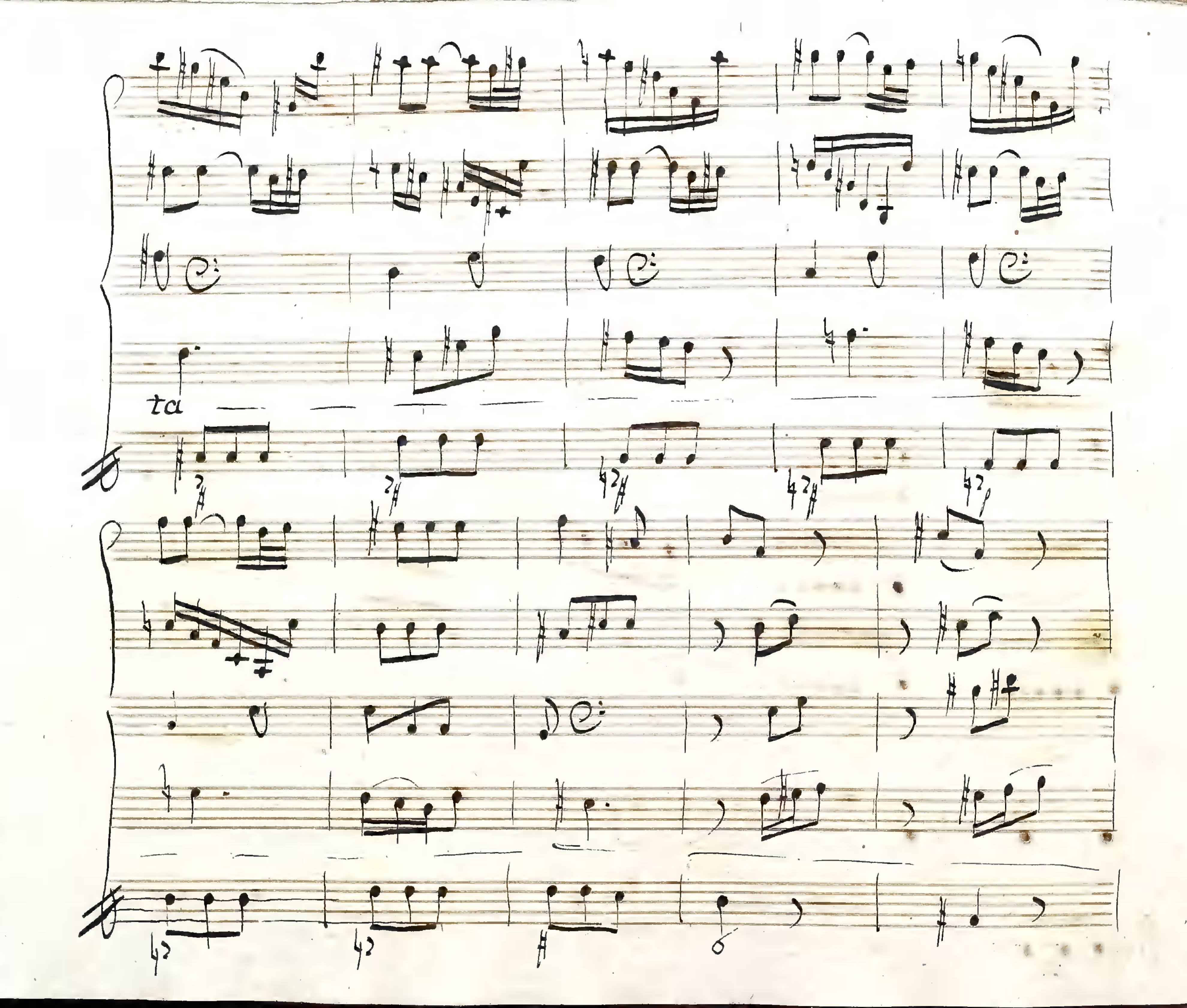

p.
f.
que — renti i — — lum
bonus est
p.
p.
Do — — mi nus spe — rantibus in e — — —



f.
um
a-ni me
6
que renti
illum
que
ren-ti
il


lum
Jeth
Beth


Bonum est prestolari cum si-
lenti o Saluta re Dei Salu-

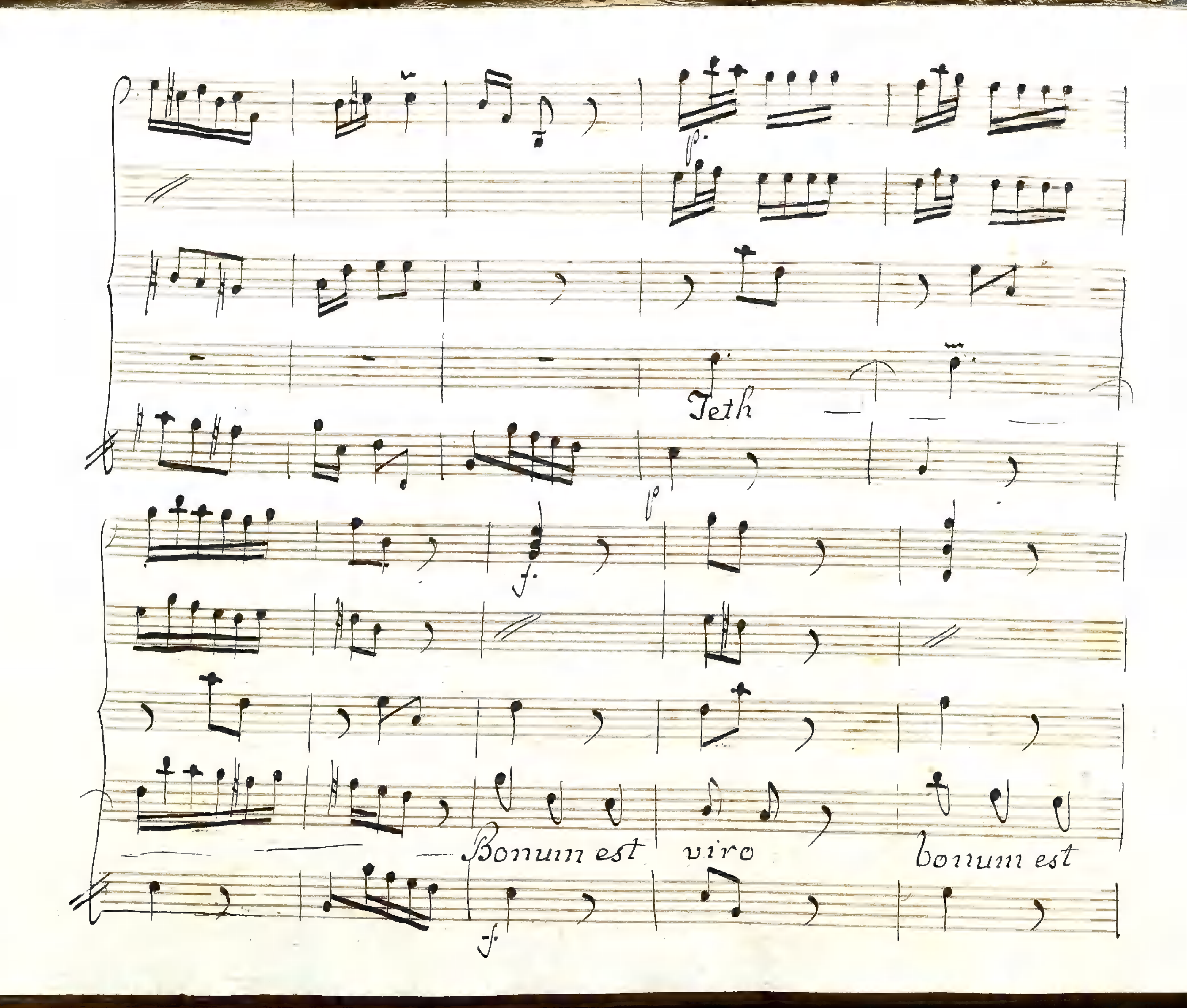

ta

— — — re De — — i salu — ta —
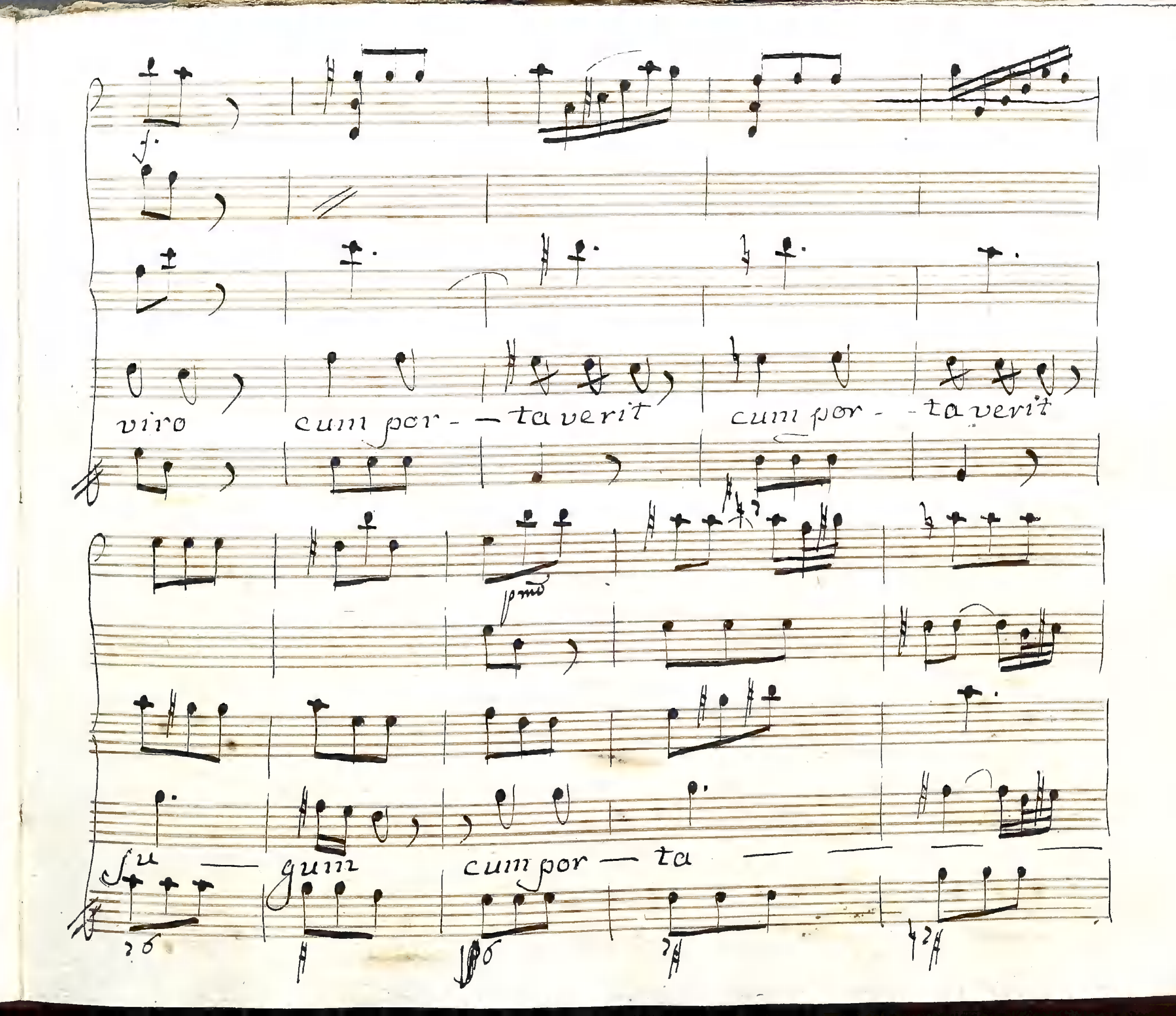
f.

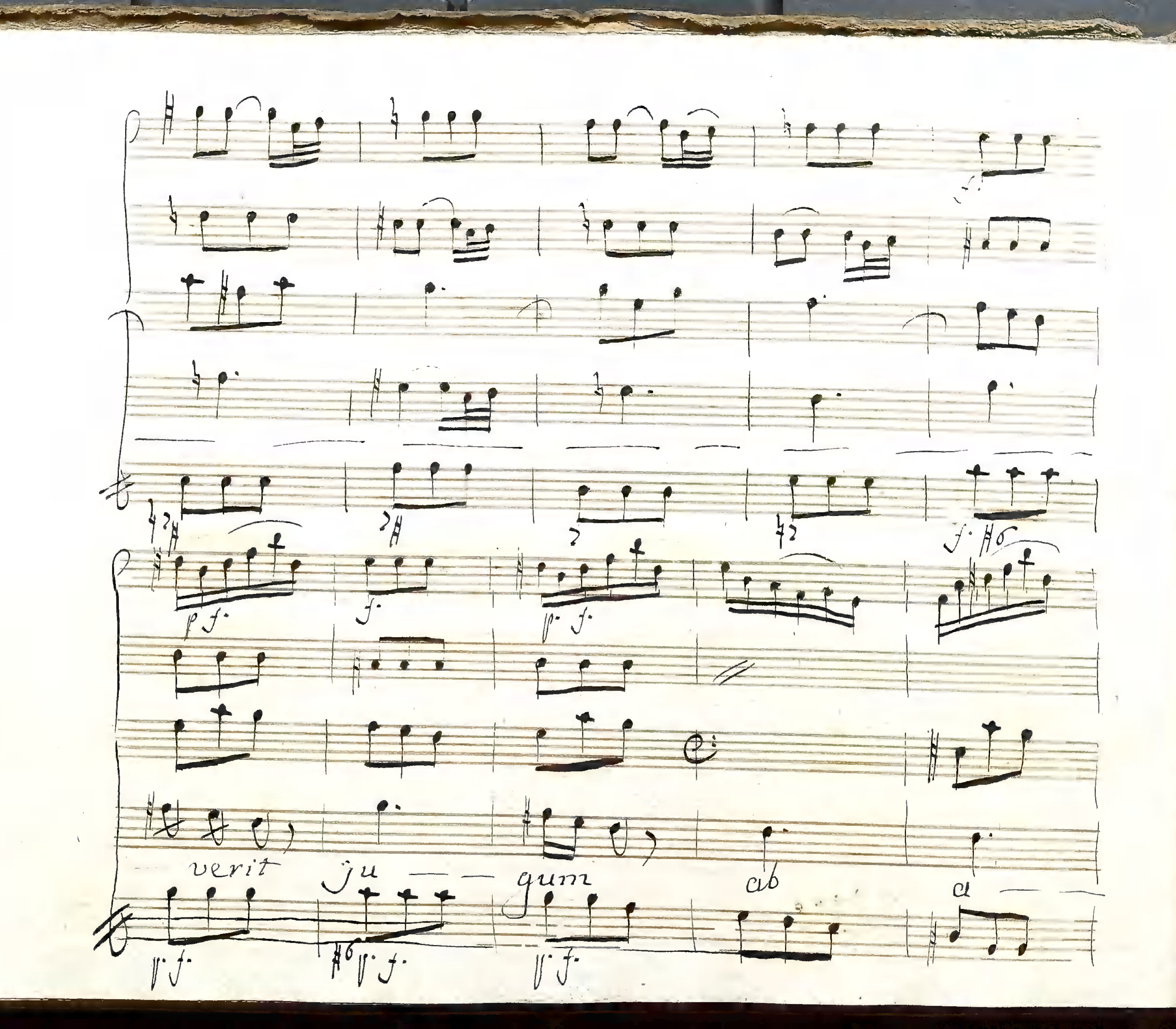
— — — re De — — i

f.
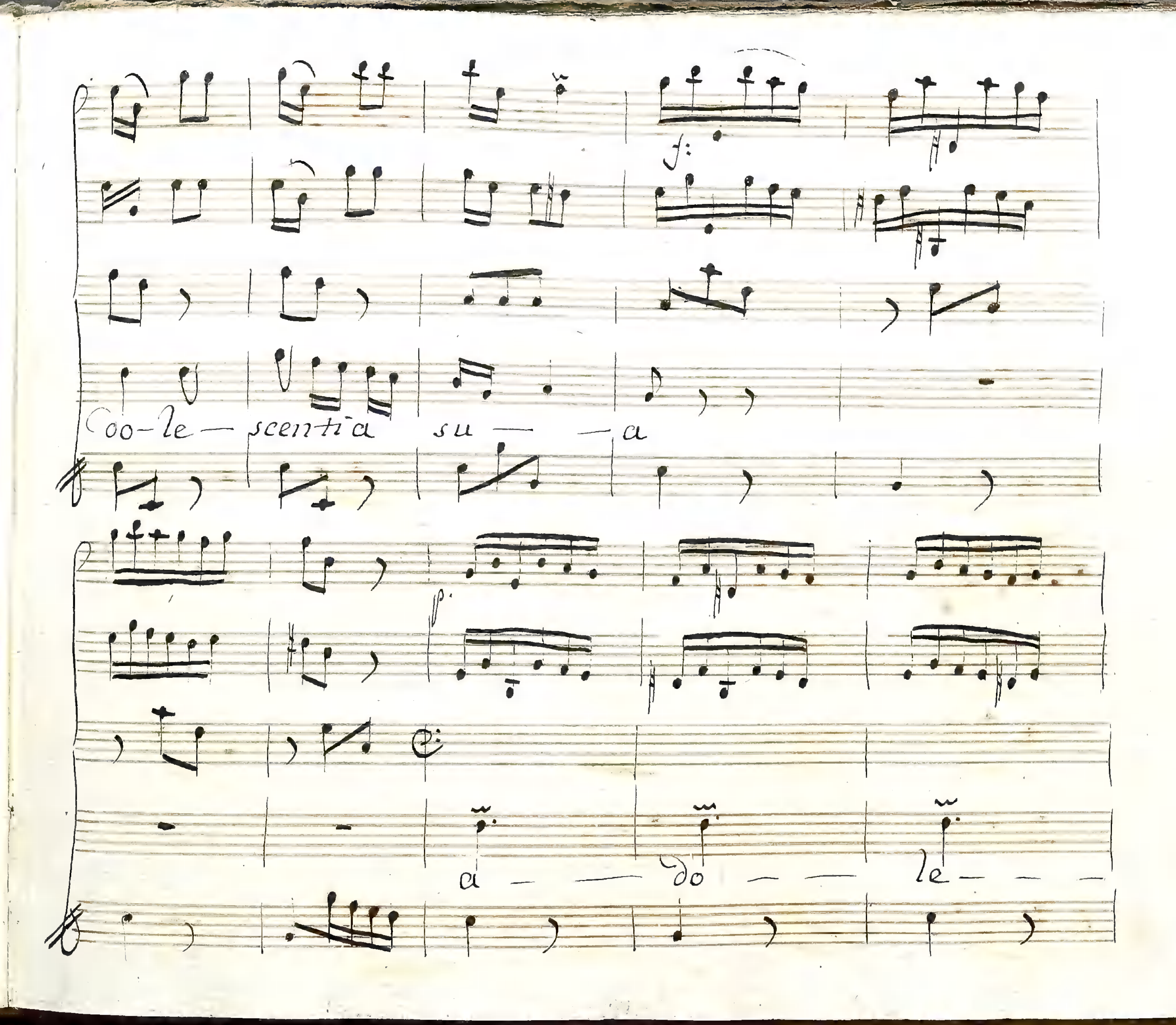


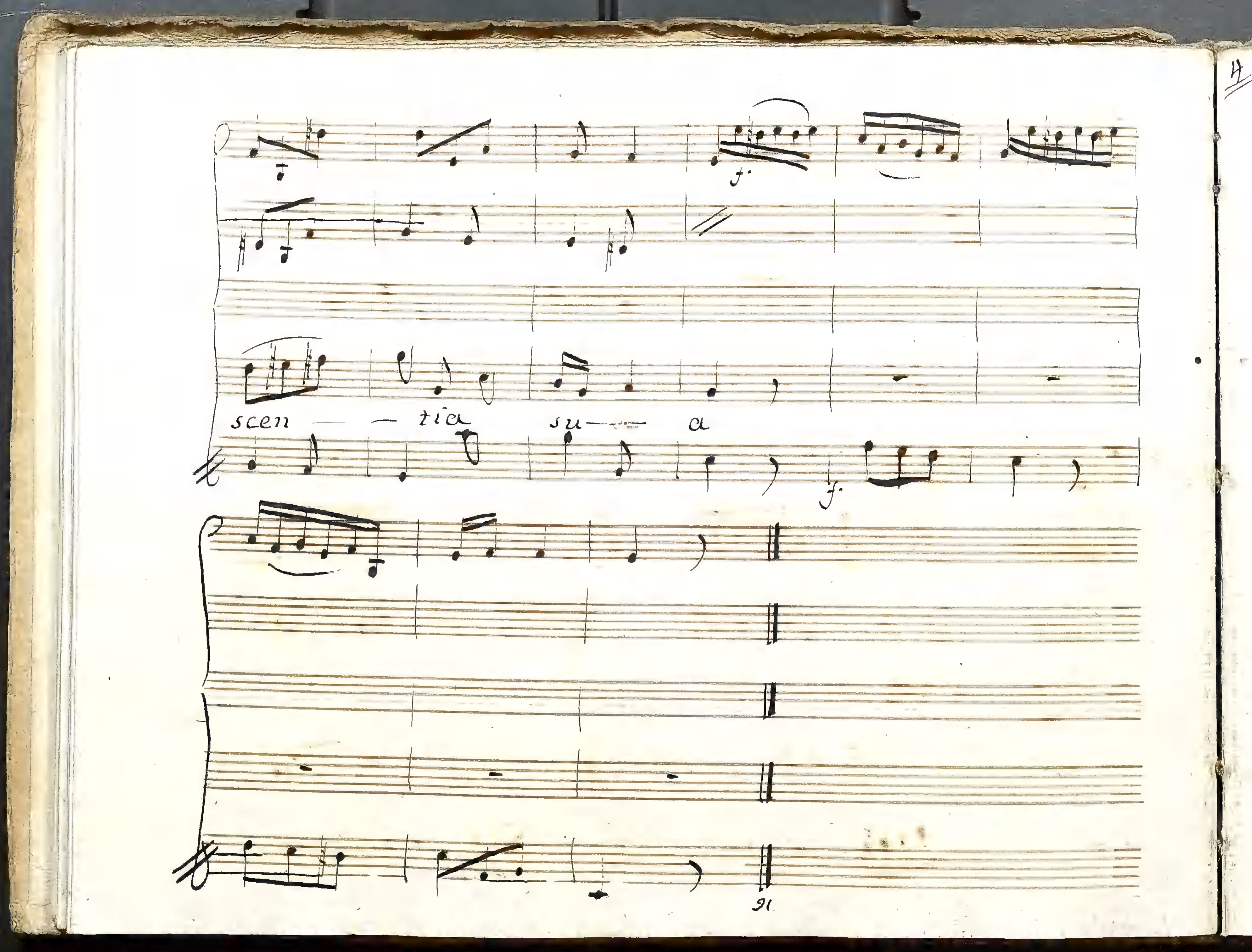
Teth
Bonum est viro bonum est


viro cum por- -taverit cum por- -taverit
su — gum cum por — ta



p. f.
f.
p. f.
verit
ju
gum
ab
a
p. f.
p. f.
p. f.


Coo-le— scentia su— —a
a — — do — — le— — —


f.
scen — — tia su— a
f.
91

Violini

Viola

Canto

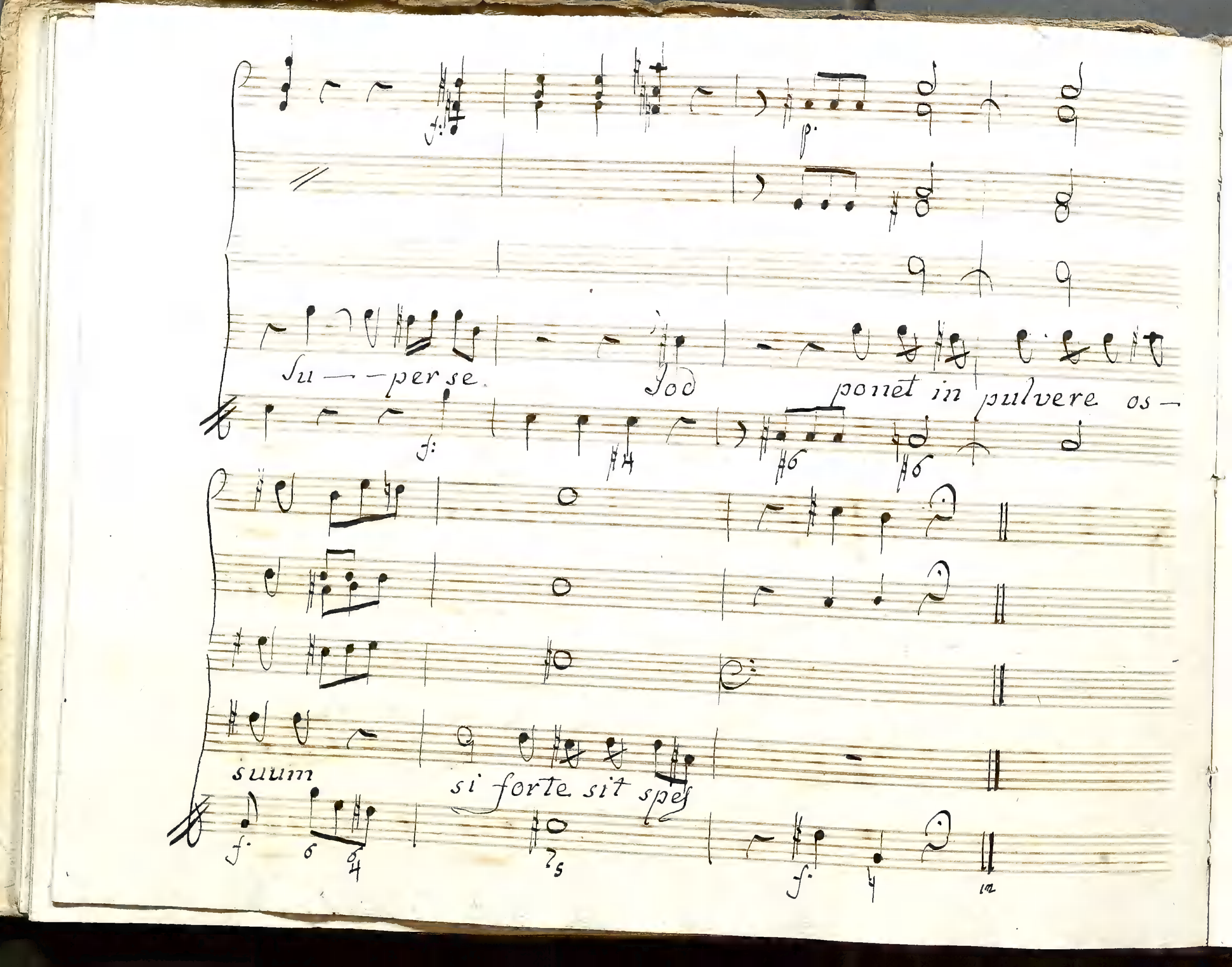
Rec:[uo]

f. p. f.

Sod Sedebit Soli-tarius

f. f. f.

et ta-cebit quia le va-vit



Su — per se
Sod
ponet in pulvere os —
suum
si forte sit spes

Violini

Viola

Canto

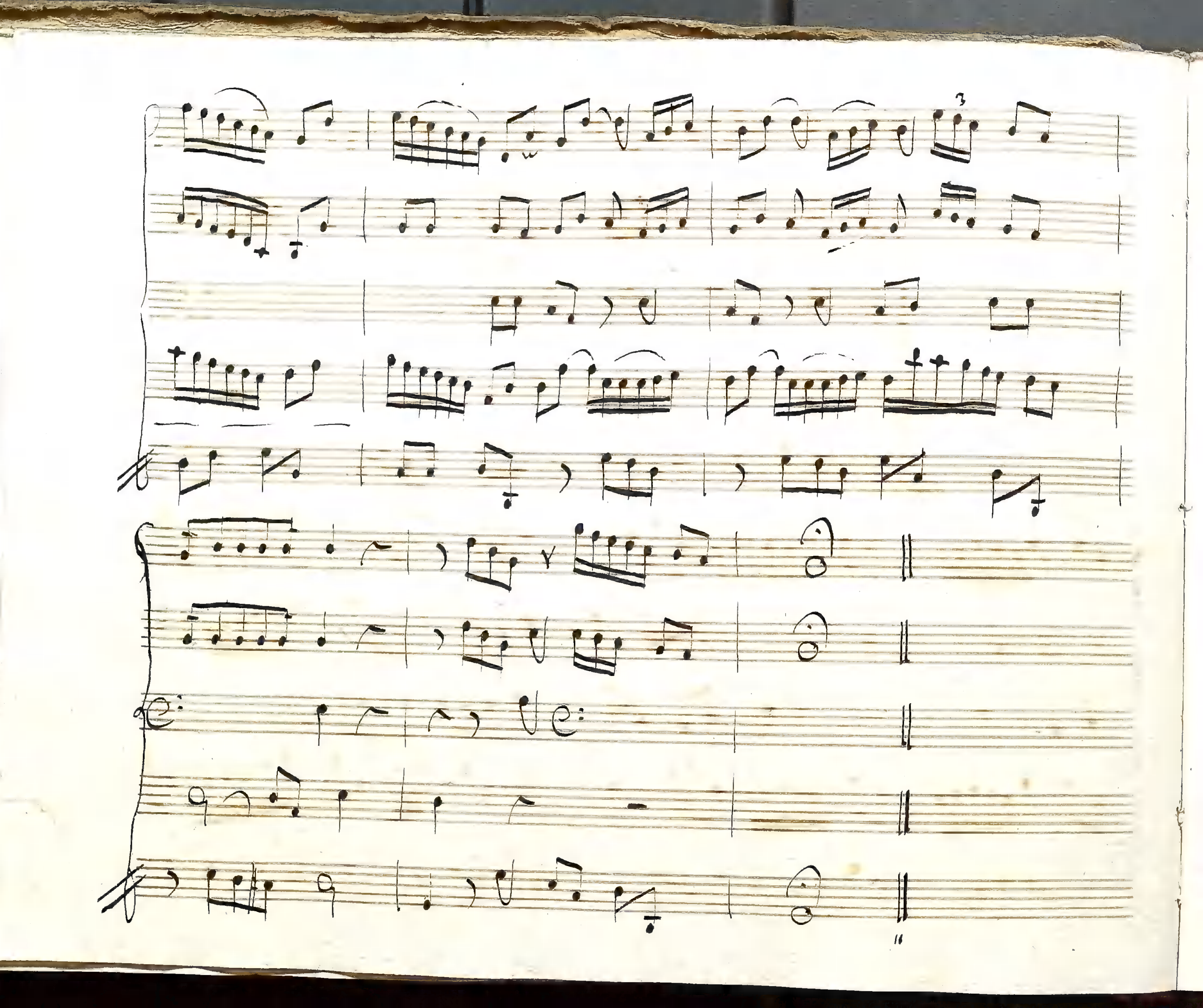
Largo assai

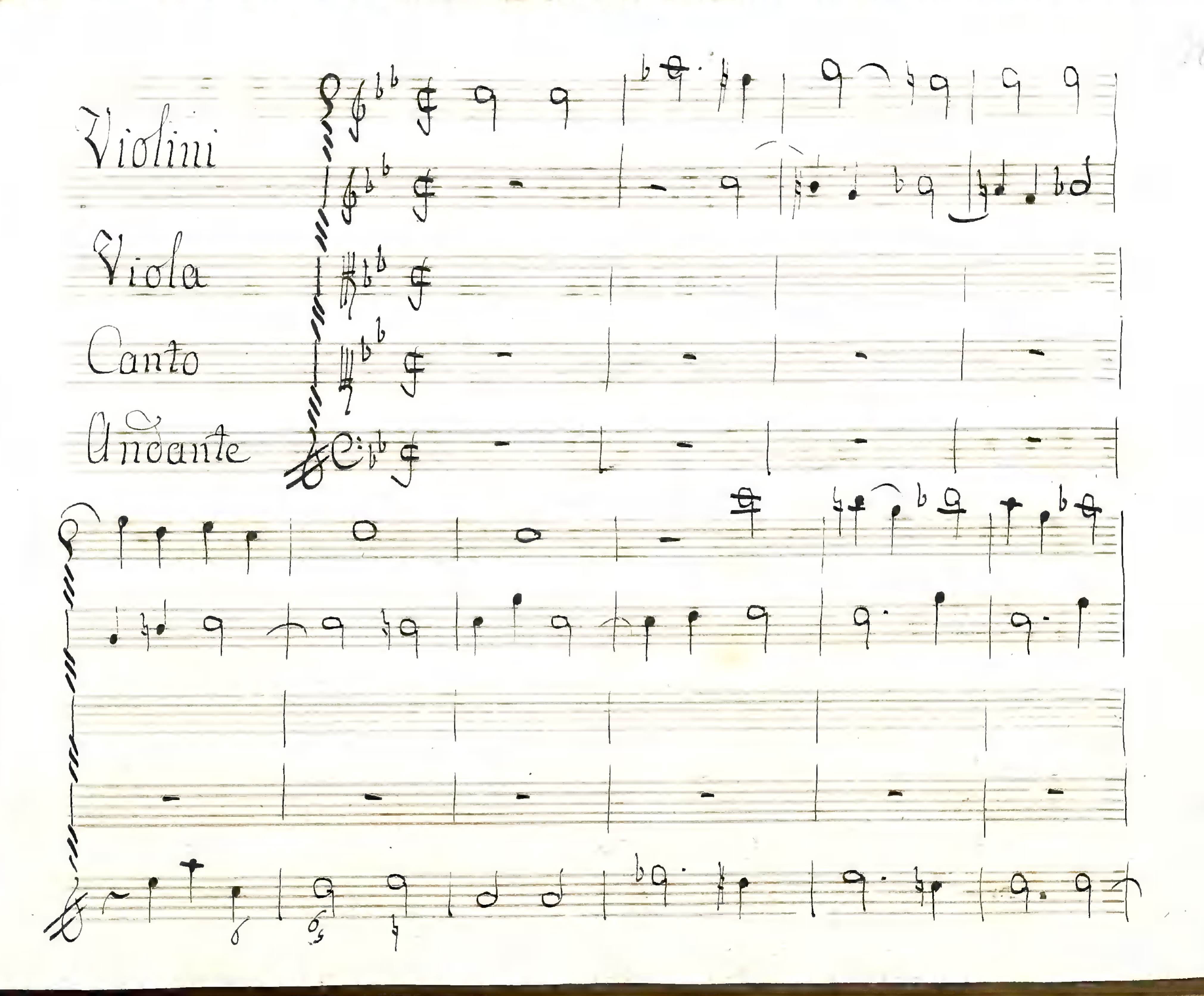
6

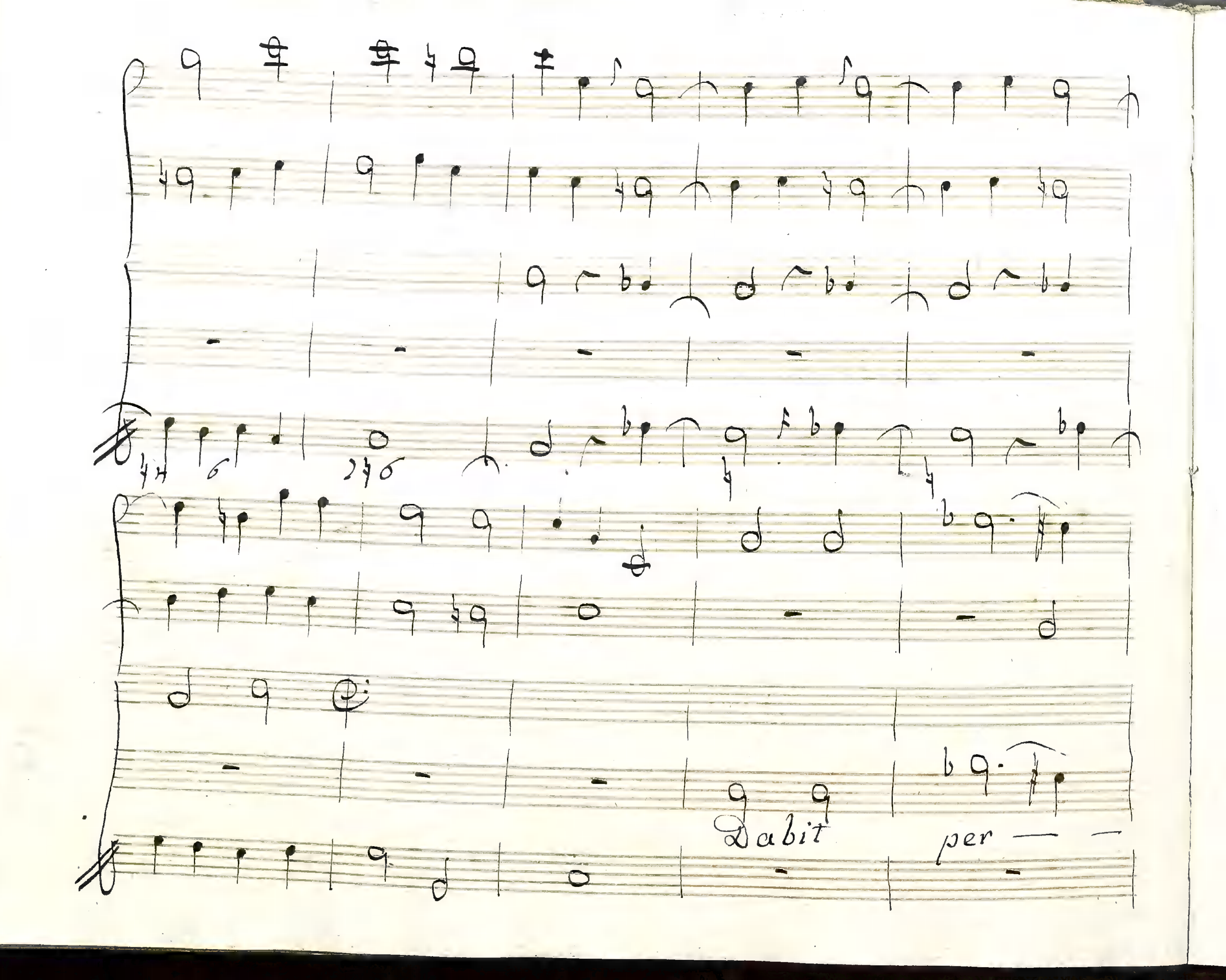
6

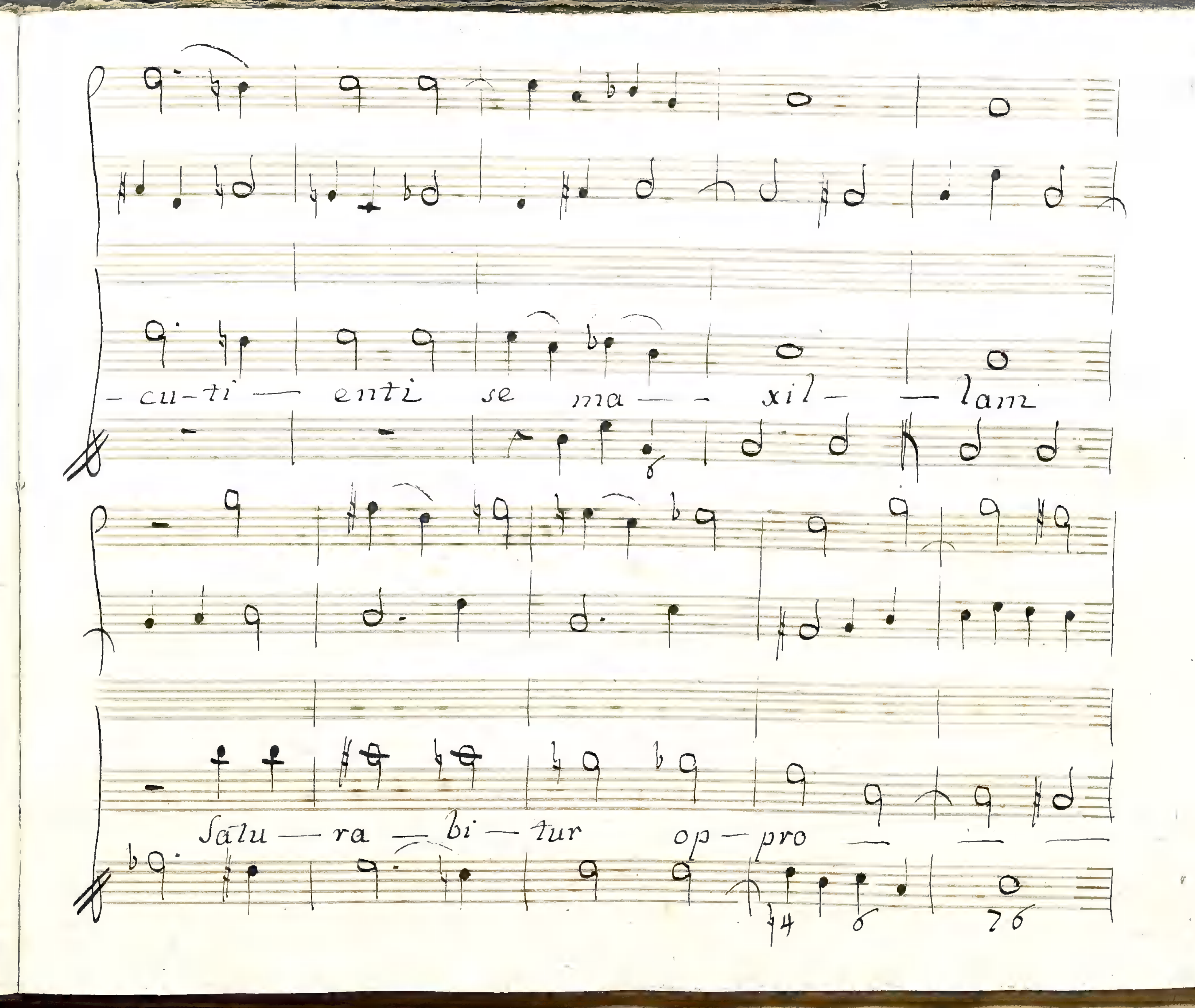
Jod

7
9
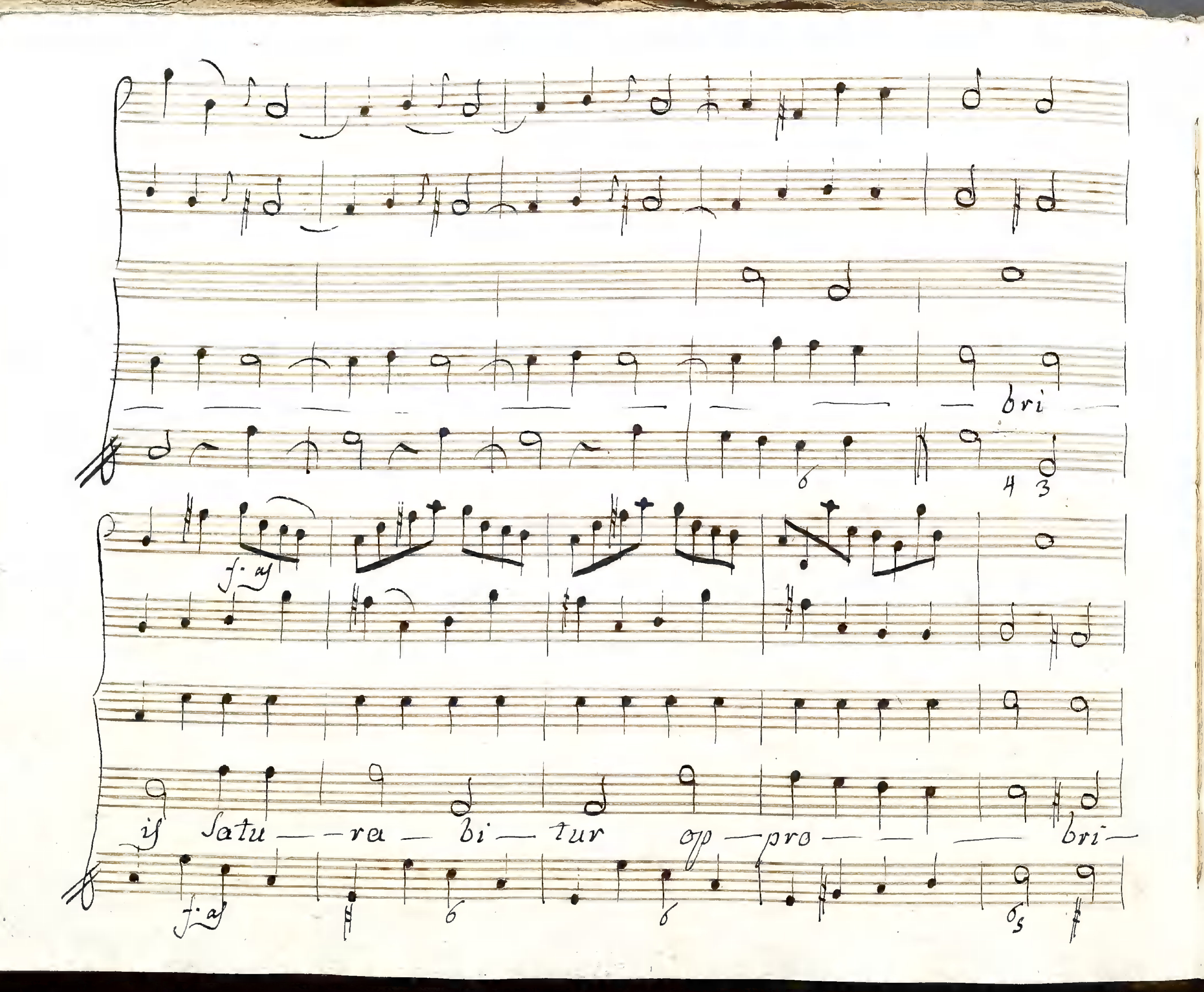


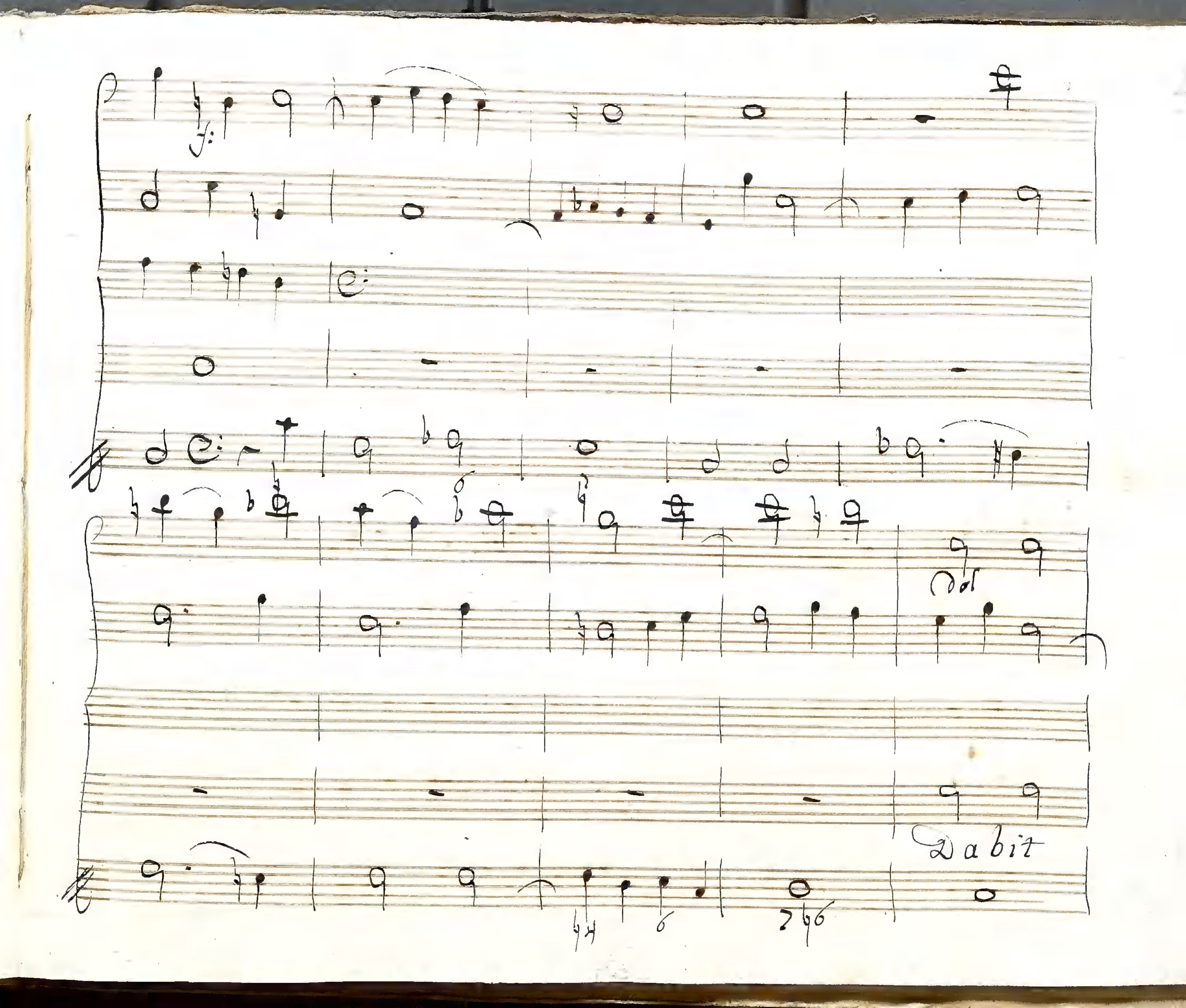

Violini
Viola
Canto
Andante

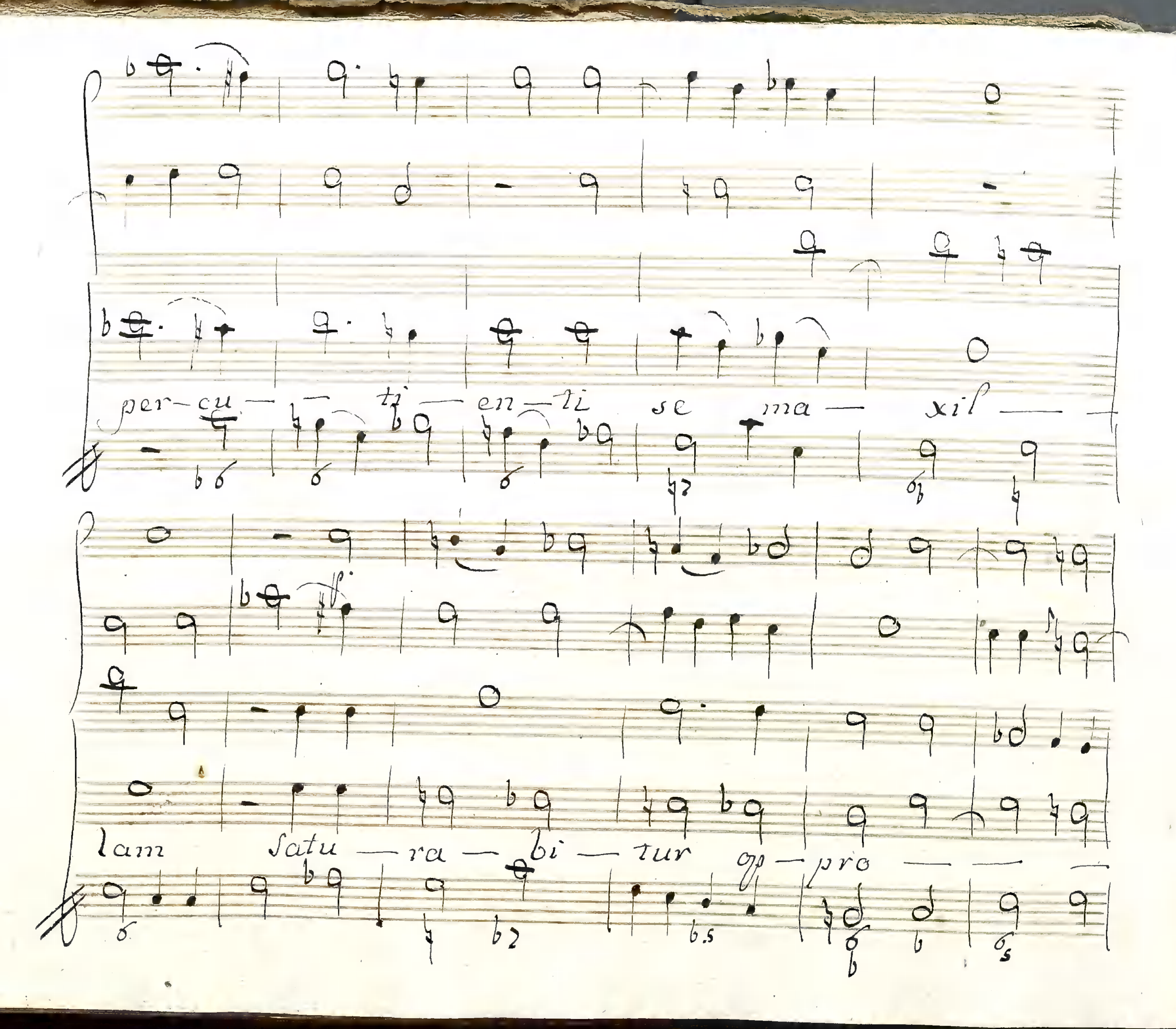

Dabit
per —



-cu-ti — enti se ma— - xil— — lam
Salu — ra — bi — tur op — pro — — —
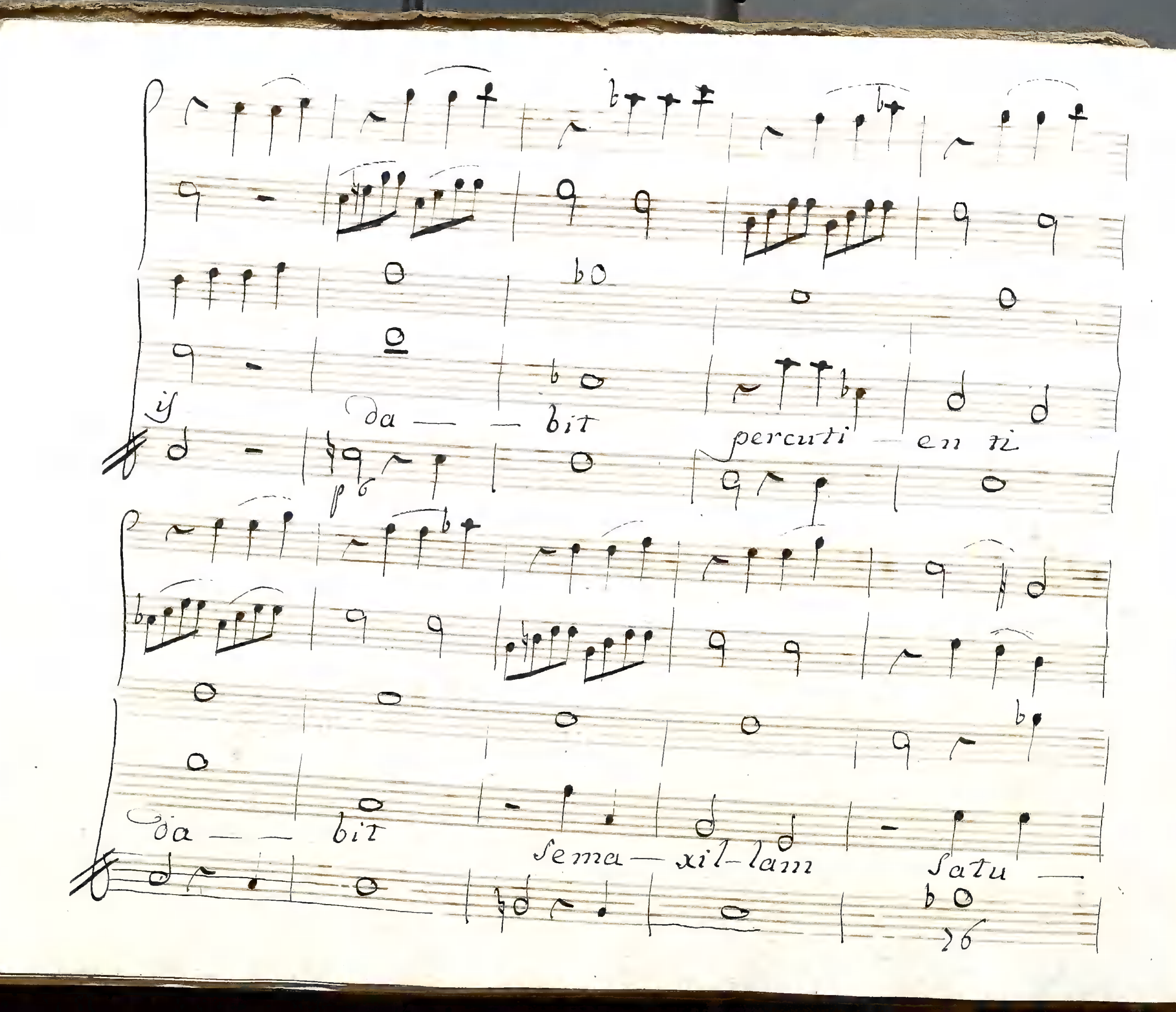

bri
is Satu — ra — bi — tur op — pro — bri —


Dabit


per-cu — ti — en — ti se ma — xil —
lam satu — ra — bi — tur op — pro —

— — — — — — — bri — is

Satu — ra — bi — tur op — pro — — — bri —

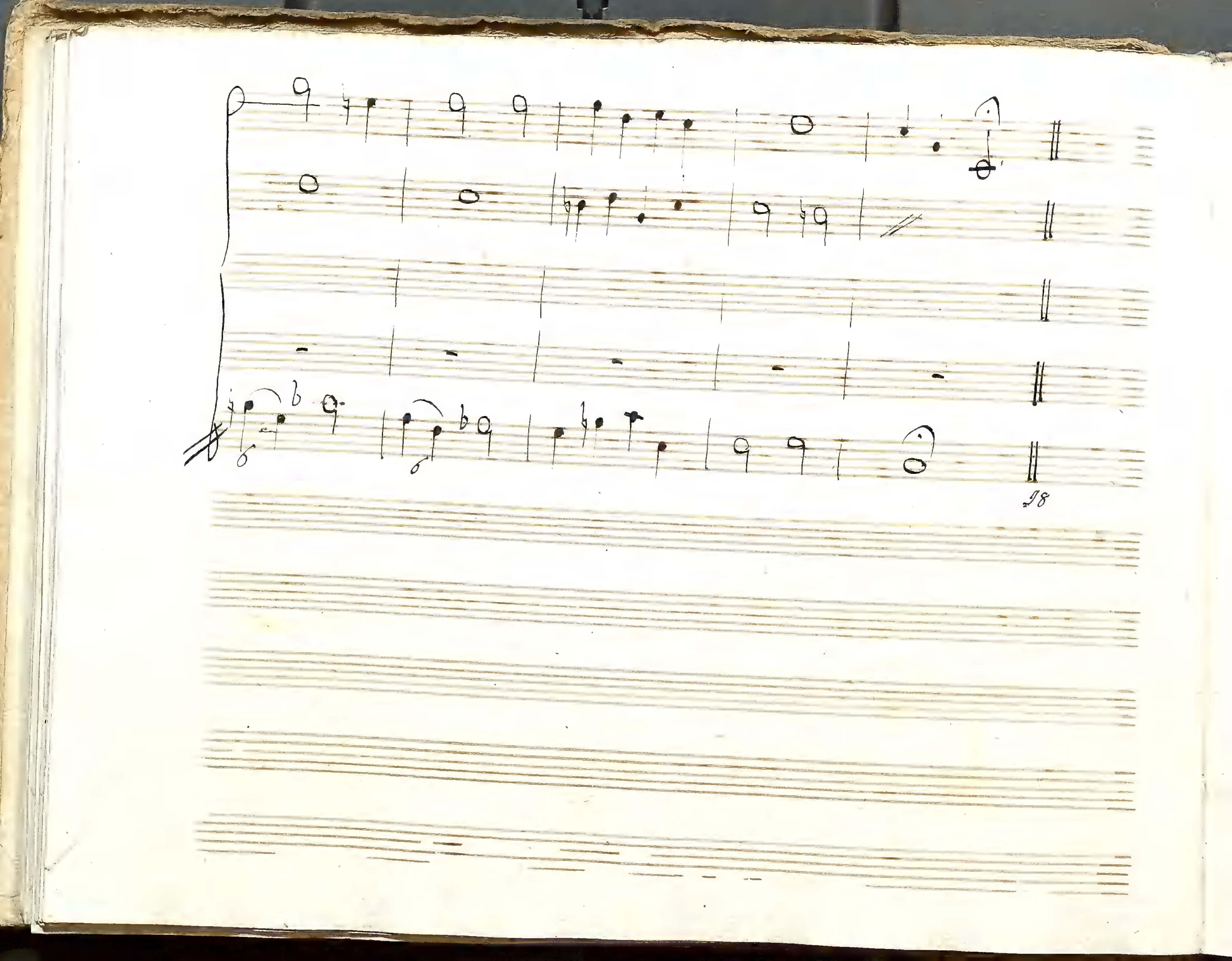

is
da — — bit
percuti — en ti
da — — bit
Sema — xil-lam
Satu —
26

f. as

va — — — — — — — bitur op pro bri —

4 f. as 6

is op — pro — — bri — is


28

Violini

Flauti

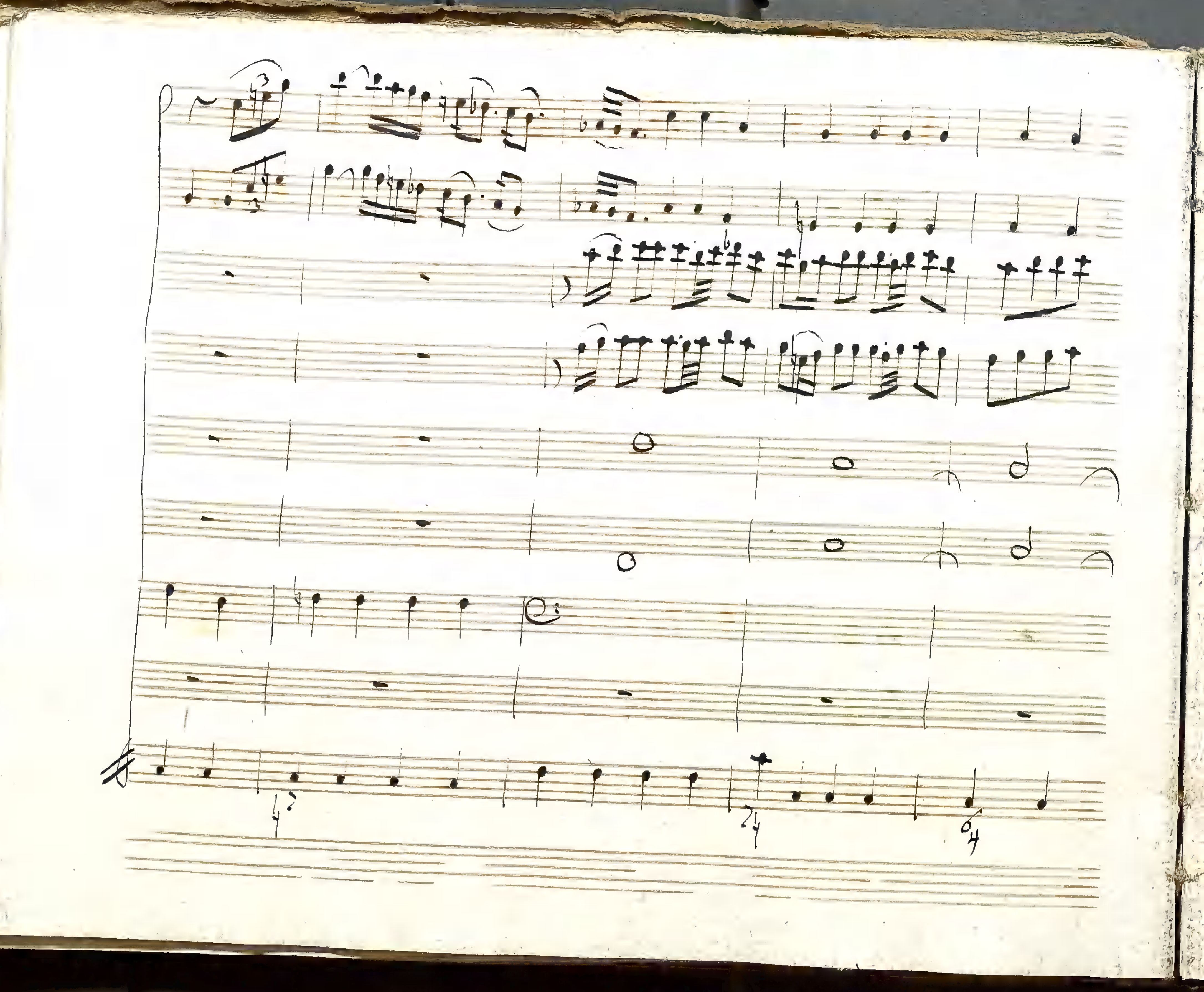
Corni
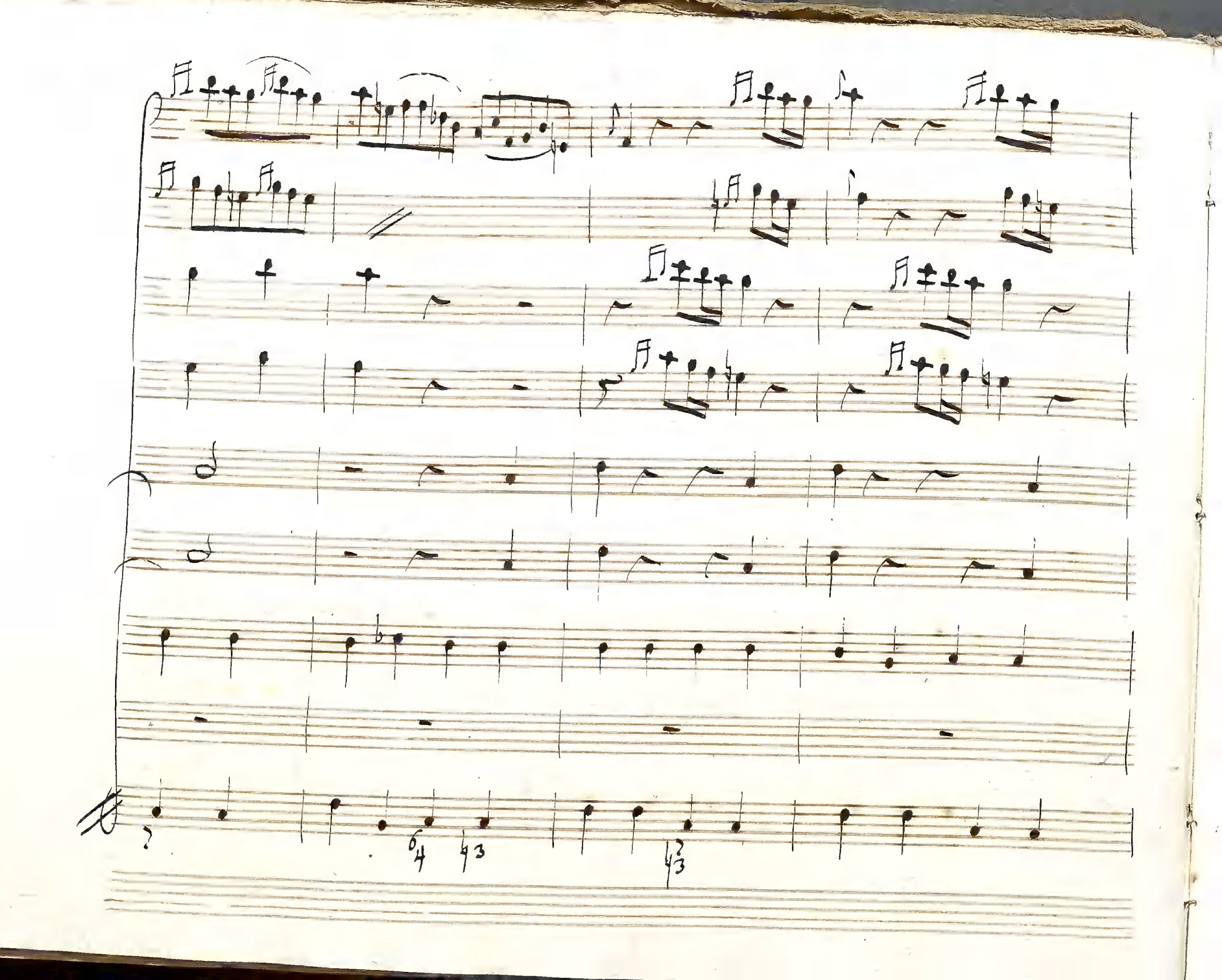
Viola
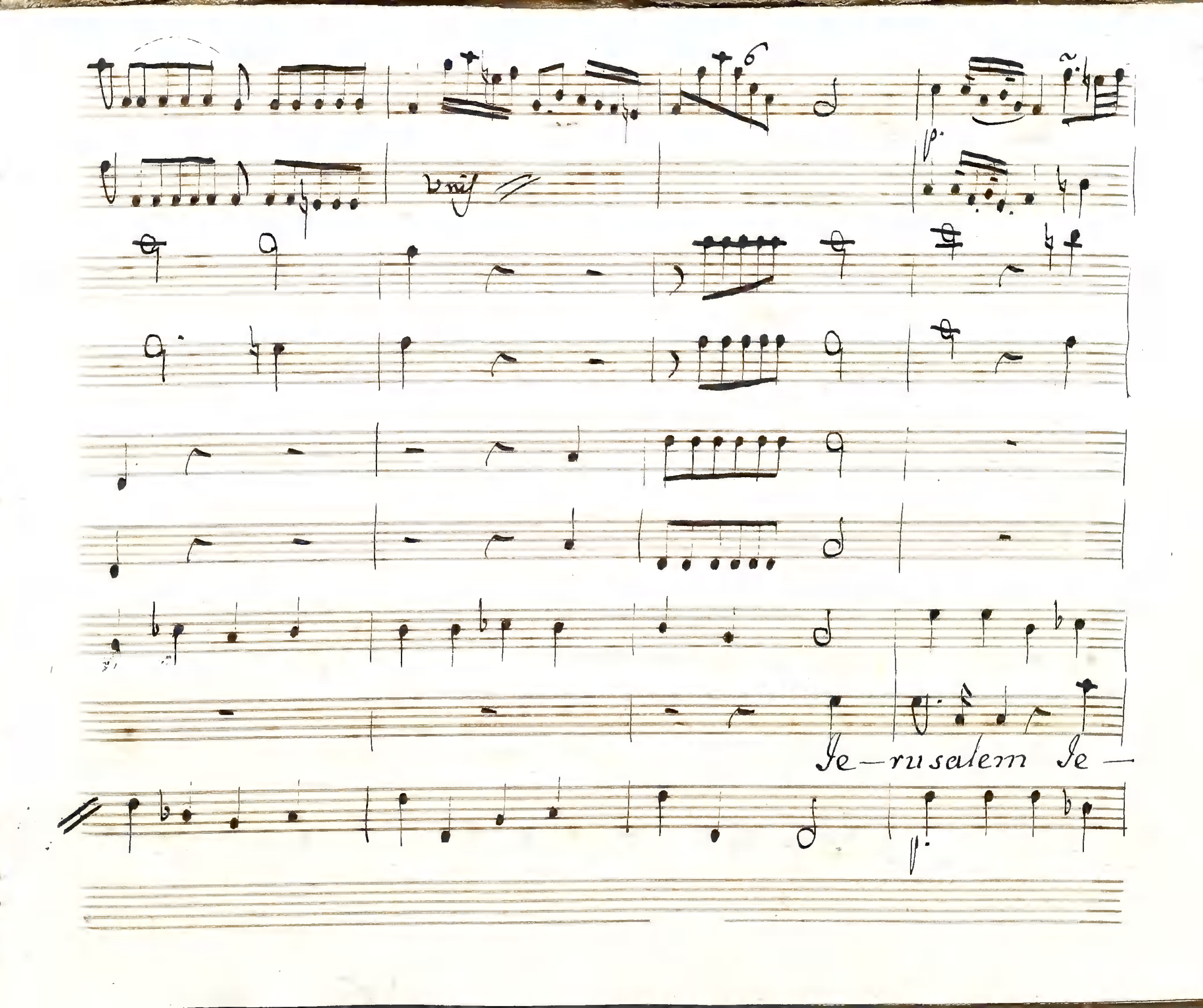
Canto
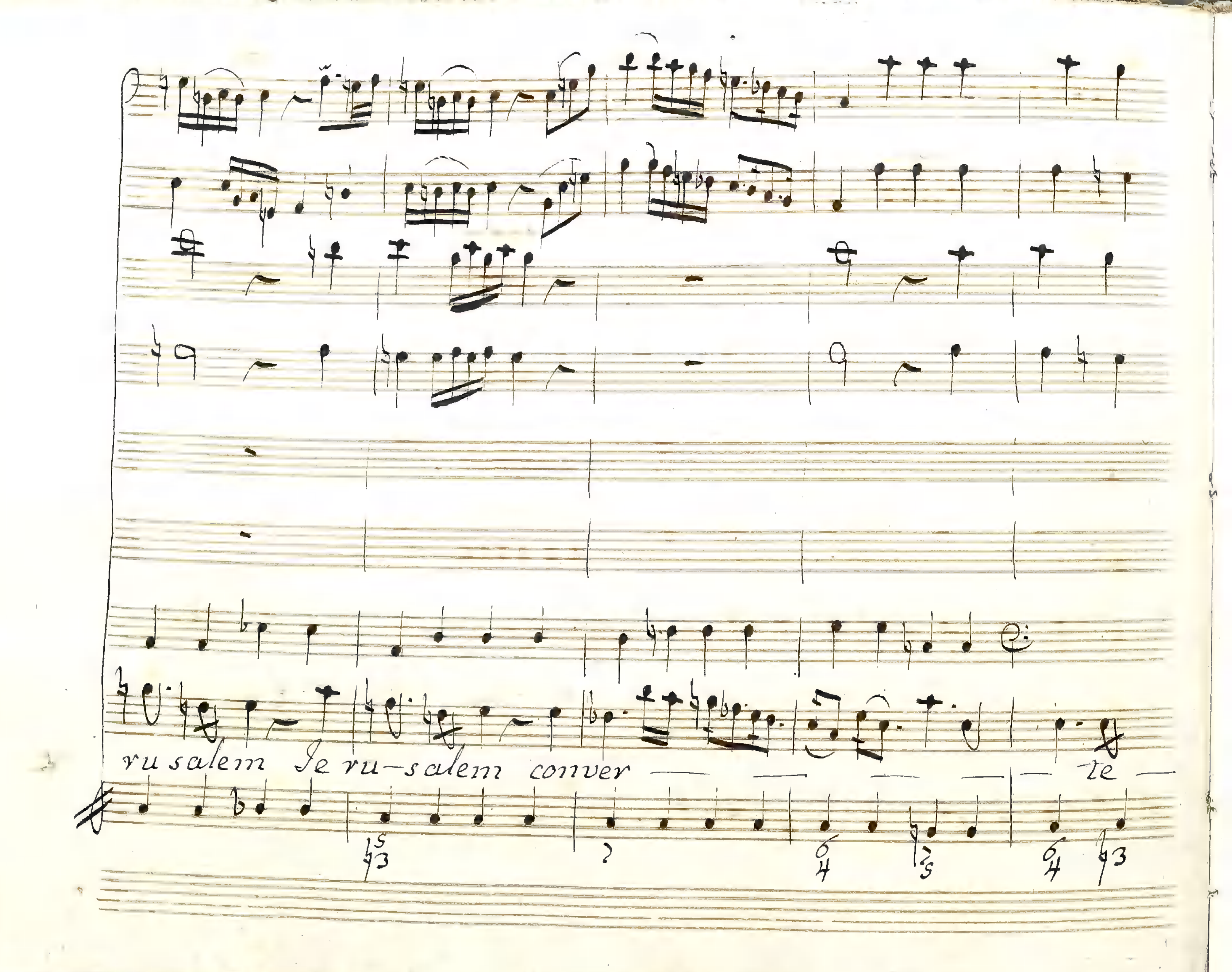
Largo
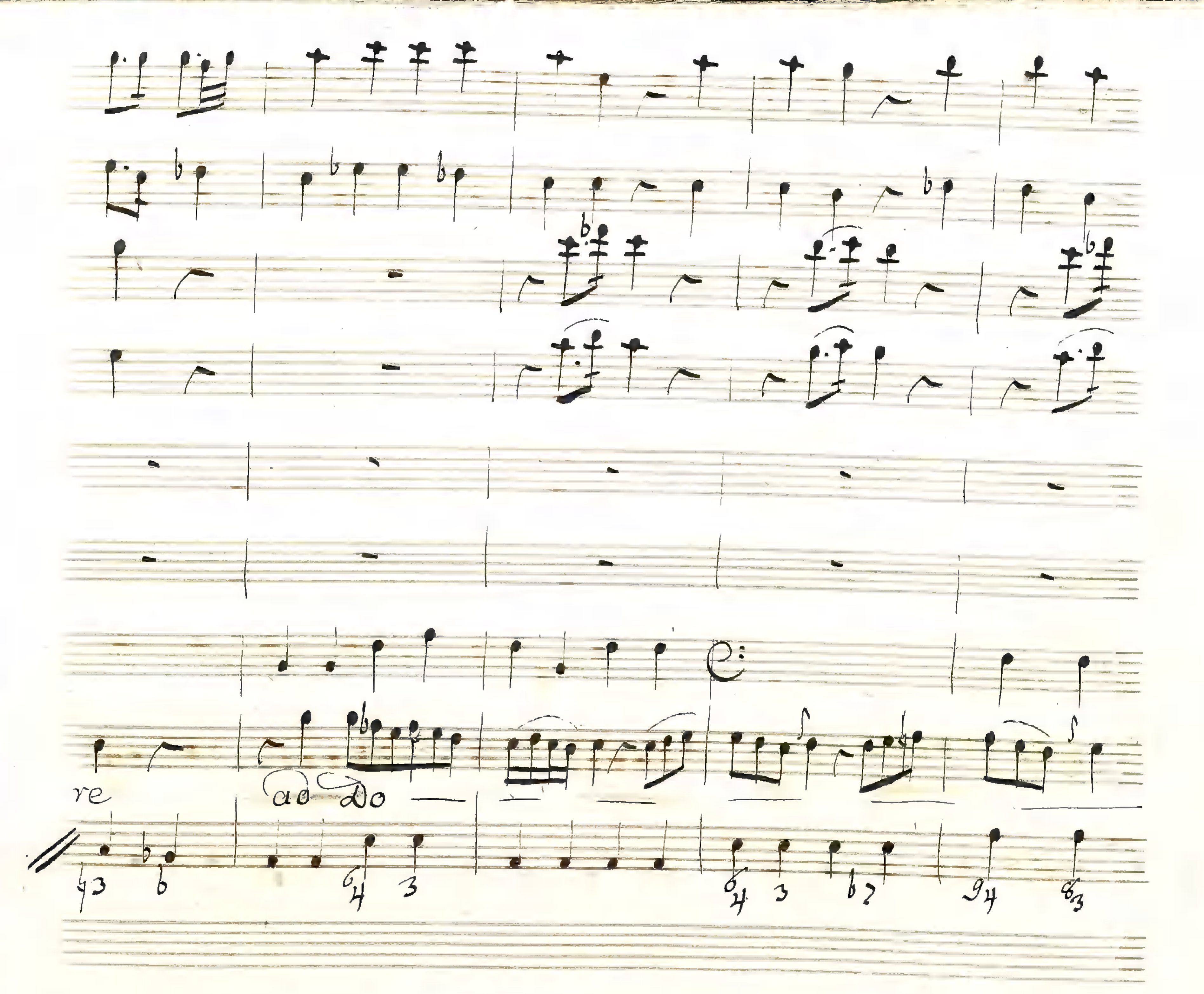
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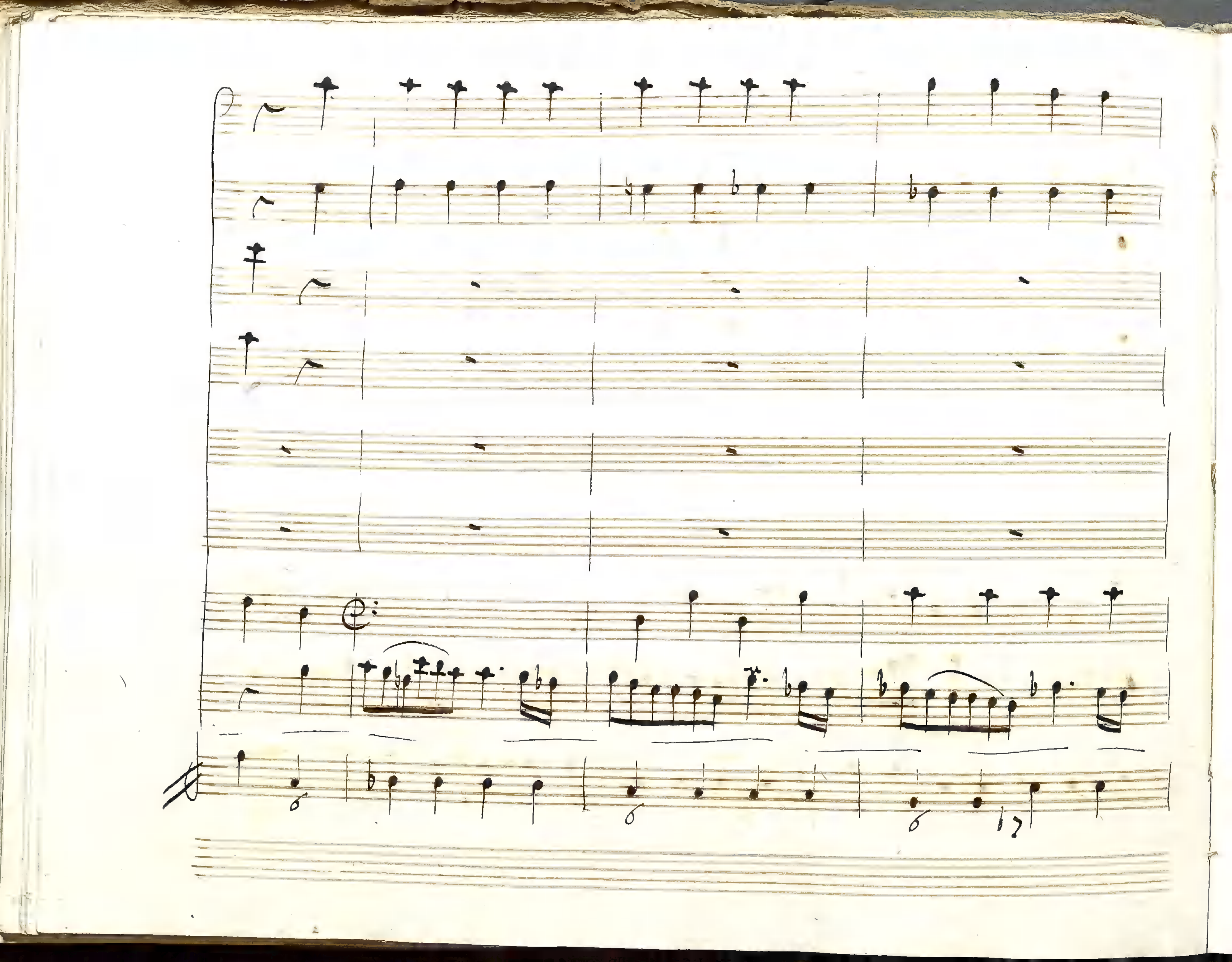



6
4
43
7
4
3

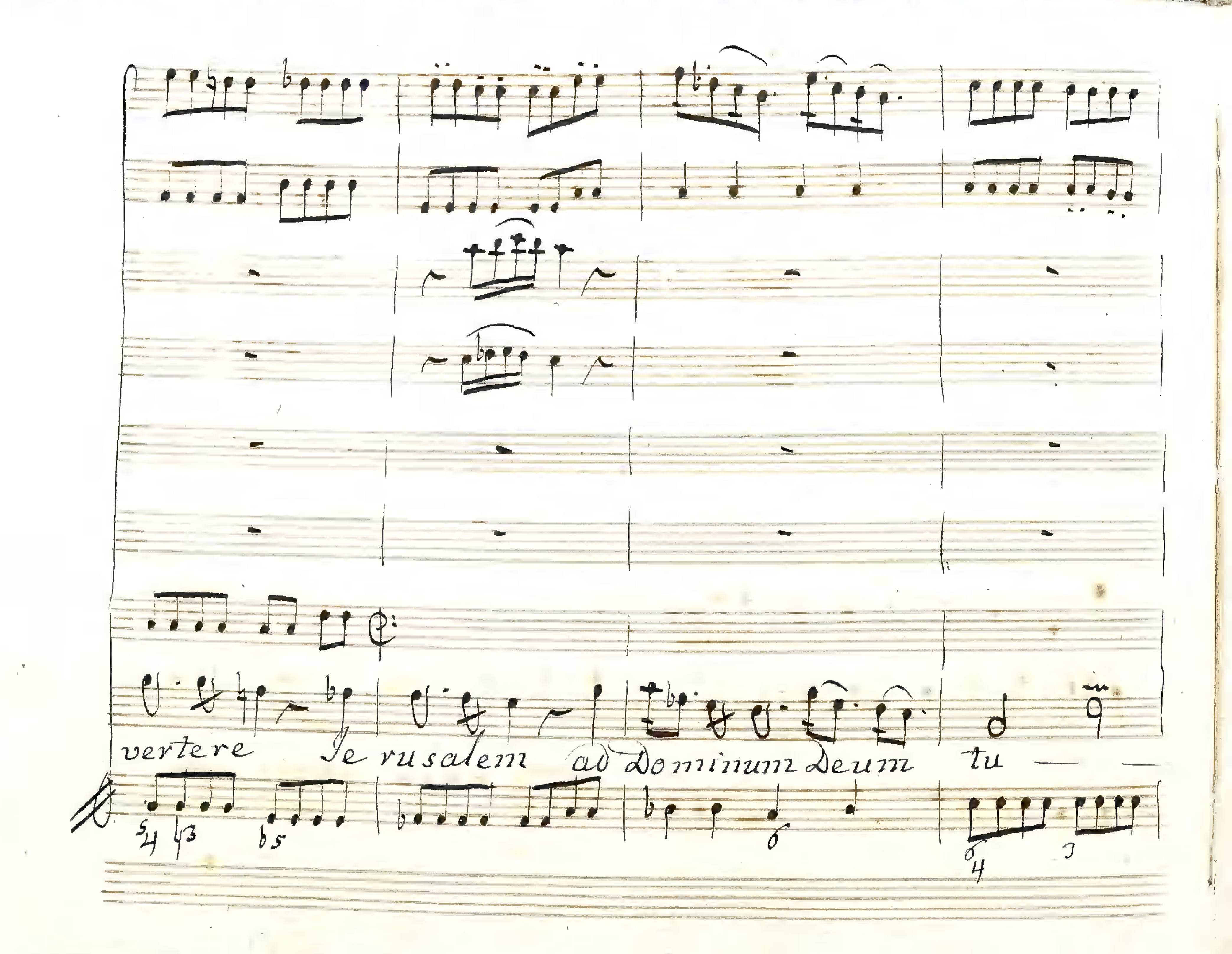

unis
6
Je-rusalem Je-


ru salem Je ru-salem conver — — — — — te —

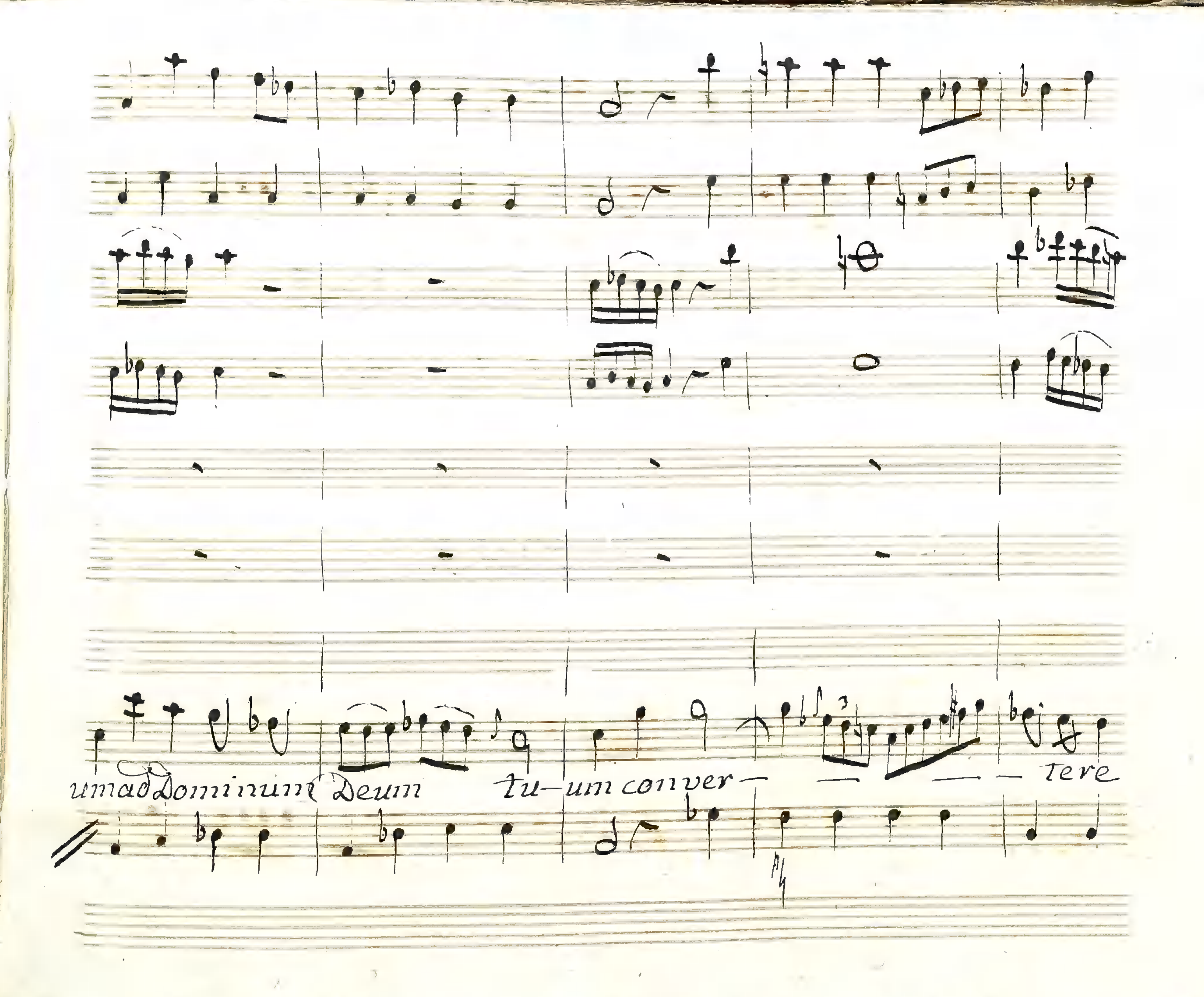

36
re
ad Do

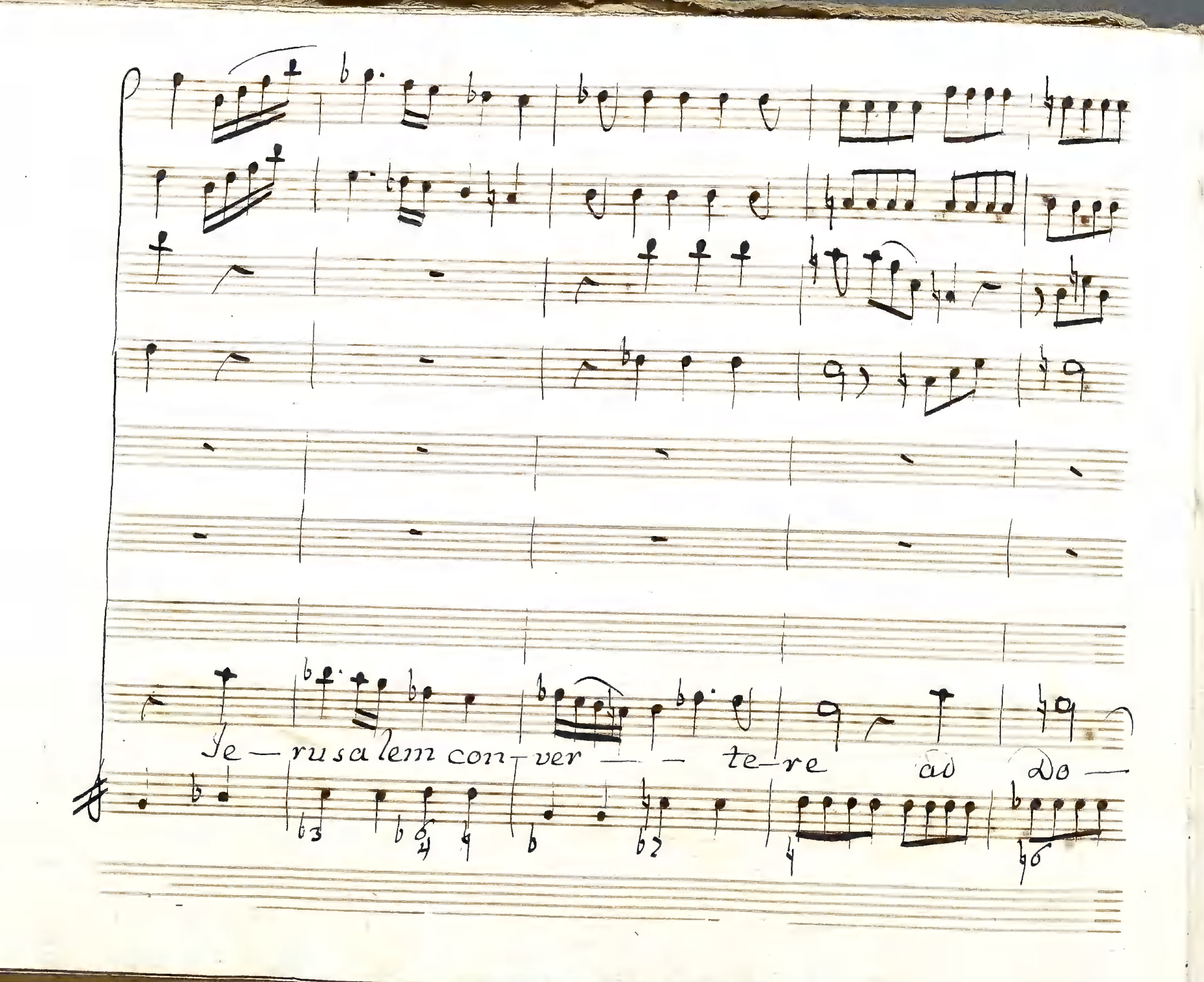


-minum Deum tuum Je-rusalem convertere con-
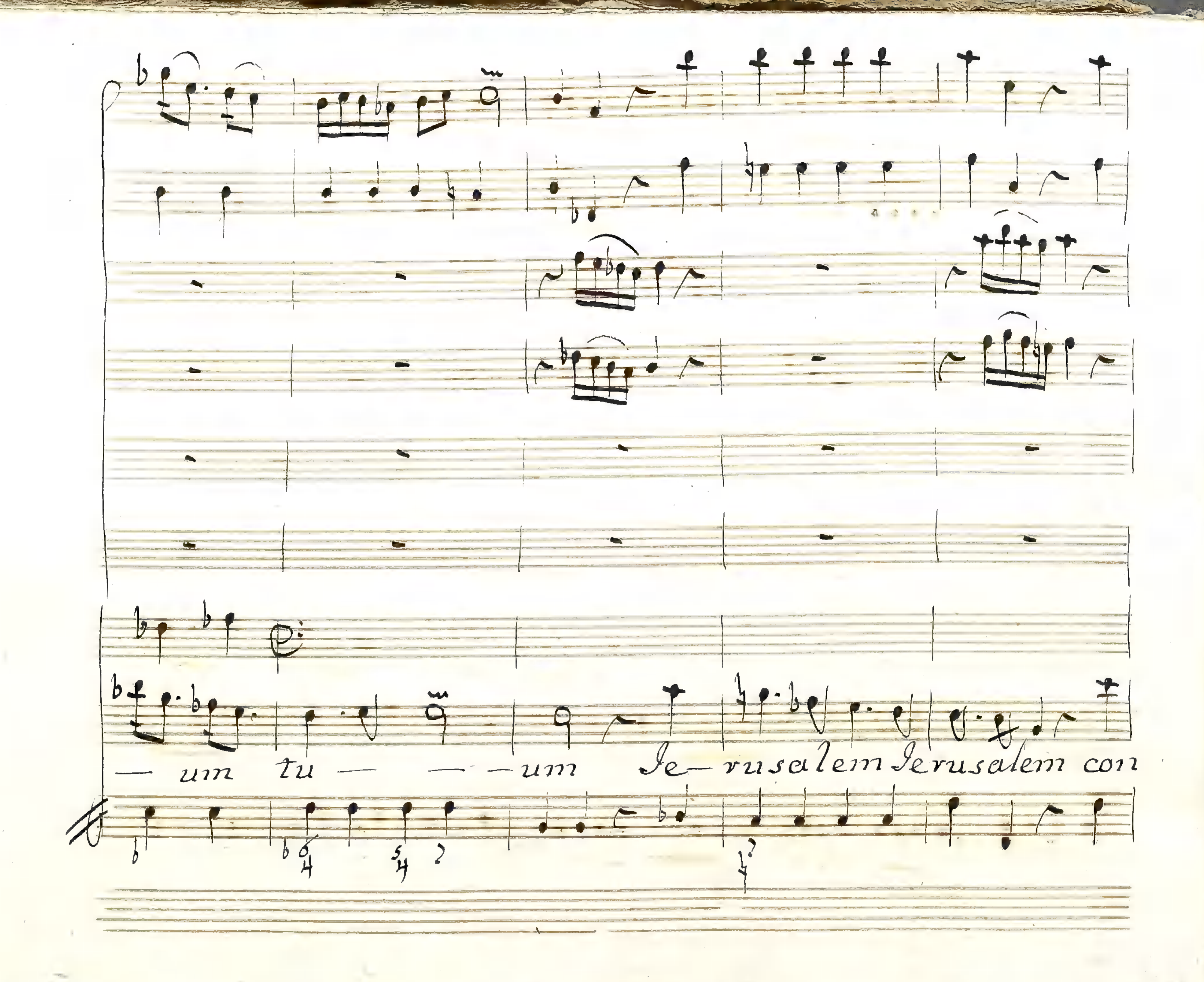


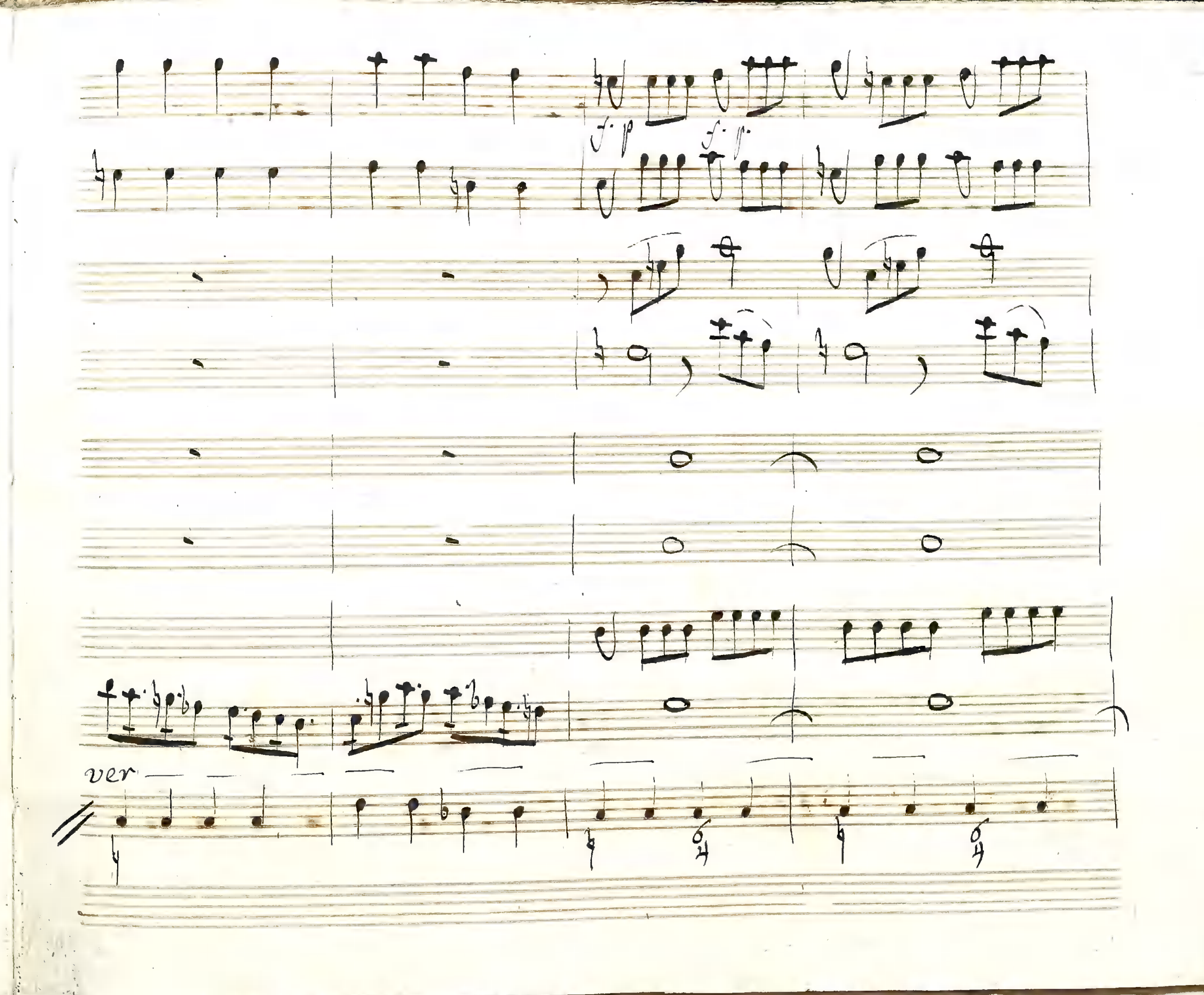
vertere Jerusalem ad Dominum Deum tu — —
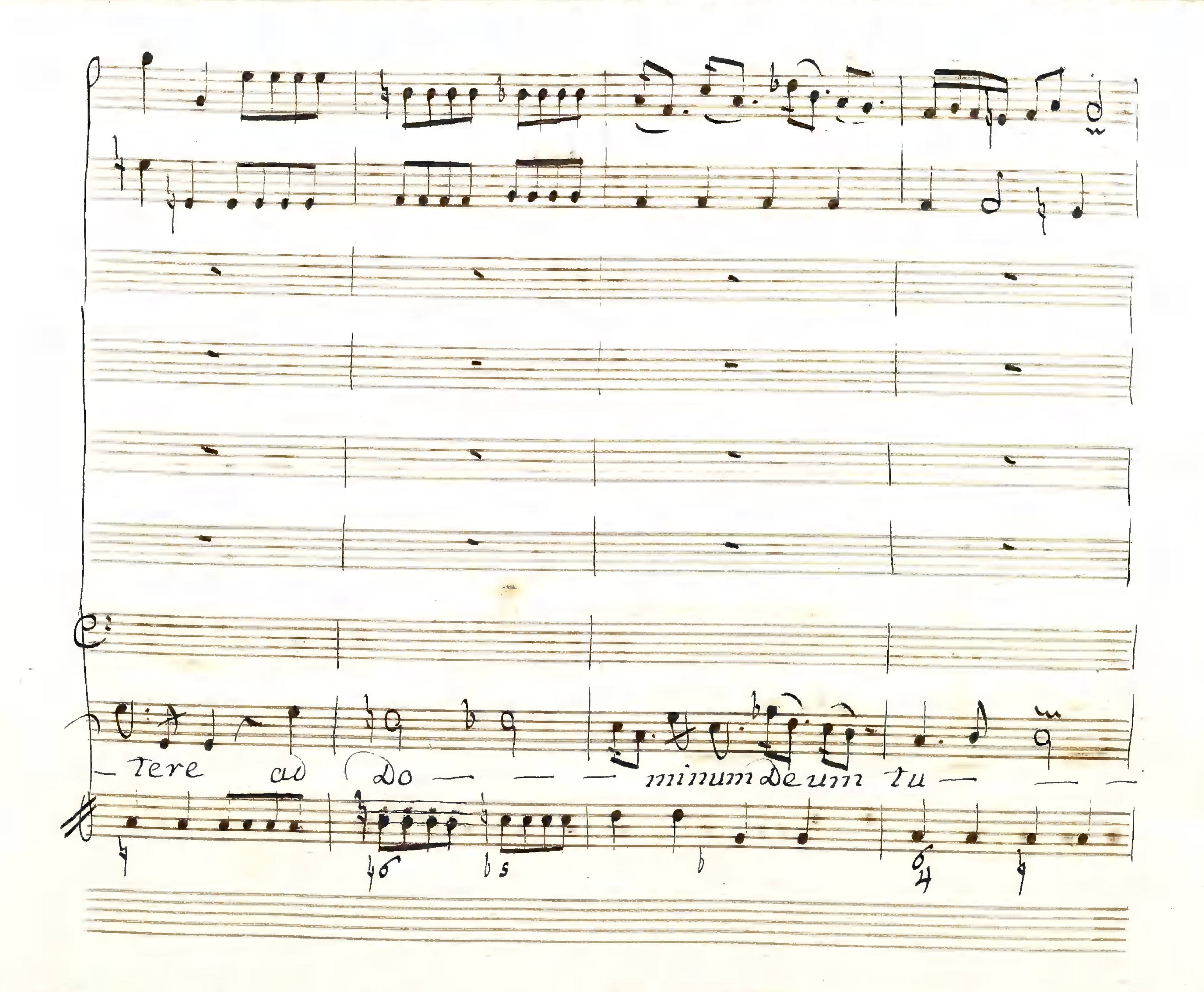

umadDominum Deum tu—um conver— — — — tere
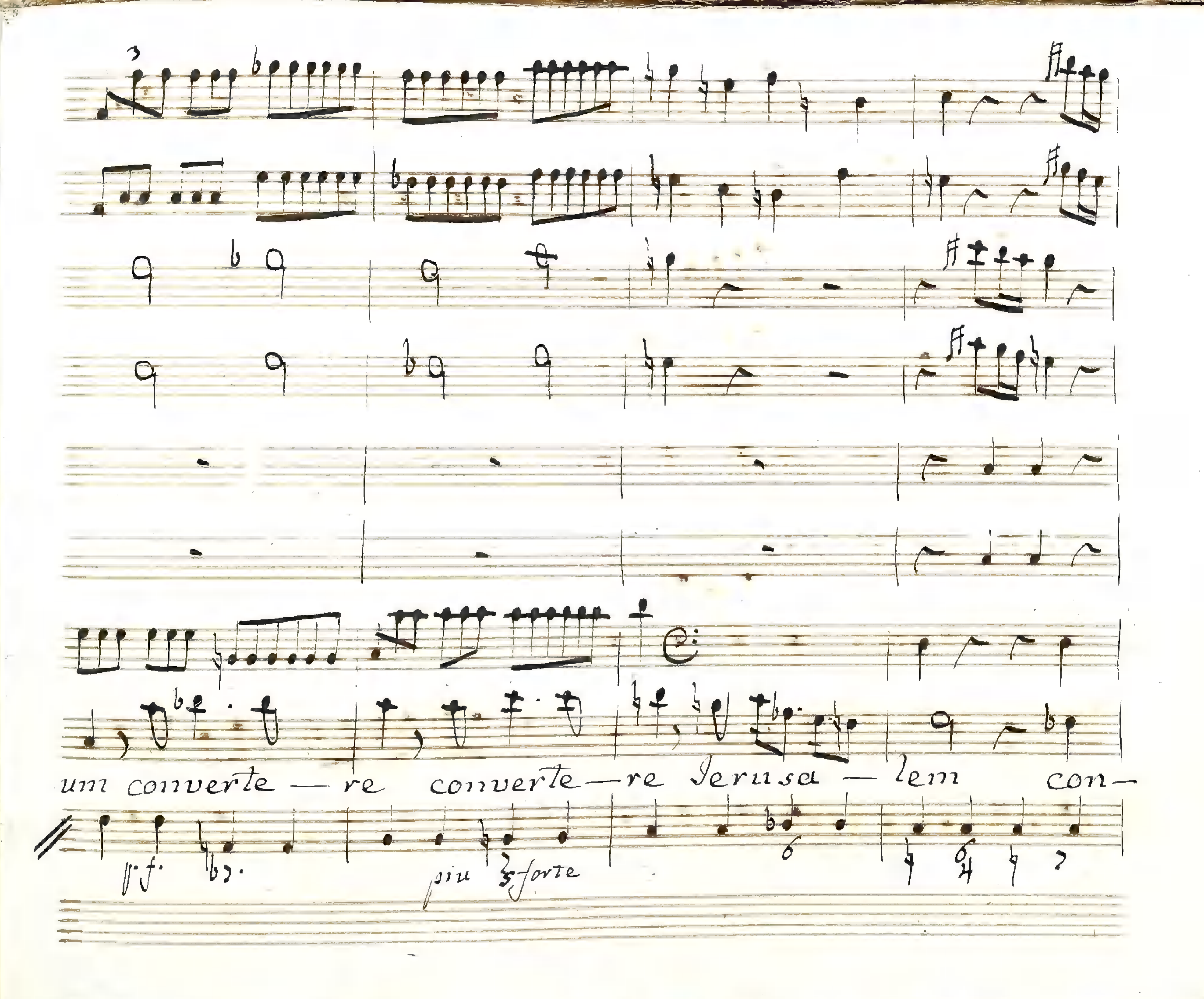

Je — rusalem con ver — — te re ad Do —

mi-num a Dominum De
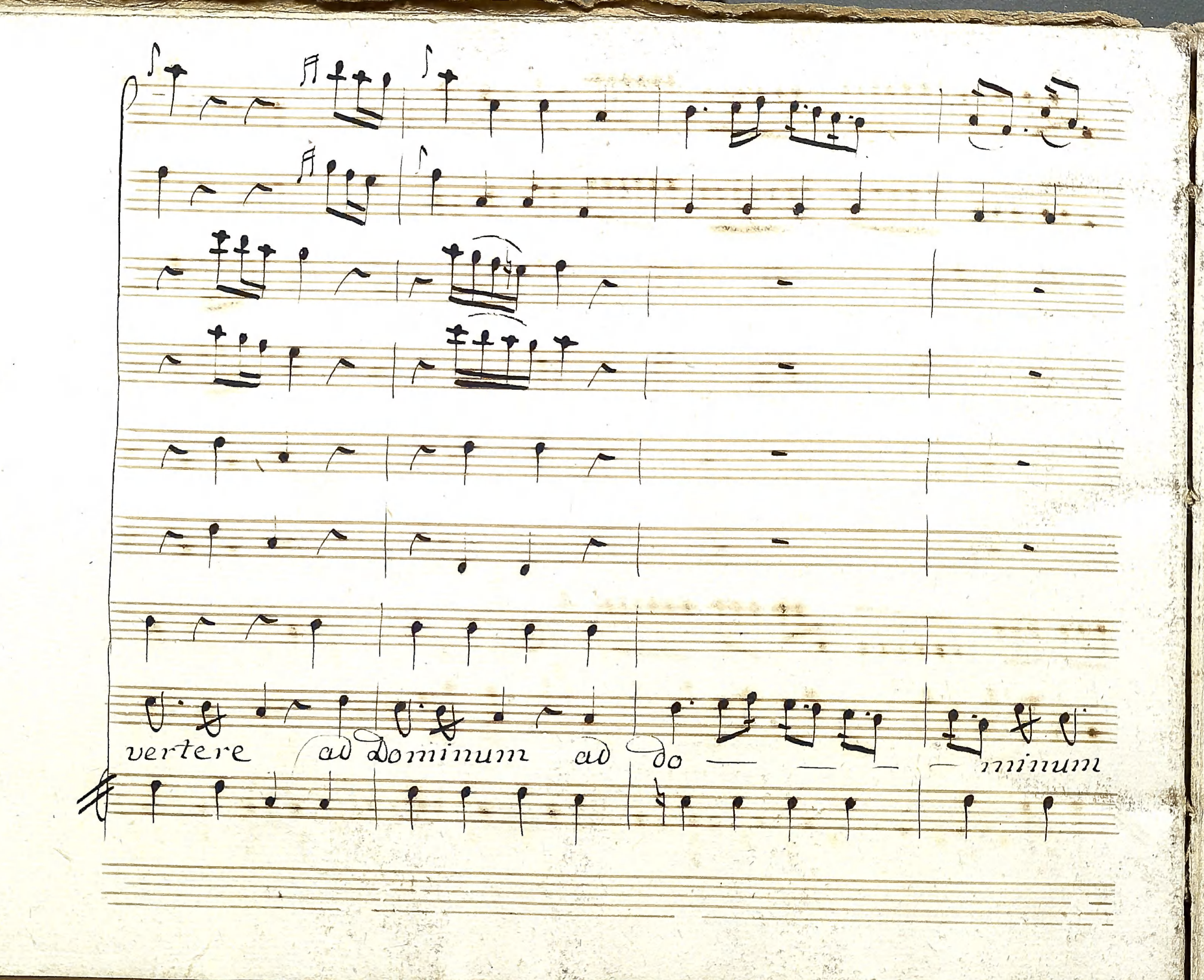

— um tu — — —um Je— rusalem Jerusalem con


f· p
f· p
ver
6
4
6
4
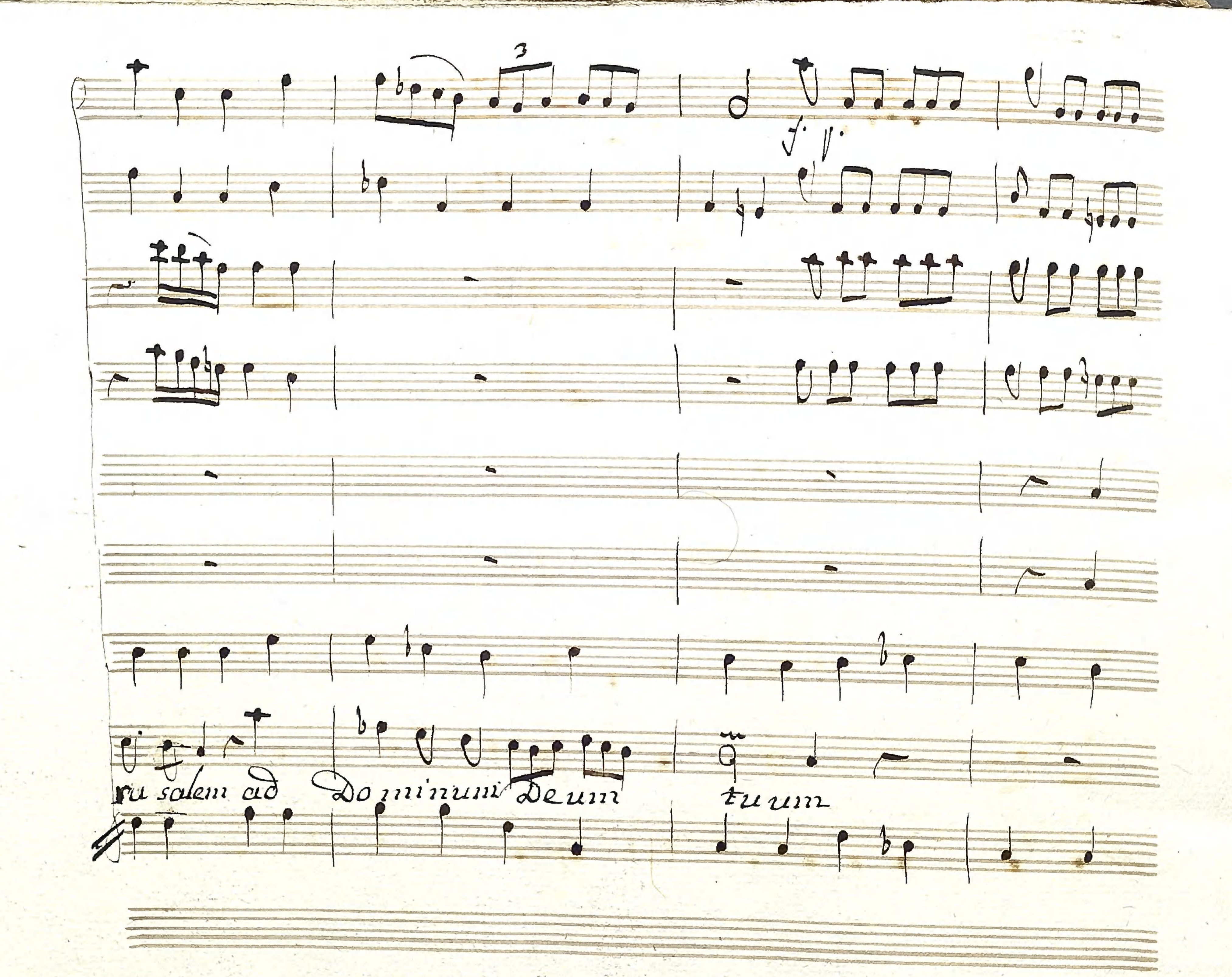

-tere ad Do — — — minum Deum tu — — —
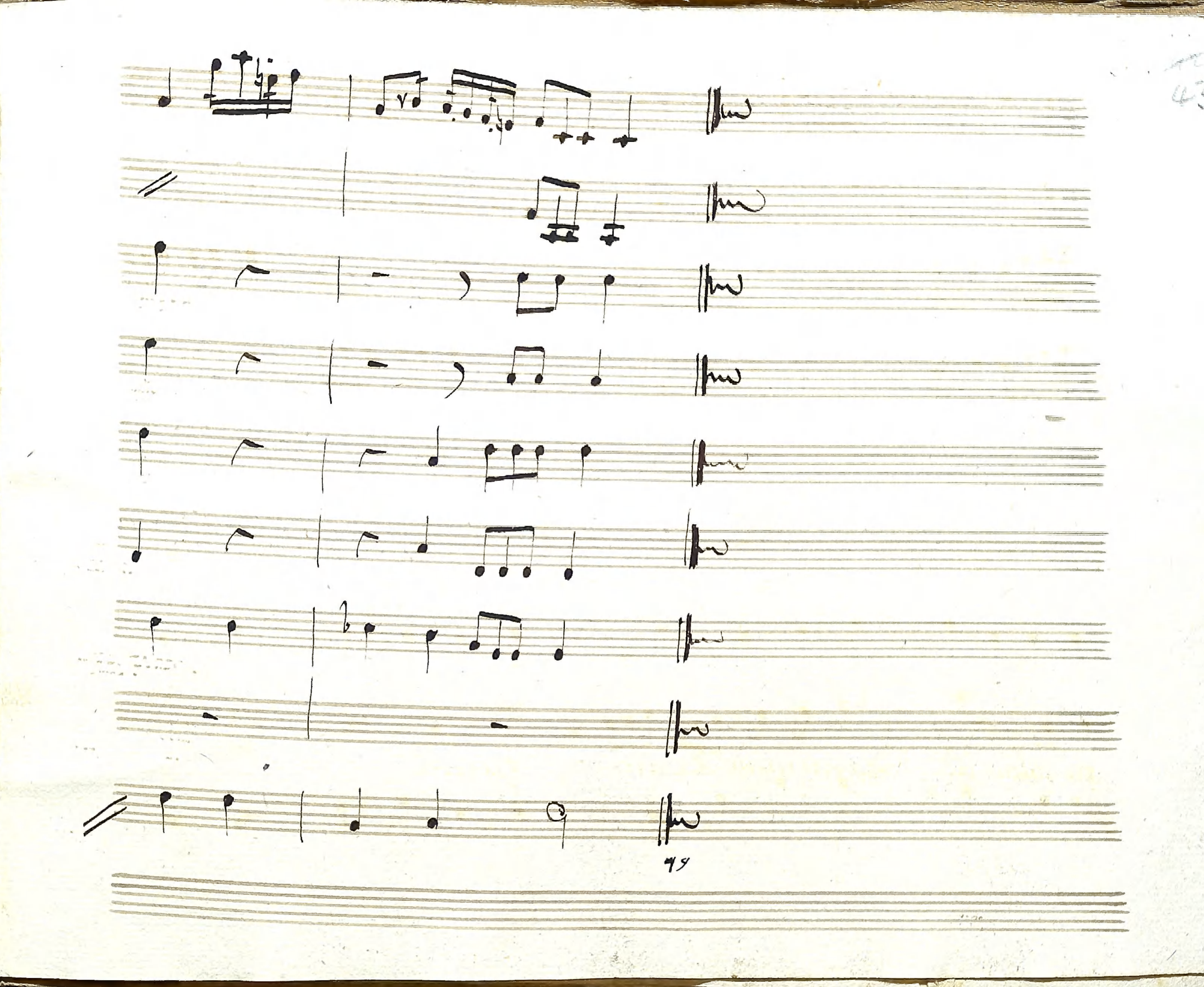


um converte — re converte — re Ierusa — lem con—
pf. bs.
piu forte


vertere ad Dominum ad do — — — minum

Deum tu — — um con- vertere Je — —



ru salem ad Do minum Deum tuum


43
49